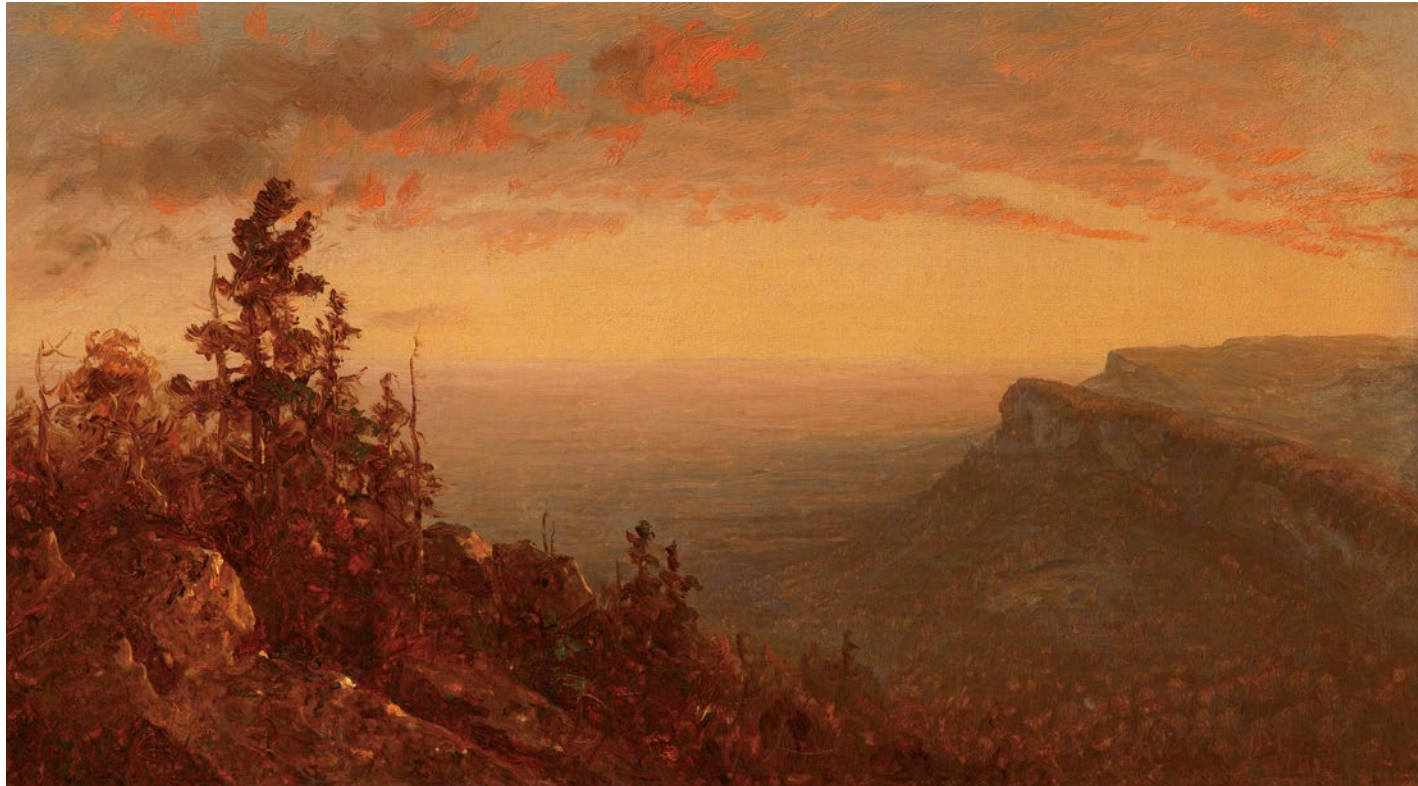


The background is a painting of a landscape. The sky is filled with warm, golden, and orange tones, suggesting a sunset or sunrise. The foreground shows a rocky, elevated position with sparse, dark vegetation, possibly a shrub or small tree. The middle ground is a vast, hazy valley or plain, rendered in soft, muted colors. The overall style is impressionistic with visible brushstrokes.

