

21 under 21

While fame costs more, ability is worth more.

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## QUESTROYAL FINE ART, LLC

### Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: [gallery@questroyalfineart.com](mailto:gallery@questroyalfineart.com) [www.questroyalfineart.com](http://www.questroyalfineart.com)

### Twenty-one paintings all under \$21,000

### Each artist has been collected by at least five museums.

These twenty-one paintings share the walls of our gallery with some of our most valuable works. They have inspired a vigorous exchange of ideas as serious collectors recognize that they deserve to be exhibited in such elite company.

This is particularly impressive because each of these works is priced under \$21,000, and all of the artists are represented in five or more museums.\*

Art that transforms your home, that captures the imagination of friends and family, and that will remain forever relevant, need not be expensive. We continue to understand, as do many of our patrons, that while fame costs more, ability is worth more.

Join us in our quest to acquire art for the right reasons.

LOUIS M. SALERNO, Owner

\* Figures are based on information compiled from askART, the Art Inventories Catalog of the Smithsonian Institution Research Information System, and Your Paintings by the BBC and the Public Catalogue Foundation.

21  
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21



**William Trost Richards** (1833–1905)

*Across the Sea*

Watercolor on paper

6<sup>5</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>2</sub> inches (sight size)

\* **Richards has been included in 113 museums.**

**Artist's auction record: \$1,650,500**

RIGHT

**William Trost Richards** (1833–1905)

*View of Mullen Cove from the Artist's Window,  
Cornwall, England*

Oil on panel

5<sup>3</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub> inches

Signed lower right: *W.T. Richards*; on verso:

*From my window at Mullen Cove / Cornwall*





**James M. Hart** (1828–1901)  
*A Tranquil Morning*, 1871  
Oil on canvas  
10<sup>1</sup>/<sub>4</sub> x 16<sup>1</sup>/<sub>4</sub> inches  
Signed and dated lower left: *J. M. Hart. / 71*

\* **Hart has been included in 61 museums.**  
**Artist's auction record: \$119,500**



**John Sargent Noble** (1848–1896)  
*The Day's Bag*  
Oil on canvas  
8<sup>1</sup>/<sub>4</sub> x 14<sup>1</sup>/<sub>4</sub> inches  
Signed lower left: *J. S. Noble*; on verso: *On The Moors / Copyright Reserved / J. S. Noble*

\* **Noble has been included in 14 museums.**  
**Artist's auction record: \$170,170**



**Henry Martin Gasser** (1909–1981)  
*Sketch for Down Neck*  
Watercolor and gouache on paper  
9<sup>15</sup>/<sub>16</sub> x 13<sup>7</sup>/<sub>8</sub> inches (sight size)  
Signed lower left: *H. GASSER/*;  
on verso: *SKETCH FOR PAINTING / "DOWN  
NECK" / H GASSER/*

\* **Gasser has been included in 11 museums.**  
**Artist's auction record: \$40,800**

RIGHT  
**Charles Jacob Young** (1880–1940)  
*Winter Afternoon*  
Oil on canvas  
25<sup>1</sup>/<sub>16</sub> x 30<sup>1</sup>/<sub>4</sub> inches  
Signed lower right: *C. JAC YOUNG*;  
on verso: *WINTER AFTERNOON*

\* **Young has been included in 12 museums.**  
**Artist's auction record: \$33,600**





**James David Smillie** (1833–1909)  
*Woman Admiring an Autumn Vista*, 1867  
Oil on board  
6<sup>5</sup>/<sub>16</sub> x 5 inches  
Monogrammed and dated lower left: *JDS '67*;  
on verso: *J. D. Smillie. / May. 1867.*

\* **Smillie has been included in 23 museums.**  
**Artist's auction record: \$130,700**

RIGHT  
**Walter Emerson Baum** (1884–1956)  
*Sellersville in Snow*  
Oil on board  
16<sup>1</sup>/<sub>8</sub> x 33 inches  
Signed lower right: *W E BAUM*

\* **Baum has been included in 14 museums.**  
**Artist's auction record: \$97,750**





**Hayley Lever** (1876–1958)

*Harvest Moon*

Oil on board

7<sup>1</sup>/<sub>8</sub> x 9<sup>5</sup>/<sub>16</sub> inches

Signed lower left: *Hayley Lever*

\* Lever has been included in 46 museums.

