

A painting depicting a scene at a railway station. On the left, a tall, cylindrical concrete water tower stands on a concrete base with two large arched openings. A metal ladder structure is attached to the side of the tower. In the foreground, a blue and orange diesel locomotive, numbered 326, is positioned on the tracks. To the left of the locomotive, a yellow railcar is partially visible, with the number 2243 and the letters 'RPE' on its side. The background shows a clear blue sky and some greenery in the distance.

At the intersection of value
and artistic achievement —

THE NOMINEES ARE...

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QUESTROYAL FINE ART, LLC

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In five categories, these are our nominations for both exceptional artistic merit and sensible value. We have afforded fame far less emphasis than successful execution and sheer wall appeal. In many cases, we were willing to look past works by better-known artists if we genuinely believed that a painting by a lesser-known had enough integrity for a favorable comparison.

The depth of our inventory is a testament to the high level of competition. These paintings were chosen from over five hundred works in our possession. Art isn't a contest, but our intention is to provoke thought and encourage dialogue. Please let us know your thoughts and questions.

We encourage your visit.

LOUIS M. SALERNO, Owner

IMPRESSIONISM

Richard E. Miller (1875–1943)

Woman in a Boudoir

Oil on canvas

46 x 35 inches

Signed lower left: Miller



Paul Cornoyer (1864–1923)

Rainy Day, Madison Square

Oil on canvas

22¹/₈ x 27¹/₈ inches

Signed lower left:

PAUL CORNOYER



Charles Courtney Curran (1861–1942)

Delphiniums Blue - No. 2

Oil on canvas

24 x 20¹/₈ inches

Signed and inscribed lower right:

CHAS. C. CURRAN, N.A. / COPYRIGHT ©;
on stretcher bar: DELPHINIUMS BLUE BY
CHAS. C. CURRAN, N.A. 39 W 67th ST. N.Y.
N.Y.; on verso: DELPHINIUMS BLUE - NO. 2 /
BY / CHAS. C. CURRAN, N.A. / © copyright /
DO NOT VARNISH

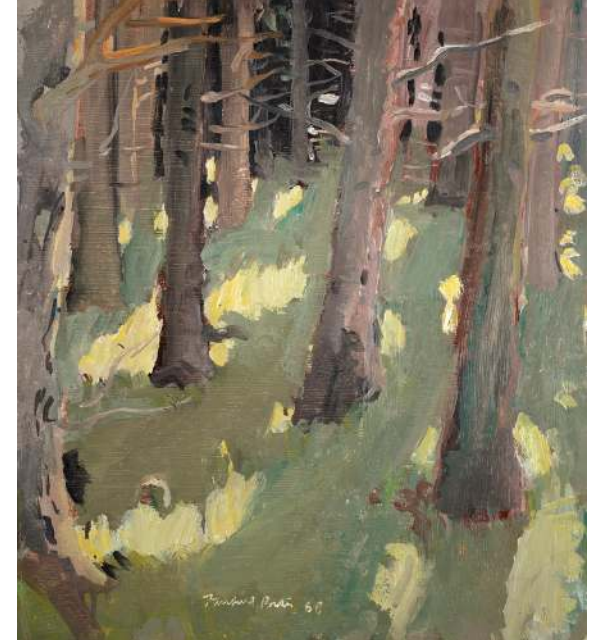
UNDER \$25,000

Victor Coleman Anderson (1882–1937)
Hollyhock Time
Oil on canvas
25 x 20 inches
On stretcher bar: "HOLLYHOCK TIME /
by VC ANDERSON"



MODERNISM

Fairfield Porter (1907–1975)
Woods, 1968
Oil on board
20 x 18 inches
Signed and dated lower center:
Fairfield Porter 68



Louis Michel Elshemius (1864–1941)
Sails in Cuba
Oil on board
9⁷/₈ x 14¹⁵/₁₆ inches
Signed lower left: *Elshemius*.

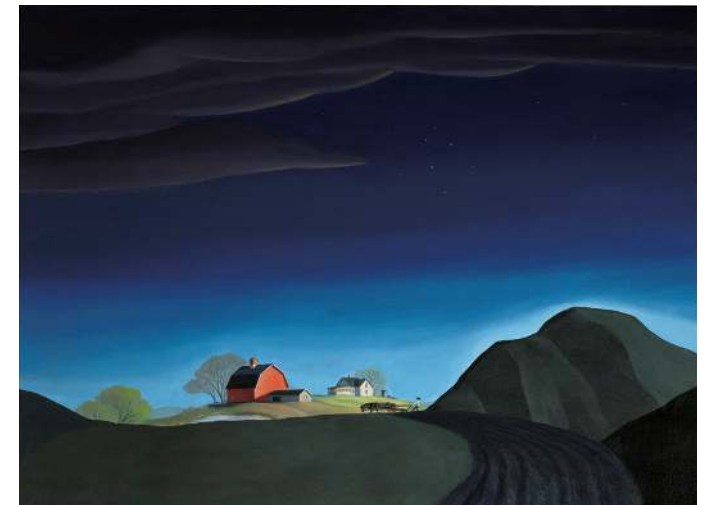


George Bellows (1882–1925)
Little House in the Woods, 1920
Oil on panel
17 x 24 inches
On verso: *House in the Woods / IN WOODS*



Hayley Lever (1876–1958)
66th Street, Looking West, New York, 1935
Oil on board
8⁷/₈ x 11⁷/₈ inches
Signed and dated lower left: *Hayley Lever 35*;
on verso label: *66th St' Looking West. / Park Ave
Corner Hayley Lever. / New York 1935*

Dale Nichols (1904–1995)
Morning, 1981
Oil on canvas
29⁷/₈ x 39⁷/₈ inches
Signed and dated lower left: *DALE
NICHOLS 1981*; on verso: "*Morning*"



CONTEMPORARY

Thomas Connolly

Engine 326, 2003

Oil on panel

29⁷/₈ x 21⁷/₈ inches

Signed and dated lower left: *THOMAS CONNOLLY 2003*; on verso: *THOMAS CONNOLLY / ENGINE 326 / 30 X 22" / OIL ON PANEL / FEBRUARY 2003 / CLY 267*



Tom Yost

North Ridge, 2015

Oil on linen

20 x 30 inches

Signed and dated lower right: *Yost 15*



Jerry Malzahn (b. 1946)

Bluebonnets, Misty Morning, San Antonio, Texas, 2013

Oil on panel

19³/₄ x 23³/₄ inches

Signed lower right: *J Malzahn*

FIGURATIVE



Richard Alan Schmid (b. 1934)

Portrait

Mixed media on board

15¹³/₁₆ x 9¹³/₁₆ inches (sight size)

Signed lower right: *RICHARD SCHMID—*



Will H. Low (1853–1932)

Montigny-sur-Loing, 1876

Oil on canvas

21³/₄ x 18¹/₈ inches

Dated, signed, and inscribed lower left:
1876 WILL. • H • LOW MONTIGNY sur Loing



Robert William Vonnoh (1858–1933)

Leah, 1923

Oil on canvas

45⁷/₈ x 45⁷/₈ inches

Signed and dated upper left:

Vonnoh 19 [illegible] 23

QUESTROYAL FINE ART, LLC
Important American Paintings

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