**Our 27th Annual Exhibition and Sale of
The Historic Hudson River School**

QUESTROYAL FINE ART, LLC



Sanford Robinson Gifford (1823–1880)
Sunset Over the Shawangunks
Oil on canvas
8½ x 14⅞ inches
Estate stamp on verso
\$550,000

BACK COVER:
Jasper Francis Cropsey (1823–1900)
Autumn at Greenwood Lake, 1871
Oil on canvas
14 x 24 inches
Signed and dated lower left: *J.F. Cropsey 1871*
\$175,000

A Vital Art

This is an art that renews the human spirit that cannot thrive without cultivating a relationship with nature, one that encourages hikes on woodland paths and strolls under fiery skies. For all who have monitors but have lost the sun, it is an art that has never been more vital than it is today.

The Hudson River School painters created a uniquely American artistic innovation, one that retained a fidelity to nature while expressing each artist's response to the eternal mysteries they contemplated in an untainted wilderness. This art does not need validation by theory or education to relate to it. These paintings have endured the course of three centuries, withstanding each succeeding generation's preferences, because they appeal to something undefinable and inherent in mankind.

A present culture that assigns the highest value to what is popular, allows the astute collector to find genuine value in a classic and enduring art.

LOUIS M. SALERNO, Owner

March 12–April 11, 2026
An Exhibition and Sale

Visit the gallery to view the entire exhibition of over 75 paintings, or browse virtually at www.questroyalfineart.com

QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*
Brent L. Salerno, *Co-Owner*
Jesse McCloskey, *Art Handler*
Xin Lian, *Administrator*
Mackenzie Penera, *Gallery Coordinator*
Erin Chase, *Research Associate*
Hanna Frasca, *Intern*
Rita J. Walker, *Controller*

(212) 744-3586
gallery@questroyalfineart.com
www.questroyalfineart.com



Albert Bierstadt (1830–1902)
Lake Mary, California
Oil on paper laid down on board
19 x 27 inches
Monogrammed lower right: *ABierstadt*
\$145,000

Albert Bierstadt (1830—1902)

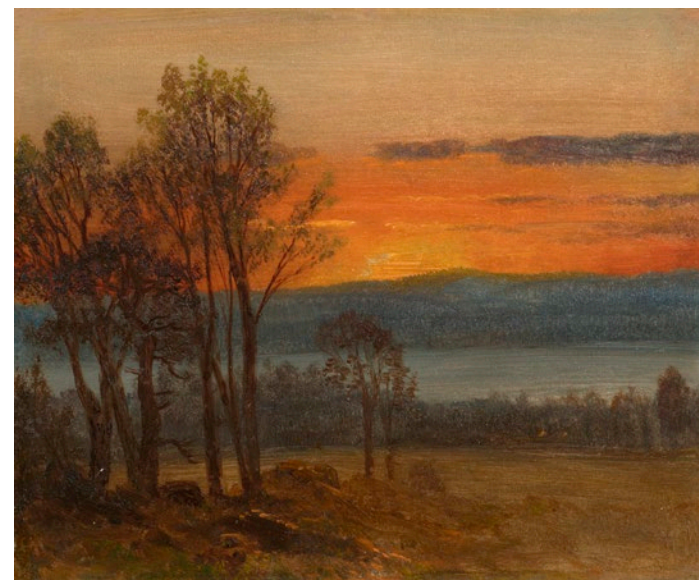
Albert Bierstadt is one of America's greatest artists whose paintings provide a distinctive record of the nation's natural history in the late nineteenth century. His talent was globally recognized, and he was awarded the French Legion of Honor by Napoleon III, the Russian Order of St. Stanislaus, and the Imperial Order of Medjidie by the Sultan of Turkey. Bierstadt's work has held a prominent place in the best museums in the nation for three centuries. We present three exceptional examples that illustrate his command of the genre.

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:
Albright-Knox Art Gallery, Buffalo, New York
Brooklyn Museum, New York
Dallas Museum of Art, Texas
Metropolitan Museum of Art, New York
National Gallery of Art, Washington, D.C.
Smithsonian American Art Museum, Washington, D.C.

