



QUESTROYAL FINE ART, LLC

Important American Paintings

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**David Johnson** (1827–1908)

*Sunset, Hudson Valley*, 1872

Oil on panel

3<sup>5</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>2</sub> inches

On verso: *DJ 1872*

\* Johnson has been included in 33 museums.

Artist's auction record: \$722,500

Twenty-one paintings all under \$21,000

Each artist has been collected by at least five museums.

We reject the notion that beautiful art must be expensive.

21  
under  
21

Louis M. Salerno, *Owner*

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## QUESTROYAL FINE ART, LLC

### Important American Paintings

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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### Twenty-one paintings all under \$21,000

We are always pleased to present selections that are within the reach of most of our clients and also worthy of any serious collection. Our paramount responsibility as a dynamic gallery is to locate and acquire paintings that are sensible values. We encourage everyone to reject the notion that fine paintings must be expensive!

In order to give insight into the value of each painting, we have provided the following: An approximate number of museums and institutions that include or have included the artist in their permanent collections\* and the artist's auction record.

LOUIS M. SALERNO, Owner

\* Figures based on information provided by AskART.com and the Smithsonian Institution Research Information System.

21  
under  
21



**Edward Hill** (1843–1923)  
*Hunter with Dogs*  
Oil on canvas  
20 <sup>3</sup>/<sub>16</sub> x 14 <sup>1</sup>/<sub>4</sub> inches  
Signed lower right: *Edward Hill*.

- \* Hill has been included in 12 museums.  
Artist's auction record: \$18,000

RIGHT  
**William Louis Sonntag** (1822–1900)  
*Early Evening*  
Oil on canvas laid down on board  
9 <sup>5</sup>/<sub>8</sub> x 11 <sup>13</sup>/<sub>16</sub> inches  
Signed lower left: *Sonntag N.A*

- \* Sonntag has been included in 38 museums.  
Artist's auction record: \$230,500





**Jervis McEntee** (1828–1891)

*Autumn in the Catskills*

Oil on canvas

15 <sup>3</sup>/<sub>16</sub> x 12 <sup>1</sup>/<sub>16</sub> inches

\* McEntee has been included in 23 museums.

Artist's auction record: \$288,000

RIGHT

**Ralph Albert Blakelock** (1847–1919)

*Early Landscape*, 1867

Oil on canvas

6 <sup>1</sup>/<sub>16</sub> x 12 <sup>1</sup>/<sub>16</sub> inches

Signed and dated lower right: *ABlakelock 1867*

\* Blakelock has been included in 92 museums.

Artist's auction record: \$3,525,750





**George Ault** (1891–1948)

*Poppy Field in Bloom*, 1908

Watercolor on paper

7 x 10 inches

Monogrammed lower left: GA.; on verso:  
*Sketch. Cap Gris Nez, France. / G. C. A. July 1908.*

- \* Ault has been included in 28 museums.  
Artist's auction record: \$209,750

**Russell Smith** (1812–1896)

*Washington's Headquarters, Sandy Run, Oct.  
1777—During the Battle of Germantown*

Oil on canvas

18<sup>3</sup>/<sub>16</sub> x 27<sup>5</sup>/<sub>16</sub> inches

On stretcher: *Washington's Headquarters / Sandy Run  
Octr. 1777 / during the battle of Germantown*

- \* Smith has been included in 11 museums.  
Artist's auction record: \$22,230





**Henry R. Rittenberg** (1879–1969)

*The Red Lacquer Box*

Oil on canvas

30 1/4 x 25 1/4 inches

Signed lower left

\* Rittenberg has been included in 10 museums.

Artist's auction record: \$17,500

RIGHT

**Levi Wells Prentice** (1851–1935)

*Strawberry Bunch*

Oil on canvas

8 1/4 x 11 1/2 inches

Signed lower right: *L.W. Prentice.*

\* Prentice has been included in 9 museums.

Artist's auction record: \$134,500





**John George Brown** (1831–1913)

*Boy Holding a Snowball*, 1869

Oil on panel

7<sup>5</sup>/<sub>8</sub> x 5<sup>11</sup>/<sub>16</sub> inches

Signed and dated lower right: *J.G. Brown / 1869*

\* **Brown has been included in 50 museums.**

**Artist's auction record: \$375,225**

RIGHT

**Régis François Gignoux** (1816–1882)

*Snowy Landscape*, 1868

Oil on canvas

24<sup>3</sup>/<sub>16</sub> x 40<sup>1</sup>/<sub>16</sub> inches

Signed and dated lower left: *R. Gignoux / 1868*;  
on verso: *1868 / R [illegible] Gignoux*

\* **Gignoux has been included in 34 museums.**

**Artist's auction record: \$35,850**





**James M. Hart** (1828–1901)

*A Lake in the Mountains*, 1861

Oil on canvas

9 <sup>5</sup>/<sub>8</sub> x 16 <sup>1</sup>/<sub>8</sub> inches

Signed and dated lower right: *JMHart / 61*

\* Hart has been included in 38 museums.  
Artist's auction record: \$119,500



**Joshua Shaw** (1776–1861)

*Early Landscape*

Oil on canvas

21 <sup>1</sup>/<sub>4</sub> x 30 <sup>1</sup>/<sub>4</sub> inches

\* Shaw has been included in 19 museums.  
Artist's auction record: \$129,000





**Arthur Quartley** (1839–1886)

*An Afternoon off Portsmouth, 1877*

Oil on canvas

20<sup>3</sup>/<sub>16</sub> x 36<sup>1</sup>/<sub>8</sub> inches

Monogrammed and dated lower left: *A. Quartley* / 1877; on verso: (photo available):

*An Afternoon off Portsmouth, N. H. / Arthur Quartley. / NEW YORK. / 1877*

\* Quartley has been included in 7 museums.

