



QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue (at 79th Street), Suite 3A & B, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

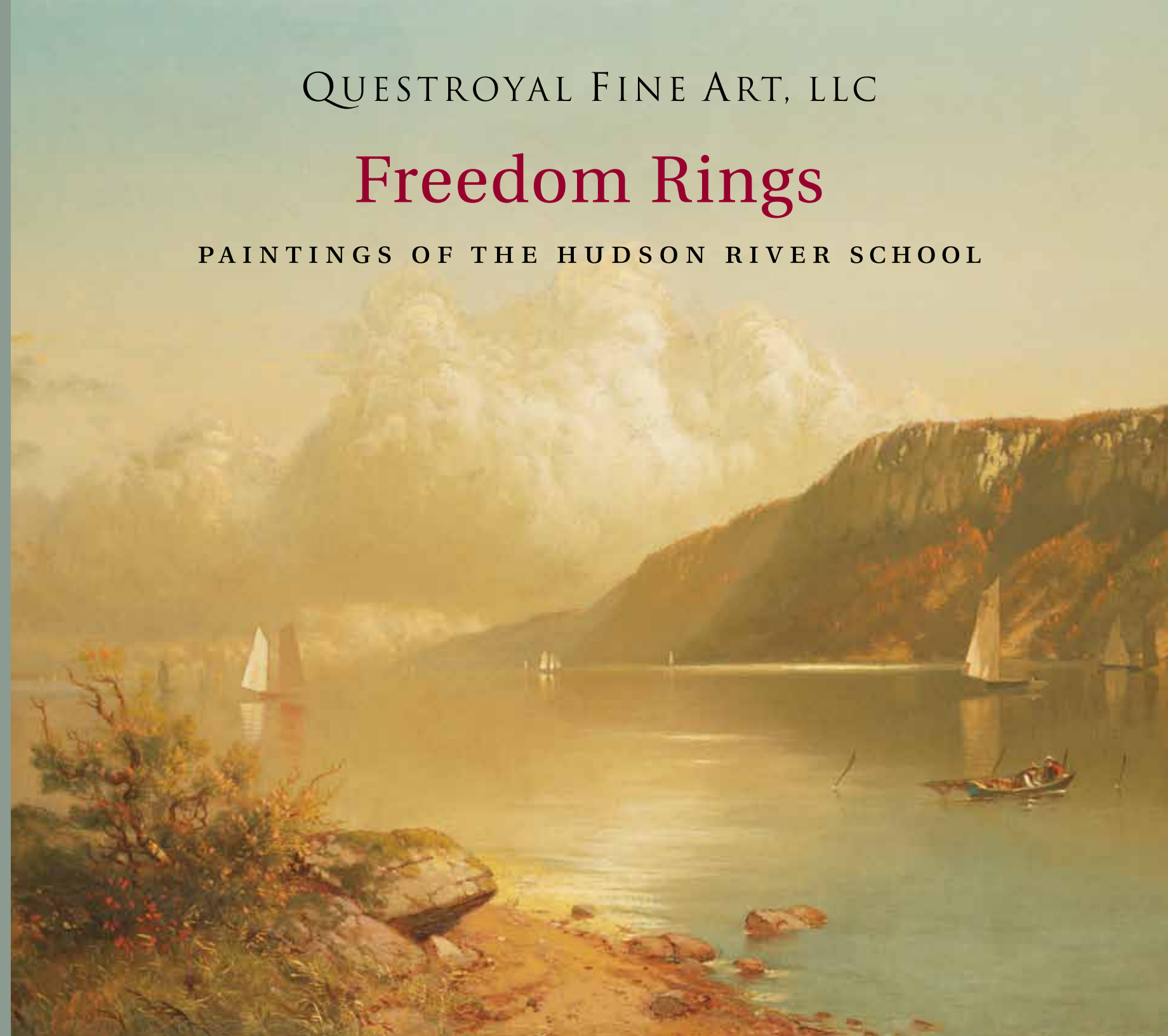
HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com

