# NEW YORK CITY OF THE WORLD

**An Exhibition and Sale** 

November 9 – November 30, 2023

## **NEW YORK** CITY OF THE WORLD

#### QUESTROYAL FINE ART, LLC

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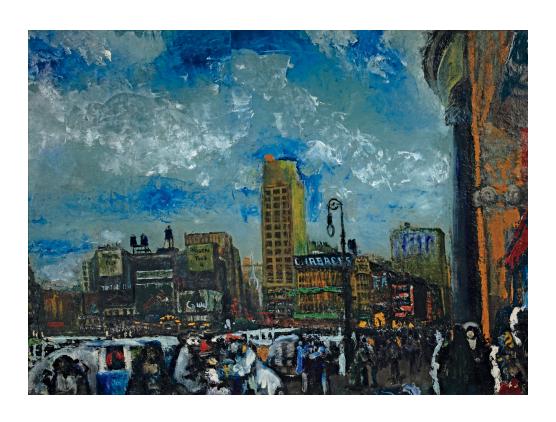
NOVEMBER 2023

In history and literature, song and lore, the city of the world has touched so many lives. A city that awakens dreams and fosters hope remains forever vibrant in the memory of all who have experienced it.

A city of old and new, classic and cutting edge, of an astounding architectural and cultural amalgamation shaping its countenance and character.

Great artists are inspired by the city on the edge of the last new and free world. Their paintings preserve the spirit of this island of rock, forever assuring an everlasting relevancy.

LOUIS M. SALERNO, Owner





Clifford Isaac Addams (1876-1942)

*Union Square*Oil on canvas
30<sup>3</sup>/<sub>4</sub> x 42<sup>5</sup>/<sub>8</sub> inches
Signed upper right: *Addams* 

Alfred S. Mira (1900–1980)

New York City View
Oil on canvas board
16 x 12 inches
On verso: NY City View / ARTIST: MIRA

\$29,500



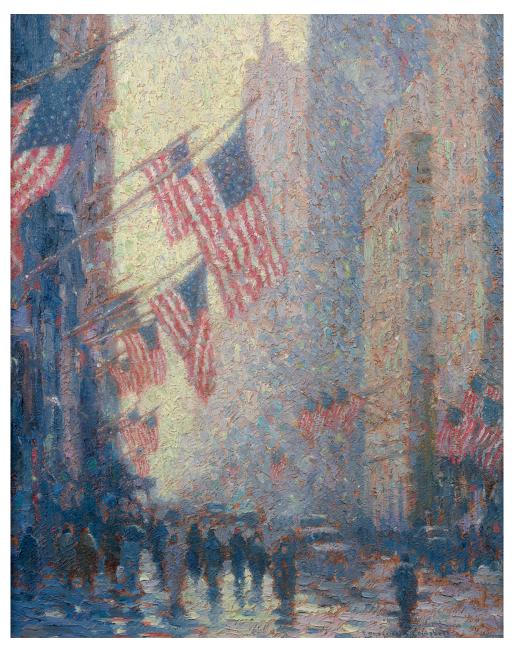
#### Laurence A. Campbell (b. 1939)

Near the Plaza, 2002 Oil on canvas

30 x 40 inches

Signed, inscribed, and dated lower left: Laurence A Campbell / @02; on stretcher bar: Near the Plaza 2002 @ Laurence A Campbell

\$75,000



Laurence A. Campbell (b. 1939)
Rain in the City, 5th Avenue
Oil on canvas
30 x 24 inches
Signed lower right: Laurence A. Campbell;
on verso: Rain in the City 5th Avenue N.Y.C.
Laurence A Campbell

\$75,000



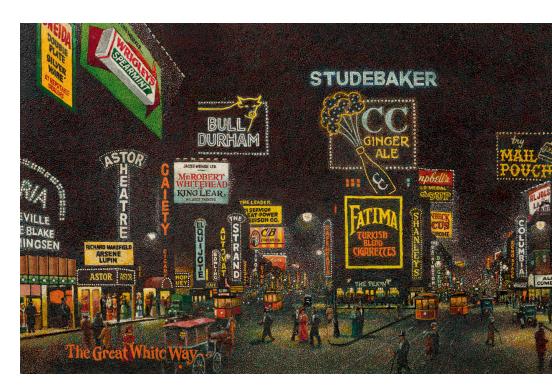
Guy C. Wiggins (1883–1962)
Washington Square, Winter, New York, 1934
Oil on canvas board
16 x 12 inches
Signed lower right: Guy Wiggins.;
on verso: "Washington Sq. Winter /
New York." / Guy Wiggins / 1934

\$45,000



Guy C. Wiggins (1883–1962)
The Public Library, New York Winter
Oil on canvas
25 \(^1/4 \times 30 ^1/4 \) inches
Signed lower left: Guy Wiggins;
on verso: THE PUBLIC LIBRARY /
NEW YORK WINTER / Guy Wiggins N.A.

