



Thomas Waterman Wood (1823–1903)

Shine?, 1876

Mixed media on paper laid down on board

20⁷/₈ x 15¹/₁₆ inches

Signed and dated lower left: *T. W. WOOD. / 1876.*

QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue, Suite 3A & B, New York, NY 10075

T: (212) 744-3586 F: (212) 585-3828

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MEMORIES

No matter how much the world changes, there are moments and places we will never forget.

Twenty-one paintings. Preserve what matters most.

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Let's place our faith in time, the best critic, and seek the paintings that have survived its test. Let's search for art that takes us back to the moments and places we cherish most and want to share with our families. We long for that which is beautiful and in perfect accord with the natural world. These paintings may not be fashionable, but we need this honest art more now than ever before.

The tide of popular taste will perpetually betray its fading heroes but the art we love is not within its domain. Don't let anyone tell you what you should hang on your walls.

Search for your memories—buy what you love.

LOUIS M. SALERNO, *Owner*

COVER **Percival Leonard Rosseau** (1859–1937) *A Grey Day*, 1913 (detail)



Frank Anderson (1844–1891)
Hudson River View in Autumn, 1867
Oil on canvas
11¹/₄ x 18³/₄ inches
Signed and dated lower left: *F.ANDERSON / 1867*



Elisha Taylor Baker (1827–1890)
East River Scene, Brooklyn, NY, ca. 1886
Oil on canvas
18¹/₈ x 32¹/₈ inches
Signed and dated lower right: *E Taylor B 188*[illeg.]



LEFT

Frank Myers Boggs (1855–1926)

La Seine à Paris

Oil on canvas

21 ¹/₄ x 25 ⁵/₈ inches

Signed and inscribed lower left:

Frank – Boggs / Paris

Alfred Thompson Bricher (1837–1908)

Cliffs at Mount Desert, ca. 1870

Oil on canvas

13 ⁷/₁₆ x 11 ⁷/₁₆ inches

Signed lower left: *A T Bricher*





Jasper Francis Cropsey (1823–1900)
Under the Palisades, 1899
Watercolor on paper
12 ⁷/₈ x 20 ⁷/₈ inches
Signed and dated lower right: *J.F. Cropsey 1899.*



Bella De Tirefort (1894–1993)
Brooklyn Bridge
Oil on canvas
20 ³/₁₆ x 24 ¹/₈ inches
Signed lower left: *de Tirefort*



Hermann Fuechsel (1833–1915)

Moonlit Lake, 1864

Oil on canvas

10¹/₄ x 20³/₁₆ inches

Signed, inscribed, and dated lower right: *Hermann Fuechsel / NY. 1864.*



Régis François Gignoux (1814–1882)

Niagara Falls

Oil on canvas

9⁷/₈ x 20⁷/₈ inches

Signed lower left: *R Gignoux*



Joseph Antonio Hekking (1830–1903)

Campfire at Twilight

Oil on canvas

10¹/₈ x 14³/₁₆ inches

Signed lower left: *JAHekking*



Charles Hoffbauer (1875–1957)

Cab Stand, 1904

Oil on panel

7³/₈ x 9⁷/₁₆ inches

Signed lower center: *C Hoffbauer*, dated on verso: 5 Avril 1904



Rockwell Kent (1882–1971)
Snowy Peaks, Kenai Peninsula, Alaska, ca. 1919
Oil on panel
11 ¹⁵/₁₆ x 15 ¹⁵/₁₆ inches
Signed lower right: *Rockwell Kent*



Sydney Laurence (1865–1940)
Northern Lights
Oil on canvas board
12 ¹/₁₆ x 16 ¹/₁₆ inches
Signed lower right: *Sydney Laurence*



Thomas Moran (1837–1926)

Entrance to the Grand Canal, Venice, 1915

Oil on canvas

20 ¹/₈ x 30 ¹/₈ inches

Monogrammed and dated lower right: *TMoran. 1915.*; titled on verso: *Entrance to the Grand Canal. / Venice*



Edmund Henry Osthaus (1858–1928)

The Hillside

Oil on canvas

36 ³/₁₆ x 26 ¹/₄ inches

Signed lower right: *Edmund Osthaus*

Inscribed on stretcher:

Edmund Osthaus – "The Hillside"



Walter Launt Palmer (1854–1932)

Opal Domes, ca. 1908

Oil on canvas

32¹/₈ x 24¹/₈ inches

Signed lower left: .W.L. PALMER

RIGHT

Thomas Addison Richards (1820–1900)

Setting Off: Lake George, 1848

Oil on canvas

26⁷/₁₆ x 35⁷/₈ inches

Remnant signature and date lower center





Percival Leonard Rosseau (1859–1937)

A Grey Day, 1913

Oil on canvas

25¹³/₁₆ x 35¹/₂ inches

Signed, dated, and inscribed lower right: *Rosseau / 1913 / Copyright Reg.*



Eric Sloane (1905–1985)

Duck Hunting

Oil on masonite

24³/₈ x 36 inches

Signed lower left: *SLOANE*



Francis Hopkinson Smith (1838–1915)
Venice
Mixed media on paper laid down on board
29 x 19¹⁵/₁₆ inches
Signed lower right: *F Hopkinson Smith*



Edward Stieglitz (1833–1909)
Central Park, 1902
Oil on canvas
20 x 14 inches
Signed and dated lower right: *E Stieglitz / 1902.*