



LEFT DETAIL

### Jane Peterson

Leaning Tower—Venice

COVER DETAIL

### **Thomas Moran**

Sunset, Amagansett, 1905

BACK COVER

Anna Mary Robertson "Grandma" Moses

Deep Snow, 1957

### Important American Paintings VOLUME XXII

### THE AMERICAN MASTERS

This exhibition and sale features work created by our American masters. It includes paintings by Thomas Moran and Albert Bierstadt, whose awe-inspiring canvases of the West encouraged the creation of our national parks; Sanford Robinson Gifford, whose command of Luminism established a visual poetry that rivals the literary genius of his contemporaries; Charles Burchfield, whose modernist conceptions acquaint the viewer with the artist's deeply personal relationship with the forest; Rockwell Kent, whose visions of Alaska reawaken a lost sense of wonder; and the immutable Grandma Moses, who takes us home to contemplate a simpler place and time.

We present over fifty paintings by artists whose work has endured the progression of time, remaining vital even as the cultural values of each successive generation have changed. These masters aspired to a perfection that is not determined by formula or conferred by intellect but by an understanding of unassailable truths inherent to the ages. Theirs is an art that transcends the preferences of any time or place, assuring the lasting extension of its century-old inclusion in our museums.

This is an art that will prevail, an art to believe in.

LOUIS M. SALERNO, Owner

## October 7—December 30, 2021 An Exhibition and Sale

Visit the gallery to view the entire exhibition of over 50 paintings, or browse virtually at **www.questroyalfineart.com** 

### QUESTROYAL FINE ART, LLC

Louis M. Salerno, Owner
Brent L. Salerno, Co-Owner
Chloe Heins, Director
Nina Sangimino, Assistant Director
Pavla Berghen-Wolf, Research Associate
Kayla Seifert, Administrator
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Leah Hicks, Administrative Assistant
Mason Chiang, Intern
Rita J. Walker, Controller

(212) 744-3586 gallery@questroyalfineart.com www.questroyalfineart.com

FALL 2021

### Albert Bierstadt (1830—1902)

### IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Denver Art Museum, Colorado The Metropolitan Museum of Art, New York, New York National Gallery of Canada, Ottawa, Canada New Britain Museum of American Art, Connecticut Smithsonian American Art Museum, Washington, DC

#### ARTIST AUCTION RECORD

\$7,321,000



# Albert Bierstadt $Mount \, Baker, Washington$ , ca. 1891 Oil on canvas $14 \times 20^{1/8}$ inches Monogrammed lower right: ABierstadt

\$495,000



### Albert Bierstadt

Mount St. Helens, Columbia River, Oregon, ca. 1889 Oil on canvas  $18^{1/8} \times 32^{5/8} \text{ inches}$  Monogrammed lower left: ABierstadt.

\$595,000

### Ralph Albert Blakelock (1847—1919)



### IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts

The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
National Gallery of Art, Washington, DC
Philadelphia Museum of Art, Pennsylvania

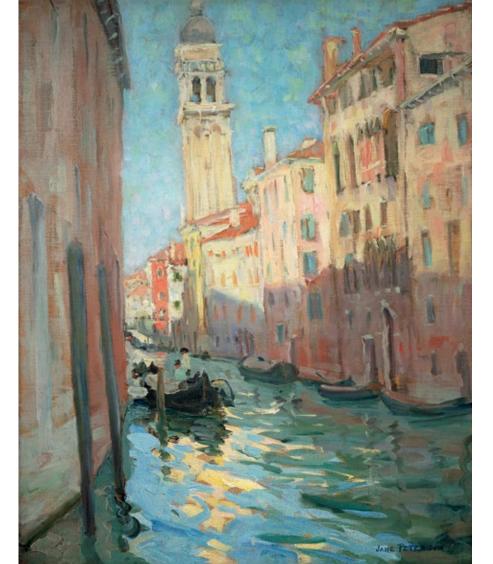
#### ARTIST AUCTION RECORD

\$3,525,750

### Ralph Albert Blakelock

The Enchanted Forest
Oil on panel  $14^{3/8} \times 19^{15/16}$  inches
Signed lower right in arrowhead: R.A. Blakelock

\$75,000



### **Jane Peterson** (1876—1965)

### IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:

High Museum of Art, Atlanta, Georgia
The Metropolitan Museum of Art, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Parrish Art Museum, Water Mill, New York
Pennsylvania Academy of the Fine Arts, Philadelphia,
Pennsylvania

