

21 Special Selections From \$10,000 to \$95,000

LITTLE GEMS

QUESTROYAL FINE ART, LLC

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DECEMBER 2020

Ralph Albert Blakelock (1847–1919)
Teepee at Sunset
Oil on panel
5¹/₂ x 10 inches
Signed lower right in arrowhead:
RABlakelock

Asking price: \$49,500

The "little gem" may be the most precious of all paintings. Unburdened by the rigors of scale and mass appeal, the painter is intent upon the expression of a personal motivating sentiment. Often, these works are the artist's favorite, most closely aligned with a distinct artistic vision.

Painted at the apex of passion and ability, the collector may acquire these little gems at more attractive valuations than larger commercially intended examples. There always seems to be a way to find room for these sized works, and they often receive more attention and admiration than those paintings that consume much more wall space.

We present 21 massive visions that defy their measurements.

LOUIS M. SALERNO, Owner







Leon Dolice (1892–1960)
View of the Chrysler Building,
New York, at Dusk
Pastel on paper
11¹/₈ x 7¹/₈ inches
Signed lower right: Dolice

Asking price: \$10,000

Leon Dolice (1892–1960) View of the Chrysler Building, New York, at Night Pastel on paper 11¹/₈ x 7¹/₈ inches Signed lower right: Dolice

Asking price: \$10,000

John William Casilear (1811–1893) Moonlight Oil on canvas $8^1/16 \times 15^1/16$ inches Initialed indistinctly lower right: JWC

Asking price: \$57,500

Dale Nichols (1904–1995) The Northern Lights, Alaska Oil on canvas board $7^5/8 \times 9^{15}/16$ inches Signed lower left: DALE NICHOLS

Asking price: \$28,500







George Elmer Browne (1871–1946) Evening in Venice Oil on board $10^{1/2} \times 13^{11}$ /16 inches Signed lower left: Geo Elmer Browne.

Asking price: \$13,500



Henry Martin Gasser (1909–1981) Winter Street Watercolor and gouache on paper $7^3/4 \times 9^3/4$ inches (sight size) Signed lower right: H. GASSER

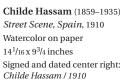
Asking price: \$21,500

Sanford Robinson Gifford (1823–1880) Windsor Castle at Sunrise Oil on canvas $7^{1/8} \times 11^{15/16}$ inches

Asking price: \$95,000







Asking price: \$85,000

Albert Goodwin (1845–1932)

A Garden, Naples and Vesuvius, 1926
Gouache, pencil, and ink on paper
10 x 14¹/4 inches (sight size)
Inscribed lower left: A Garden / Naples
and Vesuvius; dated and signed lower
right: 1926 / Albert Goodwin

Asking price: \$12,500

Charles Hoffbauer (1875–1957) The Lagoon, Venice Oil on canvas laid down on board $85/8 \times 12^{1/4}$ inches (sight size)

Asking price: \$21,000



James E. Buttersworth (1817–1894) Schooner in a Stormy Sea Oil on board 7⁷/8 x 10¹/16 inches Signed lower right: *J E Buttersworth*

Asking price: \$65,000





Oscar Bluemner (1867–1938)

Venus, 1924

Watercolor and pencil on paper $5 \times 6^{3}/4$ inches

Monogrammed lower left: *OFB*; inscribed, dated, and monogrammed left margin: *Eliz Nov 13–24 65W OFB*

Asking price: \$57,500





Charles Burchfield (1893–1967)

Drought Motifs, 1953

Crayon and charcoal on paper

8¹/₂ x 11³/₈ inches

Monogrammed and dated lower right:

CEB / 1953; on verso: RECENT / 1953 /

57 – DROUGHT MOTIFS / CONTE +

Asking price: \$17,500

CHARCOAL



Charles Burchfield (1893–1967) *Winter Afterglow*, 1917

Watercolor and gouache on paper $19^{7/8}$ x $21^{5/8}$ inches

Signed and dated lower left: Chas Burchfield / -1917-; on verso: "Winter Afterglow" / Jan 1917 / "House and trees in the grip of /winter - the house seems to crouch / in fear; and the trees writhe in agony / against the twilight sky."

Asking price: \$87,500



Irving Ramsay Wiles (1861–1948) Pathway in the Garden Oil on panel $9^3/4 \times 13^{15}/16$ inches Signed lower right: Irving R Wiles

Asking price: \$68,500

Alfred Thompson Bricher (1837–1908) Narragansett Shore, 1871 Oil on paper laid down on board $6^3/8 \times 12^3/16$ inches Signed and dated lower left: A.T. Bricher 1871

Asking price: \$57,500





Nelson Holbrook White (b. 1932) Ogunquit, Maine, August, 2003 Oil on canvas board $9^1/2 \times 11^7/8$ inches Signed and dated lower left: NH.WHITE 2003; on verso: Ogunquit Maine / Aug 31, 2003

Asking price: \$14,000



Nelson Holbrook White (b. 1932) Ogunquit, Maine, September, 2003 Oil on board $9^9/16 \times 11^{15}/16$ inches Signed and dated lower right: N.H. WHITE 2003; on verso: Ogunquit, Maine / Sept 1st, 2003

Asking price: \$13,000



George Henry Smillie (1840–1921)
The Catskills from Hudson, 1867
Oil on canvas
6¹/₁₆ x 10¹/₁₆ inches
Initialed and dated lower left: *G. H. S.* '67

Asking price: \$24,000

Francis Augustus Silva (1835–1886) On the Coast, Cohasset, Massachusetts Oil on board $4^{3}/8 \times 8^{13}/16$ inches Signed lower right: Silva; on verso: On the Coast

Asking price: \$67,500

SIVA

QUESTROYAL FINE ART, LLC

Important American Paintings

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