QUESTROYAL FINE ART, LLC

Freedom Rings

PAINTINGS OF THE HUDSON RIVER SCHOOL



March 7 – April 7, 2012

An Exhibition and Sale

Freedom Rings

PAINTINGS OF THE HUDSON RIVER SCHOOL

Louis M. Salerno, Owner

Brent L. Salerno, Co-Owner

Chloe Heins, Director

Angela M. Scerbo, Administrator

Nina LiGreci, Gallery Coordinator

Nina Sangimino, Research Associate

Rita J. Walker, Controller

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RIGHT

Albert Bierstadt (1830–1902)

Old Faithful

Oil on canvas

19 ⁷/₁₆ x 13 ⁷/₈ inches

Signed lower right: *ABierstadt*

COVER

George Herbert McCord (1848–1909)

Palisades, 1874

Oil on canvas

20 ¹/₁₆ x 30 ¹/₁₆ inches

Signed and dated lower right:

Herbert McCord 1874

BACK COVER

Régis François Gignoux (1814–1882)

Snowy Landscape, 1868

Oil on canvas

24 ³/₁₆ x 40 ¹/₁₆ inches

Signed and dated lower left: *R. Gignoux /*

1868; signed and dated on verso:

1868 / R [illegible] Gignoux



David Johnson (1827–1908)

In the White Mountains, 1858

Oil on board

8 1/2 x 12 1/16 inches

Initialed and dated lower right: *D.J. / 58.*

Freedom Rings

Somewhere within these pages, you may discover the painting destined for a place of honor in your home, one that will share a lifetime of holidays and special occasions with your loved ones and that may release them, if only for a moment, from the grasp of technology and acquaint them with the purer wonder of nature. The very thought of parting with the work will feel as disturbing as the thought of losing a cherished pet. This simple truth is the cornerstone of art's well-documented and long-established economic viability. These paintings are no longer created, and those that still exist are in the possession of individuals who find it profoundly difficult to part with them. This extreme imbalance of supply and demand sustains and ultimately propels value. The recent opening of the Metropolitan Museum of Art's American wing and the completion of the stunning Crystal Bridges Museum are likely to stimulate even greater interest in and demand for our nation's most quintessential art.

I recognize that most of us must reconcile our desire to collect with our finances. Consider the advice a wise old collector once gave me as I struggled to acquire an expensive painting. He explained that, in a particular year, the purchase of a painting may be a financial challenge, so to make a wise decision, I should view the work as just a component in the equation that determines the net worth of a lifetime. A painting is a lifetime purchase.

Let's all reach higher and consider what we would really like to leave for our children.

LOUIS M. SALERNO, *Owner*



Jervis McEntee (1828–1891)
Near Kennebunkport, Maine, 1877
Oil on canvas
11³/₈ x 16¹/₈ inches
Dated lower right: *Oct 6. 77.*; inscribed on
verso: *Near Kennebunkport 11167*



Albert Fitch Bellows (1829–1883)
Landscape with Pond, 1862
Oil on canvas
13¹/₈ x 21³/₁₆ inches
Signed and dated lower left: *A. F. Bellows / 1862*



William Mason Brown (1828–1898)
Landscape with Figures
Oil on canvas
22¹/₄ x 32⁵/₁₆ inches
Monogrammed lower left: *WMB.*



John Frederick Kensett (1816–1872)
Killarney Lakes, 1858
Oil on canvas
20 x 30¹/₄ inches
Monogrammed and dated lower right: *JF K. 58.*

Charles Henry Gifford (1839–1904)
Solitude
Oil on canvas
10¹/₈ x 17¹/₈ inches
Signed lower right: [illegible]; remnant
signature on verso



Richard William Hubbard (1816–1888)
Lake George, 1874
Oil on canvas
14¹/₄ x 24¹/₈ inches
Monogrammed and dated lower right:
RWHLXXXIV; signed on verso:
Richard W. Hubbard, N.A.





Norton Bush (1834–1894)
Gatun Lake, Panama, 1879
Oil on canvas
20 ¹/₈ x 36 ¹/₈ inches
Signed and dated lower right: *NBush. 79.*



Jasper Francis Cropsey (1823–1900)
Gates of the Hudson
Oil on canvas
20 ¹/₄ x 30 ⁵/₁₆ inches
Signed lower left: *J.F. Cropsey*



William Stanley Haseltine (1835–1900)
Coast of Sori, 1893
Oil on canvas
25³/₁₆ x 45⁵/₁₆ inches
Signed and dated lower right: *W. S. Haseltine '93*