ARTIST AUCTION RECORD \$520,000

### Jane Peterson

Leaning Tower—Venice
Oil on canvas
30 \(^1\)/16 x 24 \(^1\)/4 inches
Signed lower right: JANE PETERSON

\$135,000

### Anna Mary Robertson "Grandma" Moses (1860—1961)

### IN OVER 25 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

Dallas Museum of Art, Texas

The Metropolitan Museum of Art, New York, New York
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Smithsonian American Art Museum, Washington, DC

#### ARTIST AUCTION RECORD

\$ 1,360,000



### Anna Mary Robertson "Grandma" Moses

Deep Snow, 1957 Oil on board

 $15^{5/8}\,x\,23^{1/2}\,inches\,(sight\,size)$ 

Inscribed and signed lower left: © MOSES.

\$135,000

### **Rockwell Kent** (1882—1971)

### IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

Anchorage Museum at Rasmuson Center, Alaska The Art Institute of Chicago, Illinois The Metropolitan Museum of Art, New York, New York Philadelphia Museum of Art, Pennsylvania The State Hermitage Museum, St. Petersburg, Russia

#### ARTIST AUCTION RECORD

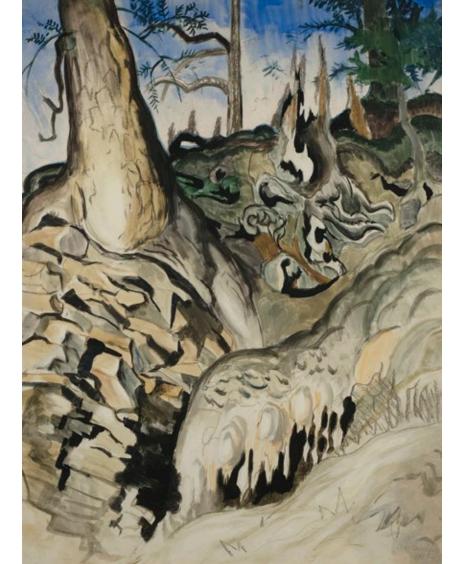
\$852,500

### Rockwell Kent

Frozen Lake, Alaska
Oil on canvas
28<sup>1</sup>/8 x 34<sup>1</sup>/16 inches
Signed lower right: Rockwell Kent,
on verso: FROZEN LAKE/ ALASKA

\$495,000





### Charles Burchfield (1893—1967)

### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Burchfield Penney Art Center at SUNY Buffalo State, New York Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York

The Museum of Modern Art, New York, New York Whitney Museum of American Art, New York, New York

#### ARTIST AUCTION RECORD

\$1,812,500

### Charles Burchfield

Rocks and Stumps, 1918
Watercolor and charcoal on paper
24 x 17<sup>1</sup>/2 inches (sight size)
Signed and dated lower right:
Chas Burchfield / 1918 -;
on verso: April 14, 1918 /
"The Cave" / Not for sale

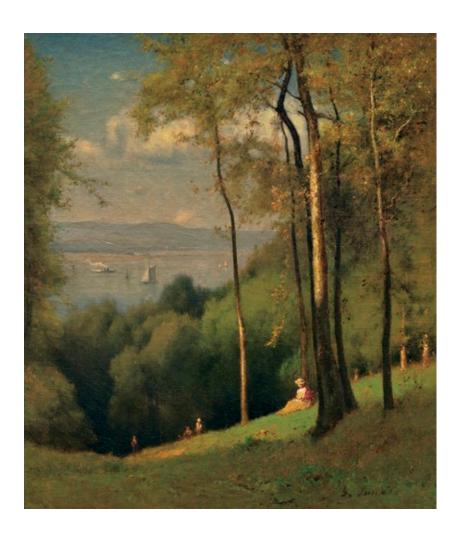
\$155,000



### **Charles Burchfield**

Night in Gardenville, 1937 Watercolor and ink on board  $10^3/8 \times 14^3/8$  inches Monogrammed and dated lower left: CEB / 1937

\$145,000



### **George Inness** (1825—1894)

### IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas
Detroit Institute of Arts, Michigan
High Museum of Art, Atlanta, Georgia
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York

ARTIST AUCTION RECORD \$1,945,000

### George Inness

On the Hudson (The Distant River), ca. 1875–78 Oil on canvas  $14^{1}/_{16} \ge 12^{1}/_{8} \ inches$  Signed lower right: G. Inness

\$150,000



### George Inness

Palisades on the Hudson, ca. 1866 or 1876 Oil on canvas  $29^7/8 \times 44^7/8$  inches Signed lower right: G. Inness

\$285,000



### **Thomas Moran** (1837—1926)

### IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Crystal Bridges Museum of American Art, Bentonville, Arkansas

The Metropolitan Museum of Art, New York, New York Smithsonian American Art Museum, Washington, DC The White House, Washington, DC

#### ARTIST AUCTION RECORD

\$17.737.000

LEFT

### Thomas Moran

The Grand Canal, Venice, 1903

Oil on canvas

201/8 x 163/16 inches

Monogrammed and dated lower right: TMoran. 1903.