ARTIST AUCTION RECORD
\$7,321,000



Albert Bierstadt (1830–1902)
Lake Tahoe
Oil on paper laid down on board
13¹/₂ x 19³/₈ inches
Monogrammed lower left:
ABierstadt
\$175,000



Albert Bierstadt (1830–1902)
Sunset
Oil on canvas
7¹/₄ x 8³/₄ inches
Monogrammed lower left: *AB*
\$65,000



William Bradford (1823–1892)
Fairhaven Harbor (Old Tack Works Wharf)
Oil on board
6⁷/₈ x 10¹/₂ inches
Signed indistinctly lower right: *Bradford*
\$45,000

RIGHT:
William Bradford (1823–1892)
Lights of the Aurora
Oil on board
13¹/₂ x 19¹⁵/₁₆ inches
Signed lower right: *W Bradford*
\$275,000

William Bradford (1823–1892)

Voyages to the Arctic and other extreme northern regions in the nineteenth century were fraught with danger and required incredible courage. William Bradford made several such trips and adapted his mindset and artistic sensibility to fully absorb and render the character of one of the most isolated and unexplored regions of the earth. He painted nature's incredible force and the danger faced by those who dared to explore it, augmenting the Hudson River School's concept of the sublime. Bradford garnered vast international recognition and became known as the Painter of the Polar World.

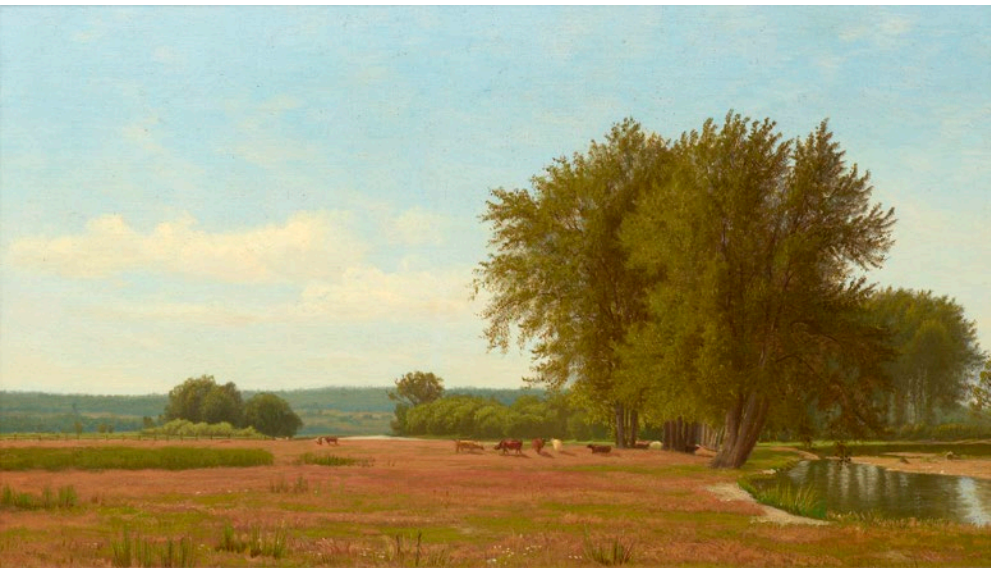
IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois
High Museum of Art, Atlanta, Georgia
Los Angeles County Museum of Art, California
Mead Art Museum, Amherst College, Massachusetts
The Metropolitan Museum of Art, New York

ARTIST AUCTION RECORD

\$1,445,000





James Renwick Brevoort (1832–1918)

Summer Landscape

Oil on canvas

14 x 24 inches

Signed lower right: *JR Brevoort*

\$22,500

James Renwick Brevoort (1832—1918)

Highly regarded by his peers, Brevoort was named the Professor of Perspective at the prestigious National Academy of Design in 1872. He exhibited with the most distinguished artists of the period, and his talent exceeds his current recognition. This presents an opportunity to acquire works of extraordinary quality at valuations well below those of artists of commensurate talent but greater visibility.

IN OVER 8 MUSEUM COLLECTIONS, INCLUDING:

Dallas Museum of Art, Texas

Hudson River Museum, Yonkers, New York

Los Angeles County Museum of Art, California

Museum of the City of New York, New York

National Gallery of Art, Washington, D.C.

