

THE You Are Not Alone CONCEPT

When a painting meets our rigorous standards,
we buy it. This is the only way to prove our
conviction. And if you decide to buy it, you will
know that a gallery—whose survival depends
on making the right choice—stands with you.

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

Chloe Heins, *Director*

Angela Scerbo, *Manager*

Nina Sangimino, *Senior Researcher*

Chelsea DeLay, *Coordinator*

Shannon Cassell, *Senior Administrator*

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Rita J. Walker, *Controller*

QUESTROYAL FINE ART, LLC
Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com

The “You Are Not Alone Concept” goes much further than what is described on the cover. We are looking to establish a lifelong relationship because that is the essence of good business. To illustrate what we strive for, look at the differences between the Questroyal experience and the auction experience.

At auction, you are forced to make instantaneous decisions and negotiate by offering progressively higher bids. You are positioned to be in direct competition with other buyers and when the hammer drops you are on your own.

At Questroyal, we encourage you to take your time before making a decision, perhaps even bringing the painting to your home for further consideration. Your offer never needs to exceed our asking price and it will never be offensive. An auction begins and ends at a fixed time. We will always be available to assist you with framing, hanging, research, or whatever is needed. And if you ever decide to sell, we will consider taking it back in trade or perhaps even buying it back—something an auction house would not do.

You are not alone!

LOUIS M. SALERNO, Owner





William Trost Richards (1833–1905)

Clearing after the Storm, 1889

Oil on canvas

40¹/₄ x 48¹/₄ inches

Signed and dated lower left: *Wth.T.Richards. 89.*

Albert Bierstadt (1830–1902)

Sunset

Oil on board

6 x 10³/₁₆ inches

Monogrammed lower left: *ABierstadt*



Alfred S. Mira (1900–1980)

Perry Street and Seventh Avenue

Oil on canvas board

12 x 16 inches

Signed lower right: *Mira*; on verso: *Perry St. and 7th Ave (Rain*



John Joseph Enneking (1841–1916)

Venice at Night, ca. 1874

Oil on canvas laid down on board

9¹⁵/₁₆ x 9⁵/₈ inches



Frederick J. Mulhaupt (1871–1938)

Dawn on the Seine, 1906

Oil on canvas

21¹/₈ x 25¹/₈ inches

Signed and dated lower right:

MULHAUPT / PARIS 06



Edward Rawstone (mid-19th century)

Off Governors Island

Oil on canvas

16 x 24¹/₈ inches

On verso: *Off Governors Island / by E Rawstone*





Walter Granville-Smith (1870–1938)

Summer Night

Oil on canvas

36 x 44¹/₄ inches

Signed and dated indistinctly lower left: *W Granville-Smith* / [illegible]; on stretcher bar: *SUMMER NIGHT*

Dwight William Tryon (1849–1925)

Coastal Scene

Oil on canvas

17 x 27³/₄ inches

Signed lower left: *D.W. TRYON*



Ernest Lawson (1873–1939)

Boat Scene

Oil on canvas

20¹/₄ x 24³/₈ inches

Signed lower left: *E. LAWSON*



Hayley Lever (1876–1958)

In the Dock, 1903

Oil on canvas board

10¹/₁₆ x 13¹/₁₆ inches

Signed lower right: *Hayley Lever*;

on verso: *In the Dock* 1903 / *Hayley Lever*



Julia Henshaw Dewey (d. 1928)

Woman by a Garden

Oil on canvas

13 ⁷/₈ x 17 ³/₈ inches

Signed lower left: *J.F. Henshaw Dewey*



William Glackens (1870–1938)

Flowers on a Table

Oil on canvas

18³/₁₆ x 24¹/₄ inches

Signed lower left: *W Glackens*



Emile Albert Gruppe (1896–1978)

The Wall

Oil on canvas

25 ¹/₈ x 30 ¹/₈ inches

Signed lower right: *Emile A. Gruppe*; on stretcher bar: *The Wall*



Charles Burchfield (1893–1967)

Morning Glories, 1915

Mixed media on paper

14 x 10 inches

Signed and dated lower right: *Chas. Burchfield / Aug. 1915*; on verso: *August 1915*



George Bellows (1882–1925)

Deserted Farm, No. II, 1920

Oil on canvas

20³/₁₆ x 24¹/₄ inches

On stretcher bar: *DESERTED FARM No II*



Jamie Wyeth (b. 1946)

Rolling Jack-o-Lantern, 2012

Watercolor with gum arabic on paper

10 x 13 inches

Signed lower right: *J. Wyeth*; on verso: "*Rolling Jack-o-Lantern*" 2012





John Fabian Carlson (1874–1945)
Forest Pool
Oil on canvas
48⁷/₈ x 58³/₄ inches
Signed lower right: *John F. Carlson*;
on stretcher bar: *Forest Pool / John F. Carlson*

Henry Martin Gasser (1909–1981)
Lauren's Farm
Oil on canvas board
25⁷/₈ x 29⁷/₈ inches
Signed lower right: *H. GASSER /*;
on verso: *LAURENS FARM / HENRY GASSER*



Hugh Newell (1830–1915)

Maple Sugar Camp

Oil on canvas

14⁵/₈ x 18⁹/₁₆ inches

William Mason Brown (1828–1898)

Autumn Woods

Oil on canvas laid down on board

20 x 12 inches

Monogrammed lower right: *WMB*





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Hugh Bolton Jones (1848–1927)

Autumn River View, 1868

Oil on canvas

18¹/₁₆ x 36¹/₁₆ inches

Signed lower left: *H.B. Jones / N.Y. 1868*