**Artist's auction record: \$159,625**



**Hayley Lever** (1876–1958)

*Gloucester, Massachusetts*

Oil on canvas

6<sup>7</sup>/<sub>16</sub> x 9<sup>5</sup>/<sub>8</sub> inches

Signed lower left: *Hayley Lever*



**George Elmer Browne** (1871–1946)

*Evening in Venice*

Oil on board

10 <sup>1</sup>/<sub>2</sub> x 13 <sup>11</sup>/<sub>16</sub> inches

Signed lower left: *Geo Elmer Browne*.

\* **Browne has been included in 37 museums.**

**Artist's auction record: \$28,750**

RIGHT

**Alexander Francois Loemans** (d. 1898)

*Hudson River View*

Oil on board

11 <sup>7</sup>/<sub>16</sub> x 18 <sup>7</sup>/<sub>8</sub> inches

Signed lower right: *Loemans*

\* **Loemans has been included in 7 museums.**

**Artist's auction record: \$50,000**







**Jervis McEntee** (1828–1891)

*Autumn in the Catskills*

Oil on canvas

15<sup>3</sup>/<sub>16</sub> x 12<sup>1</sup>/<sub>16</sub> inches

\* **McEntee has been included in 39 museums.**

**Artist's auction record: \$288,000**

RIGHT

**John Bunyan Bristol** (1828–1909)

*Breaking Sun*

Oil on canvas

10<sup>1</sup>/<sub>16</sub> x 18<sup>3</sup>/<sub>16</sub> inches

\* **Bristol has been included in 16 museums.**

**Artist's auction record: \$73,200**





**Robert Salmon** (1775 – ca. 1845)  
*Fisherman's Cove*, 1835  
Oil on panel  
6 x 8 inches  
On verso: *H. 817 / Painted by / R. Salmon / 1835*

\* **Salmon has been included in 37 museums.**  
**Artist's auction record: \$552,500**

RIGHT  
**Régis François Gignoux** (1816 – 1882)  
*Coastal Twilight*  
Oil on canvas  
13<sup>7</sup>/<sub>8</sub> x 20<sup>1</sup>/<sub>16</sub> inches  
Signed lower right: *R. Gignoux*

\* **Gignoux has been included in 28 museums.**  
**Artist's auction record: \$35,850**





LEFT

**Max Kuehne** (1880–1968)

*Annisquam Regatta*

Oil on board

11<sup>15</sup>/<sub>16</sub> x 21<sup>5</sup>/<sub>16</sub> inches

Signed lower right: *Kuehne*

\* **Kuehne has been included in 11 museums.**

**Artist's auction record: \$67,000**

**George Herbert McCord** (1848–1909)

*Sunrise*, 1878

Oil on canvas

12<sup>1</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower right: *Herbert M<sup>c</sup>Cord / '78*

\* **McCord has been included in 21 museums.**

**Artist's auction record: \$21,850**





**Ernest Wadsworth Longfellow** (1845–1921)

*Sharksmouth, Manchester-by-the-Sea, Massachusetts*

Oil on canvas

10<sup>1</sup>/<sub>8</sub> x 14<sup>5</sup>/<sub>8</sub> inches

Initialed and dated indistinctly lower left: *E.W.L. 7* [illegible]

\* Longfellow has been included in 5 museums.

Artist's auction record: \$8,050



**Abbott Graves** (1859–1936)

*Flower Garden at Kennebunkport, Maine*

Pencil, watercolor, and gouache on paper laid down on board

6<sup>7</sup>/<sub>16</sub> x 9<sup>15</sup>/<sub>16</sub> inches

Signed lower right: *Abbott Graves*.

\* Graves has been included in 11 museums.

Artist's auction record: \$313,750

**James Wells Champney** (1843–1903)

*Woman Seated Holding Lilies*, 1902

Pastel on paper laid down on canvas

30 x 25<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower right:

*J. Wells Champney / 1902*

\* **Champney has been included in 20 museums.**

**Artist's auction record: \$43,700**

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