

LITTLE GEMS

QUESTROYAL FINE ART, LLC

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DECEMBER 2019

William Trost Richards (1833–1905) View of the Coast, Donegal, Ireland Oil on panel 5¹/₄ x 9¹/₄ inches Signed lower left: W^M T Richards.; on verso: Carrigan Head / Donegal

Asking price: \$18,500

Years ago, I was invited to view an important collection. I came upon a large wall with a dozen or more stunning paintings. The collector told me that these paintings were his "little gems," and although each was smaller and less valuable than the larger works he owned, these were his absolute favorites. He believed that small compositions benefited from the full force of an artist's creative energy—they could be completed before inspiration and spontaneity yielded to a laborious or contrived effort. In my experience, I find that small-scale paintings are among the very best of an artist's work. The good news is that these paintings often represent the best values.

We have selected eighteen little gems for your consideration, each priced at or below \$75,000.

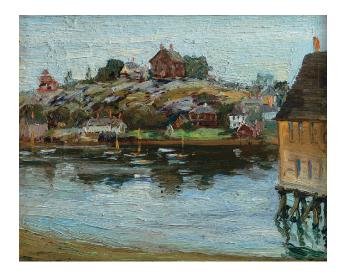
LOUIS M. SALERNO, Owner





John Fabian Carlson (1874–1945) Stream Reflections Oil on canvas laid down on board 12 x 16 inches Signed lower right: John F Carlson

Asking price: \$23,500



Max Kuehne (1880–1968) Gloucester Harbor Oil on board 8 x 10 inches

Asking price: \$15,000



Oscar Bluemner (1867–1938)

Venus, 1924

Watercolor and pencil on paper $5 \times 6^{3/4}$ inches

Monogrammed lower left: *OFB*; inscribed, dated, and monogrammed left margin: *Eliz Nov 13–24 65W OFB*

Asking price: \$70,000



Irving Ramsay Wiles (1861–1948) Pathway in the Garden Oil on panel $9^{3/4} \times 13^{15/16}$ inches Signed lower right: Irving R Wiles Asking price: \$68,500



Dancing Trees Oil on panel 7⁷/8 x 9⁷/8 inches Asking price: \$37,500

Hayley Lever (1876–1958) Fishing Boats Returning to Gloucester, Massachusetts, 1914 Oil on canvas 5³/₄ x 8⁵/₈ inches Signed lower left: Hayley Lever; on stretcher bar: Fishing Boats Returning Gloucester Mass 1914

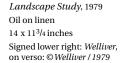
Asking price: \$17,500





Fairfield Porter (1907-1975) Untitled [View of Pelham Hills from Artist's Studio in Fayerweather Hall, Amherst College], 1969 Oil on board 12 x 8⁷/8 inches Signed and dated upper right: Fairfield Porter 69

Asking price: \$29,500



Neil Welliver (1929–2005)

Asking price: \$19,500



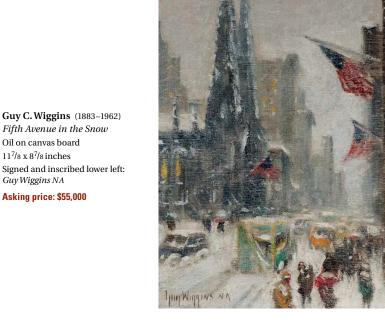
Nelson Augustus Moore (1824–1902) Sunlit Seascape, 1889 Oil on canvas laid down on plexiglass $6^{1/2} \times 9^{7/8}$ inches Monogrammed lower right: NAMoore; on verso: Study from Nature / NA. Moore / 1889; estate stamp on verso

Asking price: \$13,500









Alfred Thompson Bricher (1837–1908) Winter Sunrise Oil on canvas 7 x 10 inches Monogrammed lower left: ATB Asking price: \$27,500



Oil on canvas board

11⁷/8 x 8⁷/8 inches

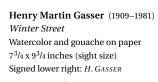
Guy Wiggins NA

Charles Hoffbauer (1875–1957) The Lagoon, Venice Oil on canvas laid down on board $8^{5/8}$ x $12^{1/4}$ inches (sight size) Asking price: \$21,000



Albert Goodwin (1845–1932) A Garden, Naples and Vesuvius, 1926 Gouache, pencil, and ink on paper 10 x 14¹/4 inches (sight size) Inscribed lower left: A Garden / Naples and Vesuvius; dated and signed lower right: 1926 / Albert Goodwin

Asking price: \$12,500



Asking price: \$21,500





John William Casilear (1811–1893) Moonlight Oil on canvas $8^1/16 \times 15^1/16$ inches Initialed lower right: JWC

Asking price: \$75,000

Charles Caryl Coleman (1840–1928) Seascape, Capri, 1890 Oil on panel $7 \times 10^{3/4}$ inches Monogrammed, inscribed and dated lower left: CCC / CAPRI-1890

Asking price: \$17,500

SC (APRI -1830

QUESTROYAL FINE ART, LLC

Important American Paintings

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