

THERE ARE TWO ART WORLDS

One in which prices soar and plummet in accord
with the latest hype and current trend

AND

One in which paintings continue to awaken
our interest after 100 years or more

We present those that have stood the test of time

THERE ARE TWO ART WORLDS

QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

Chloe Heins, *Director*

Nina Sangimino, *Assistant Director*

Pavla Berghen-Wolf, *Research Associate*

Jacob Rubin, *Collections Manager*

Kayla Seifert, *Administrator*

Rita J. Walker, *Controller*

(212) 744-3586

gallery@questroyalfineart.com

www.questroyalfineart.com

JANUARY 2020

Nothing is as trustworthy as the test of time.

Contemporary art that commands the most egregious prices has a time and a place in the present until its value and relevance is diminished by the never-ending slew of next best things.

But what must we think of an art that has prevailed over all the changes in the social consciousness, and every generational preference, no matter how out of sync it may be today or any time to come? An art closest to the truth is destined to be farthest from the popular and deserves to be termed classic. It has survived the test of time, is worthy of the ages, and at this very moment, what is classic happens to be priced significantly below what is most popular, and yet may be far more valuable. I ask each of you to recognize and act upon this anomalous opportunity.

There really are two art worlds. Welcome to the one we believe in.

LOUIS M. SALERNO, *Owner*



Henry F. Farny (1847–1916)

Deer in the Forest, 1888

Watercolor and gouache on board

18⁵/₈ x 12³/₁₆ inches

Signed and dated lower right: •FARNY• / © / 88

Asking price: \$42,500



Paul Cornoyer (1864–1923)

New York City View in Winter

Oil on canvas

24¹/₄ x 18¹/₄ inches

Signed lower left: PAUL CORNOYER

Asking price: \$35,000



Thomas Moran (1837–1926)

View of Venice, 1919

Oil on canvas

20³/₁₆ x 30³/₁₆ inches

Monogrammed and dated lower right:

TMORAN / 1919.

Asking price: \$150,000



Hayley Lever (1876–1958)

Gloucester Harbor

Oil on canvas

20¹/₁₆ x 24 inches

Signed lower right: *Hayley Lever*;

on stretcher bar:

LEVER, H. / GLOUCESTER, MASS / 20 x 24

Asking price: \$29,500



John Fabian Carlson

(1874–1945)

Sunlit Waters

Oil on canvas

30 x 40 inches

Signed lower right: *John F.*

Carlson

Asking price: \$45,000



Ernest Lawson (1873–1939)
Boating on the Connecticut River
Oil on canvas
16¹/₈ x 20¹/₄ inches
Signed lower right: *E. LAWSON*

Asking price: \$140,000



Andrew Wyeth (1917–2009)
Above the Tide, 1951
Watercolor, gouache, and pencil on paper
21¹/₈ x 29 inches (sight size)
Signed lower left: *Andrew Wyeth*
© 2019 Andrew Wyeth /
Artists Rights Society (ARS), New York

Asking price: \$295,000



Alfred Thompson Bricher (1837–1908)
Sailboats Along the Coast
Oil on canvas
15¹/₈ x 33³/₄ inches
Monogrammed lower left:
ATBRICHER

Asking price: \$85,000



Mauritz Frederik Hendrik de Haas (1832–1895)

Rowing to the Ship

Oil on canvas laid down on board

7¹⁵/₁₆ x 10¹/₈ inches

Signed lower right: *MFH de Haas*

Asking price: \$16,500



Thomas Hill (1829–1908)

Fisherman in the Woods

Oil on paper laid down on canvas

22³/₈ x 14¹/₄ inches

Signed lower left: *T. Hill*

Asking price: \$39,500

Childe Hassam (1859–1935)

Top of Fort George, 1920

Oil on panel

10⁷/₈ x 15 inches

Signed and dated lower left:

Childe Hassam April 28th 1920;

on verso: CH 1920

Asking price: \$135,000



Martin Johnson Heade (1819–1904)
Cherokee Roses in an Opalescent Vase,
ca. 1883–95
Oil on canvas
20¹/₁₆ x 12³/₁₆ inches
Signed lower left: *MJ Heade*

Price on request



William Trost Richards (1833–1905)
Rhode Island Seascape
Oil on canvas
16 x 28 inches
Signed lower left: *W^m T Richards.*

Asking price: \$135,000



Paul Cornoyer (1864–1923)
Rainy Day, Madison Square
Oil on canvas
22¹/₈ x 27¹/₈ inches
Signed lower left: *PAUL CORNOYER*

Asking price: \$160,000

Guy C. Wiggins (1883–1962)
Church of the Ascension, 1937
Oil on canvas board
12 x 7⁷/₈ inches
Signed lower left: *Guy Wiggins*;
on verso:
Church of the / ASCENSION /
Guy Wiggins N.A. / 1937

Asking price: \$24,500



Charles Burchfield (1893–1967)
(Untitled) The Freight Train
Watercolor and pencil on paper
11⁷/₈ x 18 inches

Asking price: \$50,000

Henry Martin Gasser (1909–1981)
City in Snow
Watercolor and gouache on paper
laid down on board
15¹⁵/₁₆ x 19¹⁵/₁₆ inches
Signed lower right: *H. GASSER*,

Asking price: \$23,500





Winslow Homer (1836–1910)
Elizabeth Loring Grant, 1866
Charcoal, chalk, and pencil on paper
9¼ x 9¼ inches (sight size)
Initialed and dated lower right: *W. H. / '66*

Asking price: \$275,000



Ralph Albert Blakelock (1847–1919)
Landscape at Moonlight
Oil on canvas
16³/₁₆ x 22¹/₈ inches
Signed lower right: *R.A. Blakelock*

Price on request

QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com