ARTIST AUCTION RECORD

\$58,000



Jasper Francis Cropsey (1823–1900)

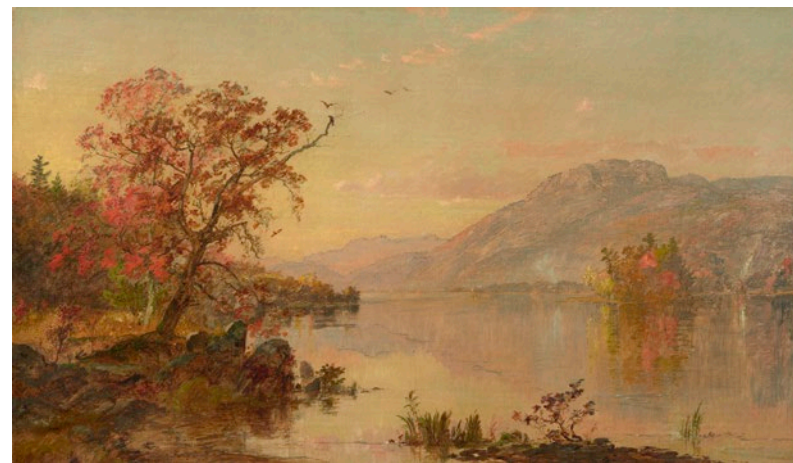
Autumn at Greenwood Lake, 1871

Oil on canvas

14 x 24 inches

Signed and dated lower left: *J.F. Cropsey 1871*

\$175,000



Jasper Francis Cropsey (1823–1900)

Autumn Lake Scene

Oil on canvas

14 x 24 inches

Signed lower left: *J.F. Cropsey*

\$95,000

Jasper Francis Cropsey (1823—1900)

Jasper Francis Cropsey was a leading figure of the Hudson River School. His work conveys a serene, celebratory mood reflecting both the optimism of America’s centennial and nostalgia for unspoiled nature. Cropsey’s landscapes present a harmonious vision, achieved through subtle gradations of color that create tonal cohesion. Known as the “painter of autumn,” he devoted his career to capturing the season’s brilliance.

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York

National Gallery of Art, Washington, D.C.

Virginia Museum of Fine Arts, Richmond, Virginia

ARTIST AUCTION RECORD

\$1,003,500



Seth Eastman (1808–1875)

Road-Side View (View in Wisconsin)

Oil on canvas

16⁵/₈ x 24⁵/₈ inches

Label on stretcher bar: *No. 175. / AMERICAN ART-UNION. /*

Road-Side View / Painted by / Seth Eastman / Distributed

December 20, 1850.

\$65,000

Seth Eastman (1808—1875)

A West Point graduate and military officer, Seth Eastman was one of the most important of the early nineteenth-century painters. His primary interest was the upper Mississippi River landscape and tribal life in the region. This view of Wisconsin is a fine example of Eastman's prototypical subject matter and artistic vision. Seventeen of his paintings are in the collection of the US Capital.

IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas
National Gallery of Art, Washington, D.C.

Phoenix Art Museum, Arizona

Saint Louis Art Museum, Missouri

Tacoma Art Museum, Washington

ARTIST AUCTION RECORD

\$937,500

Régis François Gignoux (1816—1882)

Régis François Gignoux, originally from France, studied at the École des Beaux-Arts before immigrating to the United States at the age of twenty-four. He is best known for his iconic views of historical landmarks such as Niagara Falls and Mount Washington as well as his snow scenes. Gignoux was a member of the National Academy of Design and the Brooklyn Art Association.

IN OVER 25 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

The Museum of Fine Arts, Boston

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Smithsonian American Art Museum, Washington, D.C.