\$185,000

RIGHT

### **Thomas Moran**

Sunset, Amagansett, 1905

Oil on canvas

 $30^{1/2} \times 40^{1/2}$  inches

Monogrammed and dated lower right: TMoran 1905

\$875,000



### Homer Dodge Martin (1836—1897)

### IN OVER 45 MUSEUM COLLECTIONS, INCLUDING:

The Cleveland Museum of Art, Ohio
Farnsworth Art Museum, Rockland, Maine
The Metropolitan Museum of Art, New York, New York
New Britain Museum of American Art, Connecticut
Smithsonian American Art Museum, Washington, DC

#### HIGHEST KNOWN PRIVATE SALE

\$215,000



### **Homer Dodge Martin**

On the Hudson, 1860 Oil on canvas  $30^{1/8} \times 56^{3/8}$  inches Signed and dated lower left: Homer / Martin March 1860

\$295,000

### Louis Rémy Mignot (1831–1870)

### IN OVER 12 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York de Young Museum, Fine Arts Museums of San Francisco, California Greenville County Museum of Art, South Carolina New-York Historical Society, New York Princeton University Art Museum, New Jersey

ARTIST AUCTION RECORD \$516,000

### Louis Rémy Mignot

Snow Scene
Oil on canvas
18 x 24 inches
Signed lower left: MIGNOT

\$475,000





### John Frederick Kensett (1816—1872)

### IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York
The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania
Smithsonian American Art Museum, Washington, DC

#### ARTIST AUCTION RECORD

\$1,248,000

### John Frederick Kensett

Mount Chocorua
Oil on canvas  $12^{1/4} \times 14^{1/4}$  inches

\$175,000



### John Frederick Kensett

New England Coastal Scene with Figures, 1864 Oil on canvas  $14^{1/4}$  x  $24^{3}$ /16 inches Monogrammed and dated lower right: *JF.K.* / '64.

\$395,000



### Marsden Hartley (1877—1943)

### IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California The Metropolitan Museum of Art, New York, New York National Gallery of Art, Washington, DC New Mexico Museum of Art, Santa Fe, New Mexico Yale University Art Gallery, New Haven, Connecticut

ARTIST AUCTION RECORD \$6,744,500

### Marsden Hartley

Roses
Oil on canvas  $18^{5}/16 \times 14^{3}/8$  inches
Initialed lower left: M.H\$495,000



### **Childe Hassam** (1859—1935)

### IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Cincinnati Art Museum, Ohio Florence Griswold Museum, Old Lyme, Connecticut Los Angeles County Museum of Art, California The Museum of Modern Art, New York, New York Parrish Art Museum, Water Mill, New York

ARTIST AUCTION RECORD \$12,328,500

### Childe Hassam

Fire Opals (Lady in Furs: Portrait of Mrs. Searls), 1912 Oil on canvas 48<sup>3</sup>/<sub>8</sub> x 31<sup>9</sup>/<sub>16</sub> inches Signed and dated middle upper left: Childe Hassam / Jan. 1912; on verso: C.H. 1912

\$295,000

### Sanford Robinson Gifford (1823—1880)

### IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois Brooklyn Museum, New York Los Angeles County Museum of Art, California The Metropolitan Museum of Art, New York, New York Smithsonian American Art Museum, Washington, DC

#### ARTIST AUCTION RECORD

\$2,900,000



### Sanford Robinson Gifford

\$225,000

Study for 'Sunset on the Shore of No Man's Land–Bass Fishing', 1877 Oil on canvas  $9^{1/2} \times 17^{1/8}$  inches Signed and dated lower right: SRGifford 77



### Sanford Robinson Gifford

Castle of Chillon, 1861 Oil on board 71/8 x 121/8 inches Signed lower left: S R Gifford. 61; on verso: Chillon. Sketch. / by SR Gifford

\$65,000



### QUESTROYAL FINE ART, LLC

**Important American Paintings** 

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828 HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com