William Trost Richards (1833–1905)
Mother and Child in an Autumn Landscape, 1876
Oil on canvas
24¹/₄ x 20³/₈ inches
Signed and dated lower left: *Wm T. Richards. 1876.*



T. Worthington Whittredge (1820–1910)
An Old Colonial House
Oil on canvas
12 ⁹/₁₆ x 16 ⁹/₁₆ inches
Signed lower right: *W. Whittredge*; inscribed
on verso: *An Old Collonial [sic] House*



Samuel Lancaster Gerry (1813–1891)
View of the Valley
Oil on canvas
24 ¹/₈ x 48 ³/₁₆ inches
Signed lower right: *S.L. Gerry*



Andrew Andrews (ACTIVE 1847–1853)
View near Albany
Oil on canvas
Oval 24 x 34 inches
Signed lower right center: *A. Andrews*



William Louis Sonntag (1822–1900)

Mountain Sunset

Oil on canvas

10 ¹/₄ x 12 ³/₁₆ inches

Signed lower left: *W.L. Sonntag, N.A.*



Louis Remy Mignot (1831–1870)

Two Women in a Tropical Landscape

Oil on canvas laid down on board

9 ¹⁵/₁₆ x 8 inches



Jasper Francis Cropsey (1823–1900)

Twilight, 1847

Oil on canvas

14 ⁵/₈ x 21 ³/₄ inches

Signed and dated lower left: *J.F. Cropsey / 1847*



Homer Dodge Martin (1836–1897)
Highlands on the Hudson
Oil on canvas
20 ¹/₈ x 26 ¹/₈ inches
Signed lower left: *H. D. Martin*



William Bradford (1823–1892)
Golden Sunset
Oil on canvas
10 ¹/₈ x 12 ¹⁵/₁₆ inches



John Williamson (1826–1885)
Autumn, 1879
Oil on canvas laid down on board
7 ¹³/₁₆ x 10 ¹⁵/₁₆ inches
Signed lower right: *J. Williamson 1879*;
inscribed on verso: *Autumn / By / J. Williamson*



Elisha Taylor Baker (1827–1890)
East River Scene, Brooklyn, NY, c. 1886
Oil on canvas
18 ¹/₈ x 32 ¹/₈ inches
Signed and dated lower right: *E Taylor B 188* [illegible]



Frank Anderson (1844–1891)
Hudson River View in Autumn, 1867
Oil on canvas
11 ¹/₄ x 18 ³/₄ inches
Signed and dated lower left: *F.ANDERSON / 1867*



George Inness (1825–1894)
Palisades on the Hudson
Oil on canvas
20 ¹/₈ x 30 ¹/₈ inches
Signed lower right: *G. Inness*



Robert Swain Gifford (1840–1905)

The Rock of Gibraltar (View from the Spanish Shore), 1872

Oil on canvas

42 1/4 x 72 3/16 inches

Signed and dated lower left: *RSwainGifford / N.Y. 1872_*; inscribed and dated on verso: *THE ROCK OF / "GIBRALTAR." / BY / RSwain Gifford / N.Y. 1872. / (view from the / Spanish Shore)*



Alfred Thompson Bricher (1837–1908)

Beach and Bay with Sailboats

Oil on canvas

5 5/16 x 9 1/2 inches

Signed lower left: *AT Bricher.*



Sanford Robinson Gifford (1823–1880)

Fishing Boats Coming into the Harbor of Brindisi, Italy, 1874

Oil on canvas

8 1/8 x 15 3/16 inches

Signed and dated lower right: *S R Gifford - 74*; titled and signed on verso: *Fishing Boats Coming into the Harbor of Brindisi / by S R Gifford. / Study*



John Frederick Kensett (1816–1872)

New England Coastal Scene with Figures, 1864

Oil on canvas

14 ¹/₄ x 24 ³/₁₆ inches

Monogrammed and dated lower right: *JFK. / '64.*



Asher B. Durand (1796–1886)

View on the Hudson near Denning's Point

Oil on canvas

15 ¹/₁₆ x 23 ⁷/₈ inches

Initialed lower left: *ABD*



William Trost Richards (1833–1905)

Peaceful Shore, 1870

Oil on canvas

14 1/2 x 26 1/16 inches

Signed and dated lower right: *Wm T. Richards. 1870.*



James Augustus Suydam (1819–1865)