ARTIST AUCTION RECORD

\$35,850



Régis François Gignoux (1816–1882)

Niagara Falls

Oil on canvas

9⁷/₈ x 20⁷/₈ inches

Signed lower left: *R. Gignoux*

\$45,000



Sanford Robinson Gifford (1823–1880)

Mount Etna from Catania, 1868

Oil on canvas
8 x 13⁹/₁₆ inches

Unsigned

\$135,000

Sanford Robinson Gifford (1823–1880)

The second-generation Hudson River School painter Sanford Robinson Gifford was a leading figure of Luminism, building a reputation as a defining master of light and atmosphere and developing a remarkable body of work of enchanting, mesmerizing effect. Like most Hudson River School artists, Gifford traveled extensively in search of scenic landscapes to sketch and paint, and an important part of his oeuvre consists of small-scale works, represented by the four paintings presented here.

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois
Brooklyn Museum, New York
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York
Smithsonian American Art Museum, Washington, D.C.

ARTIST AUCTION RECORD

\$2,900,000



Sanford Robinson Gifford (1823–1880)

The Riverside

Oil on paper laid down on board

7⁵/₁₆ x 10¹/₄ inches

Signed and dated lower left: *SRG 1854*

\$55,000

Sanford Robinson Gifford (1823–1880)

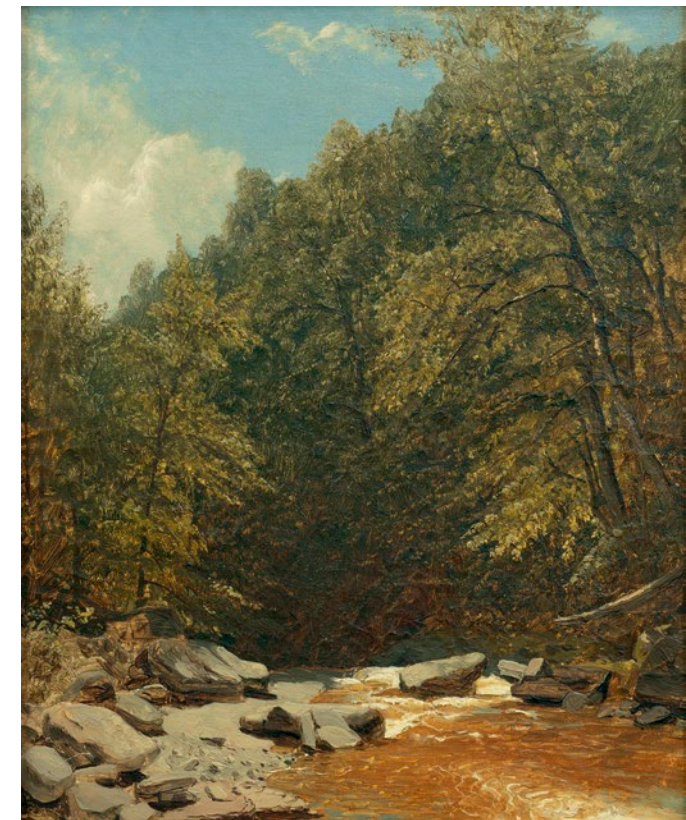
Rocks and Brook in the Catskills

Oil on canvas

12¹/₄ x 9⁷/₈ inches

Signed lower left: *S. R. Gifford*

\$90,000





William Stanley Haseltine (1835–1900)

Nahant Rocks, 1865

Oil on canvas

36¹/₈ x 60¹/₁₆ inches

Signed and dated lower left: *W. S. Haseltine / 1865*.

Price on Request

William Stanley Haseltine (1835—1900)

William Stanley Haseltine was born in Philadelphia and studied painting at Harvard University and the Art Academy of Dusseldorf. He was a landscape painter associated with the Hudson River School and Luminism, known for his precise draftsmanship and a palette distinguished by clarity and restraint. Haseltine drew influence from extensive travel in Europe and specialized in meticulously rendered coastal scenes and classical ruins that blend American landscape traditions with European sensibilities.

IN OVER 40 MUSEUM COLLECTIONS, INCLUDING:

The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

The Metropolitan Museum of Art, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Walters Art Museum, Baltimore, Maryland

ARTIST AUCTION RECORD

\$748,000

Hermann Herzog (1831—1932)

Herzog studied at the Art Academy of Dusseldorf and spent the first forty years of his life in Europe before settling in the United States. His exposure to Europe’s cultural and artistic advancements was an advantage most American painters did not experience. Before arriving in the states, both Queen Victoria and the Grand Duke Alexander of Russia were his patrons. Herzog’s stature as a painter is confirmed by his inclusion in some of the best Museums across the country and his work is included in the permanent collection of the White House.

