

Exceptional Selections Under \$50,000



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QUESTROYAL FINE ART, LLC

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DECEMBER 2022

This selection of exceptional American 19th and 20th century paintings, all priced under \$50,000, demonstrates that merit and history offer an enduring value that is far less costly than the worth of fleeting fame predicated on ever-changing fashion.

The artists represented here have been recognized and celebrated for their respective achievements and many prominent museums include their work in their collections.

A genuine work of art is an unselfish purchase because of all the things we acquire, art endures and may be passed on to your children and theirs—a thought to be pondered this gift giving season.

We welcome your questions and encourage your visit to the gallery.

LOUIS M. SALERNO, Owner





John Fabian Carlson (1874–1945)

Sylvan Monarchs

Oil on canvas

40 x 52 $\frac{1}{8}$ inches

Signed lower left: *John F. Carlson*;
on stretcher bar: *Sylvan Monarchs /*
John F. Carlson

\$49,500

Arthur Parton (1842–1914)

Lake George

Oil on canvas

17 $\frac{1}{8}$ x 28 $\frac{1}{8}$ inches

Signed and indistinctly dated lower left:

A Parton

\$22,500



Albert Van Nesse Greene (1887–1971)

View of the Brooklyn Bridge, New York

Pastel on paper

9 x 11 inches

Signed lower right: *AV. Greene.*

\$6,500





Eric Sloane (1905–1985)

Covered Bridge in Winter

Oil on board

21½ x 31⅞ inches (sight size)

Signed lower right: *SLOANE*

\$29,000

Harry Leith-Ross (1886–1973)

Snow on the West Bank

Oil on board

8¼ x 10¼ inches

Signed lower right: *Leith-Ross*

\$17,500



Henry Martin Gasser (1909–1981)

Manhattan Skyline

Watercolor and pencil on paper

19 x 24 inches (sight size)

Signed lower right: *H. GASSER*

\$17,500



Eric Sloane (1905-1985)

Alpine Morning

Oil on board

23¹⁵/₁₆ x 30¹/₁₆ inches

Inscribed and signed lower right:

- ALPINE MORNING / SLOANE

\$32,500



Fairfield Porter (1907–1975)
*Broadway South of Union Square,
 New York*
 Oil on paper
 16½ x 13¼ inches (sight size)
\$45,000



George Oberteuffer (1878–1940)
Times Square
 Oil on board
 14 x 11⅞ inches
\$13,500



Chauncey Foster Ryder (1868–1949)

On the Mountain Side

Oil on canvas

24³/₁₆ x 20³/₁₆ inches

Signed lower right: *Chauncey F Ryder*

\$18,500



Hayley Lever (1876–1958)

Spring Along the Passaic River

Oil on canvas

20¹/₈ x 24 inches

Signed lower right: *Hayley Lever*

\$28,500



Aaron Harry Gorson (1872–1933)

The Break of the Haze

Oil on canvas laid down on board

16 x 11⁷/₈ inches

Signed lower right: *AH Gorson*

\$16,500



Hermann Herzog (1831–1932)
Equestriennes in Fairmount Park
Oil on canvas
19³/₄ x 24⁵/₈ inches
Signed indistinctly lower left

\$45,000



Paul Cornoyer (1864–1923)

Madison Square Garden at Night, 1912

Oil on canvas

22 x 27¹/₄ inches

Signed and dated lower left:

PAUL CORNOYER / 1912

\$47,500



Henry Ward Ranger (1858–1916)

Harbor Landscape, 1911

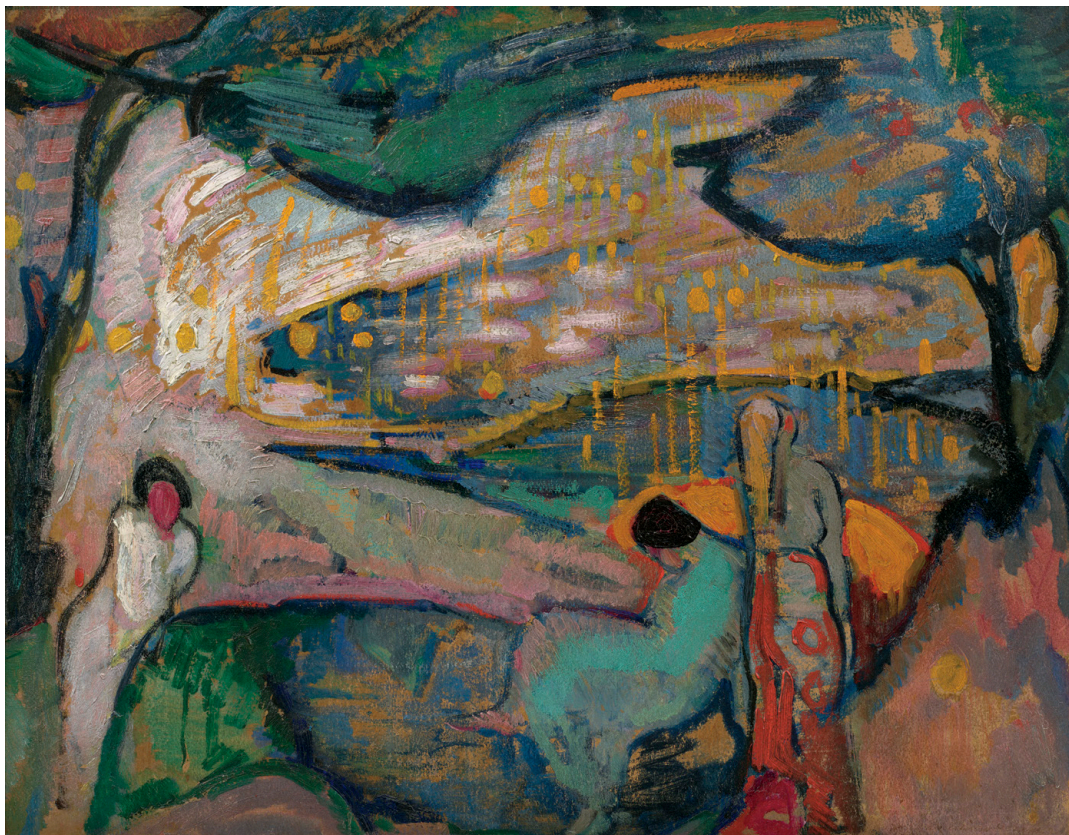
Oil on canvas

18¹/₈ x 25¹/₈ inches

Signed and dated lower left: *.H.W. Ranger.1911.*

\$35,000





William Sommer (1867–1949)

Nocturne

Oil on board

21³/₄ x 27³/₄ inches (sight size)

Signed indistinctly lower right

\$47,500

Ralph Albert Blakelock (1847–1919)

Landscape Silhouette at Twilight

Oil on panel

7¹/₄ x 10³/₄ inches

Signed illegibly lower right

\$48,500



John Sloan (1871–1951)

White Cloud and Rock

Oil on canvas

19³/₄ x 23⁵/₈ inches

\$24,000

QUESTROYAL FINE ART, LLC

Important American Paintings

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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