Beach Scene, Newport, 1860

Oil on canvas

10 5/16 x 17 3/16 inches

Signed and dated center: *J A Suydam 1860*



Alfred Thompson Bricher (1837–1908)
Seascape
Oil on canvas
17 1/8 x 36 1/8 inches
Monogrammed lower right: *ATBRICHER*



Thomas Doughty (1793–1856)
Seacoast
Oil on canvas
22 5/16 x 28 1/2 inches
Signed lower left: *T. Doughty.*

Additional Works in the Exhibition

PLEASE CONTACT US
TO REQUEST AN IMAGE

American School

River Landscape

Bradford, William

Rocky Shore

Bricher, Alfred Thompson

A Souvenir of the Catskills

Lifting Fog, Grand Manan, c. 1876

Moonlight Seascape

Narragansett Shore, 1871

Seascapes

The Overlook

Carlin, John

Carleton Island, St. Lawrence, 1877

Old Fort Carleton, St. Lawrence, 1877

Casilear, John William

Conway Meadows

Looking towards Catskills, 1874

Study from Nature, 1844

Chapin, Charles H.

At the River's Edge

Cole, Thomas

*Imaginary Landscape with Towering
Outcrop*, c. 1846–47

On Catskill Creek, 1836

Colman, Samuel

*A View of Yosemite, Spiller Canyon
and Bridgeport Valley, CA*

Etretat

Near Cro's Nest on the Hudson, NY

Cropsey, Jasper Francis

Landscape View near Catskill

Mountain House, 1867

Curtis, George

Rising Mist

Davis, William M.

North Shore, Long Island

de Haas, William Frederick

Shoreline with Basket and Boats, 1876

Durand, Asher B.

Moon Over the Hudson

Gignoux, Régis François

Niagara Falls

Hart, James McDougal

A Tranquil Morning, 1871

Hart, William M.

Autumn Afternoon

Cattle Watering in Landscape, 1883

Haseltine, William Stanley

Morning Light, Roman Campagna, 1871

Hekking, Joseph Antonio

Autumn Landscape with River

Hope, James

Winter House, 1873

Inness, George

Etretat, 1892

Monte Lucia, Perugia, 1873

Kensett, John Frederick

Beverly, Massachusetts, 1871

Eagle Rock, Manchester, Massachusetts, 1859

New England Scenery, 1852

Windsor Park

Martin, Homer Dodge

Landscape

McCord, George Herbert

A Winter Sunrise, 1872

Skating in Winter

McEntee, Jervis

Kauterskill Clove

Summer Hills, Hunter Mountain, 1867

Mignot, Louis Remy

Winter Scene

Miller, William Rickarby

Boating on the Old Croton

Reservoir, NY, 1851

Moore, Nelson Augustus

Setting Sail on a Lake in the Adirondacks

Moran, Edward

Steamships and Sailing Boats in

New York Harbor

View on Penn's Grove

Nicoll, James Craig

Marblehead Neck, July 10th

Palmer, Walter Launt

At Sunrise

Summer on the Hudson

Parton, Ernest

Sunrise Riverview

Winding Stream, 1898

Prentice, Levi Wells

Cherries

Richards, William Trost

Coastal Scene

New England Coast

Noon Day Sun, 1873

Rolling Surf, Sunrise, c. 1870s

Silva, Francis Augustus

Afternoon on the Beach

Smillie, George Henry

Near Newburyport, 1882

View of the Valley

Smith, Russell

Italian Window

Pennypack, 1881

Washington's Headquarters, Sandy

*Run, Oct. 1777—During the Battle of
Germantown*, 1856

Weber, Paul

Landscape with Covered Wagon, 1860

Mountain Pools

Weir, Robert Walter

West Point, Hudson in Distance

Williamson, John

Indian Summer, 1871

Landscape with Cliffs

Wyant, Alexander Helwig

Mountain Vista

The Old Schoolhouse

Woodland Shelter



DESIGN: Malcolm Gear Designers PRINTING: Meridian Printing PHOTOGRAPHY: Timothy Pyle, Light Blue Studio EDITING: Amanda Spartow

Asher B. Durand (1796–1886)

Dutchess County, New York

Oil on canvas

14¹/₁₆ x 21⁵/₁₆ inches

Initialed lower right: *ABD*