IN OVER 44 MUSEUM COLLECTIONS, INCLUDING:

Birmingham Museum of Art, Alabama
Cincinnati Art Museum, Ohio
Dallas Museum of Art, Texas
The Metropolitan Museum of Art, New York
Smithsonian American Art Museum, Washington, D.C.

ARTIST AUCTION RECORD

\$487,500



Hermann Herzog (1831–1932)

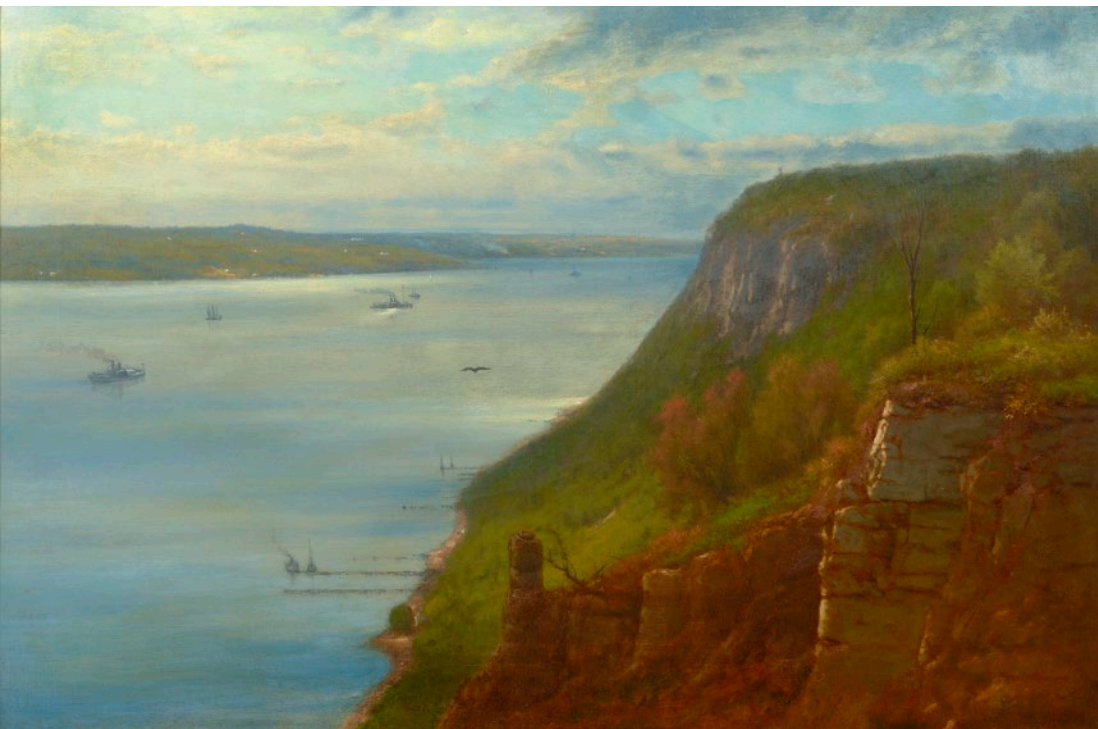
Caribou in the Mountains

Oil on canvas

20 x 30 inches

Signed and dated lower right: *H. Herzog. 1878*.

\$125,000



George Inness (1825–1894)

Palisades on the Hudson, ca. 1866 or 1876

Oil on canvas

29⁷/₈ x 44⁷/₈ inches

Signed lower right: *G. Inness*

\$235,000

George Inness (1825—1894)

Once asked, “Mr. Inness are you a Barbizon painter?” He replied, “I’m George Inness.” Fiercely independent and experimental, his work is informed by complex spiritual and ethereal concepts which he brings to canvas by persistent revisions. The metaphysical qualities and artistic ambition of Inness’s work help explain why he is often regarded as the father of American landscape painting.

IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas

Detroit Institute of Arts, Michigan

High Museum of Art, Atlanta, Georgia

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York

ARTIST AUCTION RECORD

\$1,345,000

John Frederick Kensett (1816—1872)

One of the founders of the Metropolitan Museum of Art, John Frederick Kensett was a highly accomplished painter of the second generation of the Hudson River School and a leading figure in Luminism, known for his refined depiction of light, weather, and atmosphere and their effects on the natural world. After nearly a decade of study in England and France alongside Asher B. Durand, Kensett absorbed the influence of the Old Masters, with Durand’s example especially shaping the calm, contemplative quality of his oils.

IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, Brooklyn, New York

The Metropolitan Museum of Art, New York, New York

The Museum of Fine Arts, Houston, Texas

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Smithsonian American Art Museum, Washington, D.C.

ARTIST AUCTION RECORD

\$1,248,000



John Frederick Kensett (1816–1872)

New England Coastal Scene with Figures, 1864

Oil on canvas

14¹/₄ x 24³/₁₆ inches

Monogrammed and dated lower right: *J.F.K. / '64*.

\$395,000



John Ross Key (1832–1920)

View of Cherry Mountain, New Hampshire, 1878

Oil on canvas

12 x 26 inches

Signed lower right: *John R. Key 78*

\$35,000

John Ross Key (1832—1920)

John Ross Key was the grandson of Francis Scott Key, author of the *Star Spangled Banner*. Key lived in various cities throughout the United States, including California, where he painted regional landmarks such as *The Golden Gate*, for which he was awarded a Gold Medal at the Philadelphia Centennial Exposition in 1876. Key exhibited at the National Academy of Design, The Pennsylvania Academy of Fine Arts; The Boston Athenaeum; The Boston Art Club, Corcoran Gallery, and Society of Independent Artists and won a Gold Medal at Philadelphia's Centennial Exposition in 1876.

IN OVER 10 MUSEUM COLLECTIONS, INCLUDING:

The Johnson Collection, Spartanburg, South Carolina
The Amon Carter Museum of American Art, Fort Worth, Texas

The Rockwell Museum, Coming, New York
Washington County Museum of the Fine Arts,
Hagerstown, Maryland

ARTIST AUCTION RECORD

\$33,000

Edward Moran (1829—1901)

Born in England, Edward Moran is best known for his large-scale marine paintings and is credited with the Moran family's entry into the art world. Decades into his career, he began a series of works depicting New York City's waterways, capturing the urban transformation into a thriving commercial center during some of the city's most dynamic early years. At the 1877 National Academy Exhibition, he presented *Sunset on New York Bay* with an asking price of \$3,000 well above his standard prices, indicating the importance of this painting which ranks among his greatest achievements.

IN OVER 40 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York
Smithsonian American Art Museum, Washington, D.C.
Denver Art Museum, Colorado
Museum of Fine Arts, Boston, Massachusetts

ARTIST AUCTION RECORD

\$1,330,000



Edward Moran (1829–1901)

Sunset on New York Bay, 1877

Oil on canvas

34 x 63³/₄ inches

Signed and dated lower left: *Moran. 1877.*

\$495,000



William Trost Richards (1833–1905)

Rolling Surf, 1900

Oil on canvas

30¹/₈ x 52³/₈ inches

Signed and dated lower left: *Wm T. Richards. 1900.*

\$165,000

William Trost Richards (1833–1905)

Demonstrating exceptional technical command in both watercolor and oil and excelling in the precision of his early landscapes as well as the atmosphere of his seascapes, few late nineteenth-century American painters captured the sea as expertly as William Trost Richards. Like Thomas Cole and Asher B. Durand before him, Richards viewed the rugged Hudson River landscape as integral to national identity, and his paintings convey a distinctive sense of serenity.

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California

The Metropolitan Museum of Art, New York

Museum of Fine Arts, Boston, Massachusetts

Philadelphia Museum of Art, Pennsylvania

Yale University Art Gallery, New Haven, Connecticut

ARTIST AUCTION RECORD

\$1,650,500

F. Alexander Wust (1837–1876)

F. Alexander Wust was an associate of the National Academy and both the Brooklyn Art Association, and the Pennsylvania Academy of Design held exhibitions of his work. As a result of a short stay in the states, most American collectors have not yet discovered his brilliant talent. The work presented here demonstrate a command of space and color that may be favorably compared to Frederick Church and Martin J. Heade at a more affordable price level.

