

An impressionistic painting of a landscape. The top half shows a sky with soft, blended colors of blue, green, and yellow, suggesting a rainbow or a bright, hazy day. The bottom half shows a dark green treeline or forest. The overall style is soft and painterly, with visible brushstrokes and a focus on light and color.

OUR 11th ANNUAL SUMMER SALE

Visit www.questroyalfineart.com/special
to view over 100 sale paintings

Event ends September 4, 2020

OUR 11th ANNUAL SUMMER SALE

QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

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JUNE 2020

In this, our 11th consecutive summer sale, we have aggressively reduced prices because of the serious disruption that all of us have experienced. This sale presents compelling opportunities for collectors and generates capital for us to freshen and diversify our inventory. We intend to continue buying with more determination than ever before.

If we believe in art, this is the time to act. The world's troubled economy has temporarily given buyers an advantage but has not blemished paintings' intrinsic value.

These paintings have survived every imaginable crisis across three centuries and will forever be an enduring asset fortified by their historic importance and timeless nature.

This brochure features just a few of the more than 100 paintings we are offering in this unprecedented sale. Its purpose is to encourage you to visit our website to explore a wide range of work in various genres and price categories. We are prepared—and eager—to assist you in any way possible.

LOUIS M. SALERNO, Owner



Fairfield Porter (1907–1975)

Woods, 1968

Oil on board

20 x 18 inches

Signed and dated lower center:

Fairfield Porter 68

Retail price: \$97,500

Special price: \$70,000



Albert Bierstadt (1830–1902)

Four Rainbows over Niagara Falls

Oil on board

12¹⁵/₁₆ x 18¹¹/₁₆ inches

Retail price: \$95,000

Special price: \$65,000



Eric Sloane (1905–1985)

Queen Anne's Lace

Oil on board

21¹/₈ x 48 inches

Signed and inscribed lower left:

/Eric Sloane NA;

on verso: *QUEEN-ANNE'S LACE /*

Eric Sloane

Retail price: \$45,000

Special price: \$34,000



Henry Martin Gasser (1909–1981)

City Street with House

Watercolor and gouache on paper
laid down on board

20¹/₁₆ x 25¹/₄ inches

Signed lower right: *H. GASSER*

Retail price: \$24,500

Special price: \$15,000



William Trost Richards (1833–1905)

Crashing Waves, 1890

Oil on canvas

22 x 35¹⁵/₁₆ inches

Signed and dated lower left:

W^m T. Richards. 1890.

Retail price: \$110,000

Special price: \$85,000



Paul Cornoyer (1864–1923)
New York City View in Winter
Oil on canvas
24 $\frac{1}{4}$ x 18 $\frac{1}{4}$ inches
Signed lower left: *PAUL CORNOYER*
Retail price: \$35,000
Special price: \$25,000



Guy C. Wiggins (1883–1962)
St. Patrick's in Winter, 1943
Oil on canvas
29 $\frac{15}{16}$ x 25 $\frac{1}{8}$ inches
Signed and inscribed lower right:
Guy Wiggins NA;
on verso: *ST PATRICKS / IN WINTER /*
Guy Wiggins NA / 1943
Retail price: \$185,000
Special price: \$145,000

QUESTROYAL FINE ART, LLC

Important American Paintings

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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