Artist's auction record: \$38,400



**Aaron Draper Shattuck** (1832–1928)

*Peaks Island Rocks, Maine, 1858*

Oil on board

10<sup>3</sup>/<sub>16</sub> x 17<sup>3</sup>/<sub>16</sub> inches

Estate stamp lower left: *A. D. SHATTUCK*

\* Shattuck has been included in 17 museums.

Artist's auction record: \$31,250



**Frank Russell Green** (1856–1940)

*Brighton Beach*, 1913

Oil on canvas

12 <sup>1</sup>/<sub>16</sub> x 16 inches

Signed and titled lower left: *Frank Green. / Brighton Beach.*

\* Green has been included in 7 museums.

Artist's auction record: \$21,600



**Max Kuehne** (1880–1968)

*Annisquam Regatta*

Oil on board

11 <sup>15</sup>/<sub>16</sub> x 21 <sup>5</sup>/<sub>16</sub> inches

Signed lower right: *Kuehne*

\* Kuehne has been included in 11 museums.

Artist's auction record: \$67,000



**Birge Harrison** (1854–1929)

*The St. Lawrence from the Citadel, Quebec*

Oil on canvas

13 <sup>7</sup>/<sub>8</sub> x 24 <sup>3</sup>/<sub>16</sub> inches

On verso: *The St. Lawrence from the Citadel / (Quebec)*

\* Harrison has been included in 29 museums.

Artist's auction record: \$145,000

**Niles Spencer** (1893–1952)

*Providence, Rhode Island*

Oil on canvas

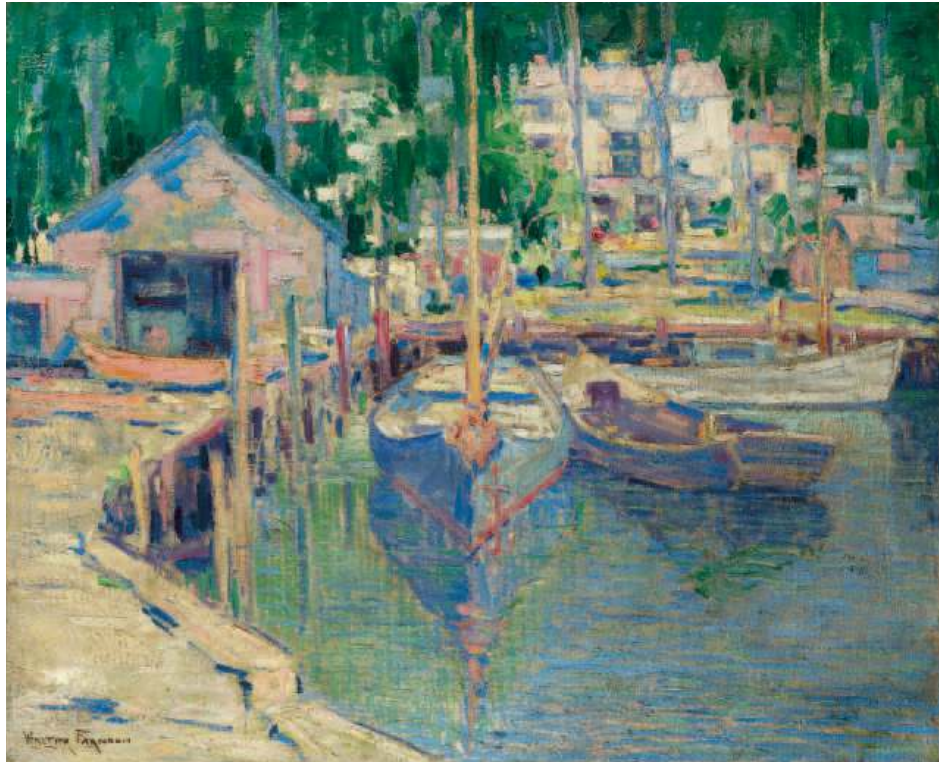
16 <sup>1</sup>/<sub>8</sub> x 20 <sup>1</sup>/<sub>4</sub> inches

Signed lower left: *Niles M. Spencer*—

\* Spencer has been included in 22 museums.

Artist's auction record: \$332,500





**Walter Farndon** (1876–1964)

*Harbor Scene*

Oil on canvas

25<sup>1</sup>/<sub>4</sub> x 30<sup>3</sup>/<sub>16</sub> inches

Signed lower left: *WALTER FARNDON*

\* Farndon has been included in 5 museums.

Artist's auction record: \$48,300



**Charles Hoffbauer** (1875–1957)

*New York Street Scene*

Oil on panel

10<sup>7</sup>/<sub>16</sub> x 13<sup>3</sup>/<sub>16</sub> inches

Inscribed lower right: *To Muriel / That she may miss / them / Eddie*

\* Hoffbauer has been included in 6 museums.

Artist's auction record: \$144,000