\$125,000



Alec Montroy (1918-2006)

The Great White Way, 1982

Oil on canvas

24 x 48 inches

 $Inscribed\ lower\ left: \textit{The Great White Way}...;$ 

on verso: Times Square 1900 / 1982

\$27,500

Alec Montroy (1918-2006)

Times Square-47th, 1985

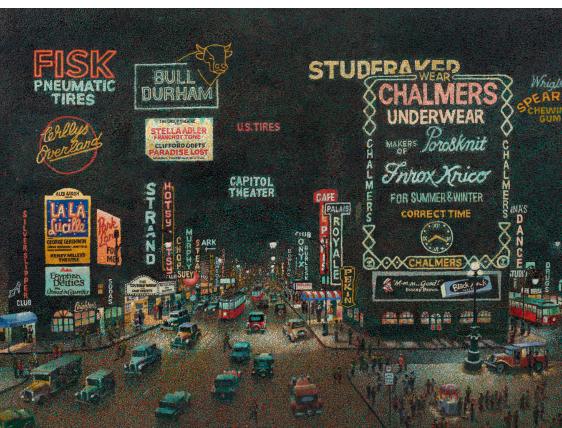
Oil on canvas

30 x 40 inches

On verso: Times Square-47th St (ca 1920) / AM '85

\$27,500

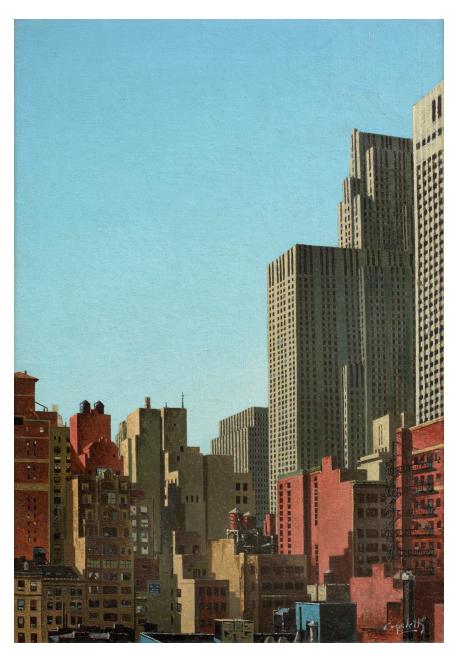






Paul Cornoyer (1864–1923) Madison Square Garden at Night, 1912 Oil on canvas  $22 \times 27^{1/4}$  inches Signed and dated lower left: PAUL CORNOYER / 1912

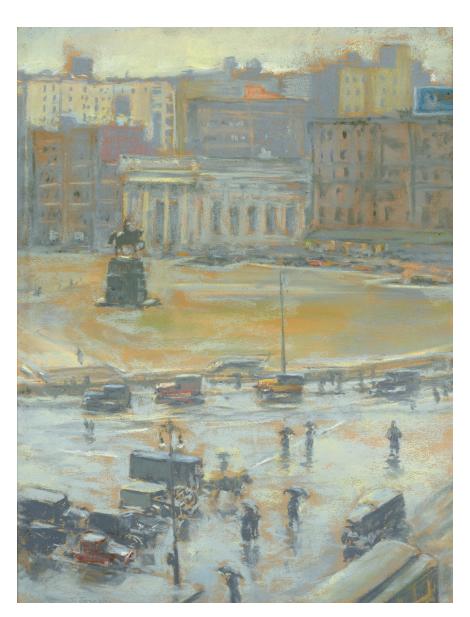
\$47,500



#### José Manuel Capuletti (1925-1978)

New York Skyline
Oil on canvas
21½ x 14¾ inches
Signed lower right: Capuletti

\$21,000



Julian Joseph (1882-1964)
Rain in Union Square
Pastel on paper
22<sup>3</sup>/<sub>4</sub> x 17<sup>1</sup>/<sub>4</sub> inches (sight size)
Signed lower left: *J. Joseph* –

\$22,500



Theodore Robinson (1852-1896) Union Square, Winter (Washington Monument) Oil on canvas 18<sup>3</sup>/<sub>8</sub> x 22<sup>3</sup>/<sub>8</sub> inches

\$185,000



Guy C. Wiggins (1883–1962)

Central Park, Winter, 1936

Oil on canvas

25 1/8 x 30 inches

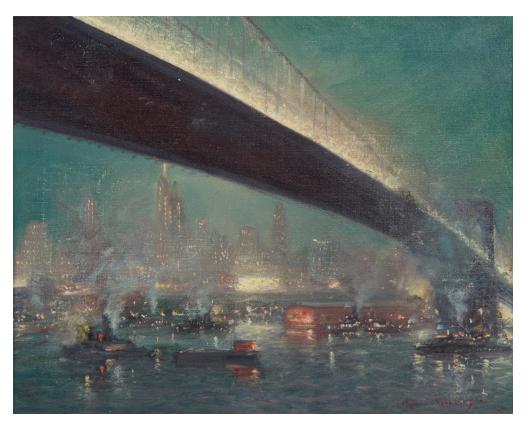
Signed lower left: Guy Wiggins / Guy Wiggins;
on verso (photo available): CENTRAL PARK. WINTER. / GUY WIGGINS N.A. / 1936.

\$75,000



**Guy C. Wiggins** (1883–1962) *Lower New York, Winter*Oil on canvas board
157/8 x 117/8 inches
Signed and inscribed lower right: *Guy Wiggins NA* 

\$77,500



Johann Berthelsen (1883–1972) New York Skyline from the Brooklyn Navy Yard Oil on canvas  $16^{1/8}$  x  $20^{1/8}$  inches Signed lower right: Johann Berthelsen

\$23,500

### QUESTROYAL FINE ART, LLC

**Important American Paintings** 

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T:(212) 744-3586 F:(212) 585-3828

HOURS: Monday-Friday 10-6, Saturday 10-5 and by appointment

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