THE CHOSEN

21 selections by
time-honored artists

Robert Henri (1865–1929)
Celestine, 1920
Oil on canvas
32 x 26 inches
Signed lower right: *Robert Henri*; inscribed on verso: *26 / L Robert Henri / Celestine*

$495,000

THE CHOSEN

QUESTROYAL FINE ART, LLC

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MAY 2026

We present twenty-one paintings created in the nineteenth and early twentieth century by artists whose work has retained its place in museums and in the collections of discerning individuals of every succeeding generation.

These paintings transcend the preference of any time or place and resonate in the human experience that is common to all mankind. They have endured the test of time that has vanquished lesser examples. These are works worthy of any collection.

LOUIS M. SALERNO, Owner

Charles Courtney Curran (1861–1942)
Children Fishing
Oil on canvas
$18^{1}/_{16}$ x $32^{1}/_{8}$ inches
Inscribed, signed, and dated lower right: *Copyright [illegible] by / CHAS · C · CURRAN · / 1897*; on stretcher bar: *—Children Fishing— / —Charles. C. Curran.—*

$185,000

Jasper Francis Cropsey (1823–1900)
The Old Home, Warwick, New York
Oil on canvas
$59\frac{1}{8}$ x $47\frac{1}{2}$ inches (sight size)
Signed and dated lower center: *JF. Cropsey / 1884*
$395,000

Jasper Francis Cropsey (1823–1900)
View of Sugar Loaf Mountain, 1895
Oil on canvas
$9^{1}/_{8}$ x $12^{5}/_{8}$ inches
Signed lower left: *J. F. Cropsey 1895*
$47,500

Sanford Robinson Gifford (1823–1880)
In the Wilderness
Oil on canvas
$6^{1}/_{8}$ x $8^{1}/_{2}$ inches
Signed indistinctly lower left: *SRG*
$65,000

Everett Shinn (1876–1953)
Lunch Wagon, Madison Square, 1904
Mixed media on paper
8 1/8 x 12 1/2 inches (sight size)
Signed and dated indistinctly lower left: *E. SHINN / 1904*
$79,500

Reginald Marsh (1898–1954)
Frozen Custard
Tempera on board
28 x 33 1/8 inches
Signed lower right: *Reginald Marsh 1939*
$75,000

Everett Shinn (1876–1953)
Millionaire's Row, 1904
Mixed media on paper
8 1/4 x 13 1/2 inches (sight size)
Signed and dated lower center: *E Shinn 1904*
$37,500

Walter Launt Palmer (1854–1932)
Winter Stream
Oil on canvas
20 x 14 inches
Signed and dated lower left: *W. L. Palmer / 1889*
$60,000

Ralph Albert Blakelock (1847–1919)
The Setting Sun
Oil on canvas
$18^{1}/_{8}$ x 32 inches
Signed indistinctly lower left: *R.A. Blakelock*
(NBI-704-1)
$95,000

James Hope (1818–1892)
Watkins Glen
Oil on canvas
36 1/8 x 30 1/8 inches
Signed and dated lower right: *1887* / *J. Hope*
$55,000

Charles Burchfield (1893–1967)
Watertower and Queen Anne's Lace, 1917
Watercolor, gouache, and colored pencil on paper
$17^{5}/_{8}$ x $21^{1}/_{4}$ inches
Signed and dated lower left: *Chas Burchfield / 1917*;
on verso: *Aug 1, 1917*
$95,000

Carl Wuermer (1900–1983)
The Wintry River
Oil on canvas
25 x 30 inches
Signed lower left: *Carl Wuermer*
$20,000

Paul Cornoyer (1864–1923)
Madison Square Garden at Night, 1912
Oil on canvas
22 x 27 1/4 inches
Signed and dated lower left: *PAUL CORNOYER / 1912*
$47,500

Martin Johnson Heade (1819–1904)
Marsh Scene at Sunset
Oil on canvas
$10\frac{1}{8}$ x $22\frac{1}{8}$ inches
Signed lower right: *MJ Heade*
$275,000

John Williamson (1826–1885)
View of New York Harbor
Oil on canvas
20 x 34 inches
Signed lower right: *J.W. 66*
$145,000

Mauritz Frederik Hendrik de Haas (1832–1895)
Ships by Moonlight, 1878
Oil on canvas
27 1/8 x 22 1/8 inches
Signed lower left: *MFH de Haas. 78*
$38,500

Marsden Hartley (1877–1943)
Still Life with Peaches and Pears
Oil on canvas
$10^{3}/_{4}$ x $18^{1}/_{4}$ inches
$110,000

Archibald Carey Smith (1837–1911)
Thimble Islands, Near New Haven
Oil on canvas
$11^{5}/_{8}$ x $21^{5}/_{8}$ inches
Signed lower right: *A Cary Smith*
$49,000

Eric Sloane (1905–1985)
Cornwall Bridge, Connecticut
Oil on board
32¼ x 26½ inches
Signed lower right: —-*Eric / Sloane*
$35,000

Max Kuehne (1880–1968)
Water View of New York, 1911
Oil on canvas
$20^{3}/_{8}$ x $23^{7}/_{8}$ inches
Signed and dated lower right: *Kuehne / 11*

$37,500

QUESTROYAL FINE ART, LLC

Important American Paintings

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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