IN MUSEUM COLLECTIONS, INCLUDING:

National Academy of Design, New York

The Newark Museum, New Jersey

The New York Historical Society, New York

ARTIST AUCTION RECORD

\$60,000



F. Alexander Wust (1837–1876)

Sunset Landscape, 1868

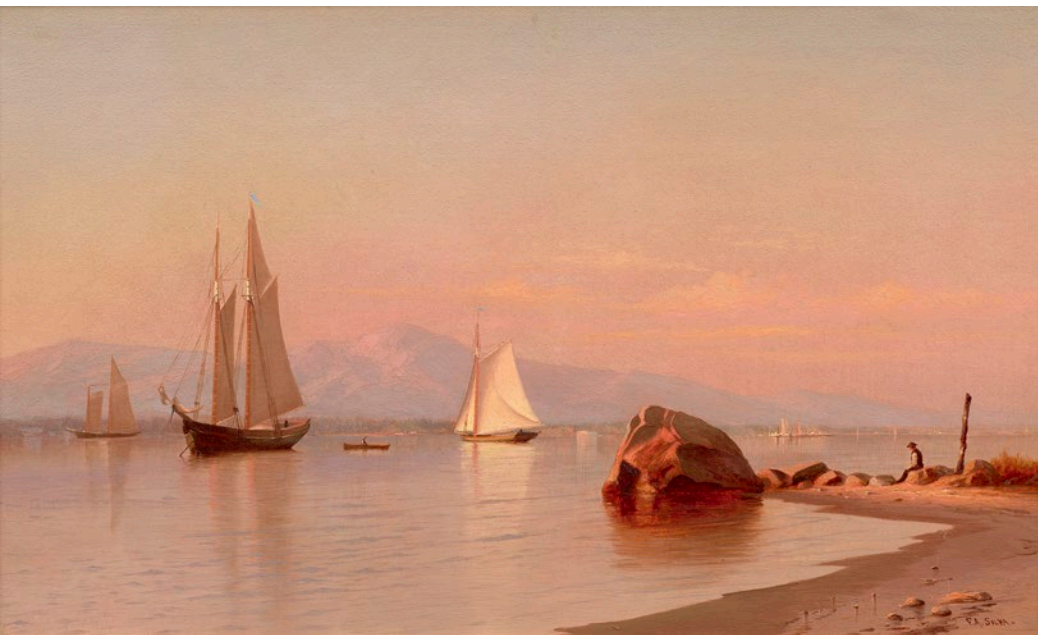
Oil on canvas

18¹/₈ x 31⁹/₁₆ inches

Signed, inscribed, and dated lower right:

A. Wust N.Y. 1868

\$95,000



Francis Augustus Silva (1833–1905)

View on the Hudson, the Catskills in the Distance

Oil on canvas

12¹/₂ x 20¹/₄ inches

Signed lower right: F.A. SILVA.

\$385,000

Francis Augustus Silva (1835—1886)

New York City native Francis Augustus Silva was one of America's most important Luminists. He is known for coastal scenes marked by low horizons, delicate color, and crystalline light. These two paintings highlight Silva's brilliant mastery of atmosphere and refined handling of light that defines the Luminist tradition.

IN MUSEUM COLLECTIONS, INCLUDING:

The Brooklyn Museum of Art, New York

The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Peabody Essex Museum, Salem, Massachusetts

ARTIST AUCTION RECORD

\$2,658,500

Francis Augustus Silva (1833–1905)

The Catskills from the Hudson

Oil on canvas

24 x 40 inches

Signed and dated lower right: *Francis A. Silva / 1880*

On verso: *The Catskills from the Hudson / Francis A. Silva*

\$135,000



Visit the gallery to view the entire exhibition of over 75 paintings, or browse virtually www.questroyalfineart.com.



QUESTROYAL FINE ART, LLC

Important American Paintings

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