# THERE ARE TWO ART WORLDS

One in which prices soar and plummet in accord with the latest hype and current trend

### AND

One in which paintings continue to awaken our interest after 100 years or more

We present those that have stood the test of time

## THERE ARE TWO ART WORLDS

#### QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner* Brent L. Salerno, *Co-Owner* Chloe Heins, *Director* Nina Sangimino, *Assistant Director* Pavla Berghen-Wolf, *Research Associate* Jacob Rubin, *Collections Manager* Kayla Seifert, *Administrator* Rita J. Walker, *Controller* 

#### (212) 744-3586 gallery@questroyalfineart.com www.questroyalfineart.com

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Henry F. Farny (1847–1916) Deer in the Forest, 1888 Watercolor and gouache on board 18<sup>5</sup>/8 x 12<sup>3</sup>/16 inches Signed and dated lower right: •FARNY• / © / 88

Asking price: \$42,500

#### Nothing is as trustworthy as the test of time.

Contemporary art that commands the most egregious prices has a time and a place in the present until its value and relevance is diminished by the never-ending slew of next best things.

But what must we think of an art that has prevailed over all the changes in the social consciousness, and every generational preference, no matter how out of sync it may be today or any time to come? An art closest to the truth is destined to be farthest from the popular and deserves to be termed classic. It has survived the test of time, is worthy of the ages, and at this very moment, what is classic happens to be priced significantly below what is most popular, and yet may be far more valuable. I ask each of you to recognize and act upon this anomalous opportunity.

There really are two art worlds. Welcome to the one we believe in.

LOUIS M. SALERNO, Owner



Paul Cornoyer (1864–1923) New York City View in Winter Oil on canvas 24<sup>1</sup>/4 x 18<sup>1</sup>/4 inches Signed lower left: PAUL CORNOYER

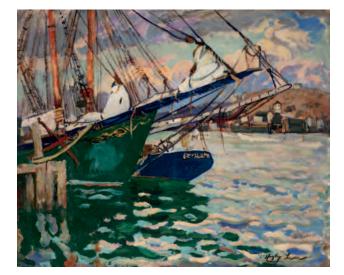
Asking price: \$35,000



#### Thomas Moran (1837–1926)

*View of Venice*, 1919 Oil on canvas 20<sup>3</sup>/16 x 30<sup>3</sup>/16 inches Monogrammed and dated lower right: *TMORAN / 1919*.

Asking price: \$150,000



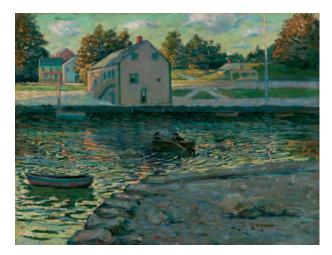
Hayley Lever (1876–1958) Gloucester Harbor Oil on canvas 20<sup>1</sup>/16 x 24 inches Signed lower right: Hayley Lever; on stretcher bar: LEVER, H. / GLOUCESTER, MASS / 20 x 24

Asking price: \$29,500



John Fabian Carlson (1874–1945) Sunlit Waters Oil on canvas 30 x 40 inches Signed lower right: John F. Carlson

Asking price: \$45,000



Ernest Lawson (1873–1939) Boating on the Connecticut River Oil on canvas  $16^{1/8} \times 20^{1/4}$  inches Signed lower right: E. LAWSON

Asking price: \$140,000



Andrew Wyeth (1917–2009) Above the Tide, 1951 Watercolor, gouache, and pencil on paper 21<sup>1</sup>/8 x 29 inches (sight size) Signed lower left: Andrew Wyeth © 2019 Andrew Wyeth / Artists Rights Society (ARS), New York

Asking price: \$295,000

Alfred Thompson Bricher (1837–1908) Sailboats Along the Coast Oil on canvas 15<sup>1</sup>/<sub>8</sub> x 33<sup>3</sup>/4 inches Monogrammed lower left: ATBRICHER

Asking price: \$85,000





Mauritz Frederik Hendrik de Haas (1832–1895) Rowing to the Ship Oil on canvas laid down on board 7<sup>15</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>8</sub> inches Signed lower right: *MFH de Haas* Asking price: \$16,500



Thomas Hill (1829–1908) Fisherman in the Woods Oil on paper laid down on canvas  $22^{3}/8 \times 14^{1/4}$  inches Signed lower left: *T. Hill* 

Asking price: \$39,500

**Childe Hassam** (1859–1935) *Top of Fort George*, 1920 Oil on panel 10<sup>7</sup>/8 x 15 inches

Signed and dated lower left: *Childe Hassam April 28th 1920*; on verso: *CH 1920* 

Asking price: \$135,000



#### Martin Johnson Heade (1819–1904)

 $\label{eq:cherokee} Cherokee Roses in an Opalescent Vase, ca. 1883–95 \\ Oil on canvas \\ 20^{1/16} x 12^{3/16} inches \\ Signed lower left: MJ Heade \\ \end{tabular}$ 

Price on request





William Trost Richards (1833–1905) Rhode Island Seascape Oil on canvas 16 x 28 inches Signed lower left: W<sup>m</sup> T Richards.

Asking price: \$135,000



Paul Cornoyer (1864–1923) Rainy Day, Madison Square Oil on canvas 22<sup>1</sup>/8 x 27<sup>1</sup>/8 inches Signed lower left: PAUL CORNOYER

Asking price: \$160,000

Guy C. Wiggins (1883–1962) Church of the Ascension, 1937 Oil on canvas board 12 x 7<sup>7</sup>/8 inches Signed lower left: Guy Wiggins; on verso: Church of the / ASCENSION / Guy Wiggins N.A. / 1937

Asking price: \$24,500





Asking price: \$50,000

#### Henry Martin Gasser (1909–1981) City in Snow Watercolor and gouache on paper laid down on board

15<sup>15</sup>/16 x 19<sup>15</sup>/16 inches Signed lower right: *H. Gasser*,

#### Asking price: \$23,500





**Winslow Homer** (1836–1910) *Elizabeth Loring Grant*, 1866 Charcoal, chalk, and pencil on paper 9<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub> inches (sight size) Initialed and dated lower right: *W. H. /*'66

Asking price: \$275,000



Ralph Albert Blakelock (1847–1919) Landscape at Moonlight Oil on canvas 16<sup>3</sup>/16 x 22<sup>1</sup>/8 inches Signed lower right: *R.A.Blakelock* 

**Price on request** 

### QUESTROYAL FINE ART, LLC Important American Paintings

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