



George Inness (1825-1894)

Coming Storm Oil on canvas 16<sup>1</sup>/<sub>4</sub> x 24 inches Framed: 253/4 x 333/4 x 43/4 inches Signed and dated lower right: G. Inness 1864

\$165,000

COVER DETAIL:

F. Alexander Wust (1837-1876) Twilight over the Marsh Oil on canvas 34<sup>1</sup>/<sub>4</sub> x 60<sup>5</sup>/<sub>8</sub> inches Signed lower right: Alex. Wust \$125,000

Sandhills, Moonrise Oil on board

> 12 x 24 inches Framed: 201/2 x 325/8 x 23/4 inches

Signed lower left: Wm.T. Richards.

William Trost Richards (1833-1905)

\$145,000

### Over the Decades:

### What the Hudson River School means to me.

- —This is an art with purpose, the visualization of the literary ideology of America's writers and poets, and the impetus of a conservationist movement vital to the preservation of our land.
- —For all who respect the contemplative creativity to be harnessed from woodland strolls and fiery sunsets, this art perpetually renews a human spirit that cannot thrive without cultivating a relationship with nature.
- —Prevailing three centuries of cultural changes, remaining steadfast against the whims of fashion, this art does not belong to any time-it belongs to the ages.
- —These artists imparted a passion for the homeland that has endured as a testament to the sanctity of our nation's profound beauty. Today a people alienated by opposing political views may find a healing commonality in a land forever preserved on the canvases of the Hudson River School.
- —It is an art that our young people ignore in pursuit of ever newer dreams, but it is the same art that will call them home.

# March 7–April 5, 2025 An Exhibition and Sale

Visit the gallery to view the entire exhibition of over 75 paintings, or browse virtually at www.questroyalfineart.com

### QUESTROYAL FINE ART, LLC

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Albert Bierstadt (1830–1902) Autumn in Conway Meadows Looking Toward Mount Washington, 1858 Oil on canvas

19 x 28 inches

Framed:  $32^{5/8} \times 41^{1/4} \times 5^{1/2}$  inches

Monogrammed and dated lower right: A Bierstadt / 1858.

\$175,000

### Albert Bierstadt (1830—1902)

Albert Bierstadt is certainly one of America's greatest artists. His talent was globally recognized, and he was awarded the French Legion of Honor by Napoleon III, the Russian Order of St. Stanislaus, and the Imperial Order of Medjid by the Sultan of Turkey. His work has held a prominent place in the best museums in the nation for three centuries.

We present two exceptional examples that illustrate his command of the landscape.

#### IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Albright-Knox Art Gallery, Buffalo, New York Brooklyn Museum, Brooklyn, New York Dallas Museum of Art, Dallas, Texas Metropolitan Museum of Art, New York, New York National Gallery of Art, Washington, DC Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$7,321,000



Albert Bierstadt (1830–1902) Mounted Indian at Sunset Oil on paper laid down on board  $9^3/8 \times 13^3/8$  inches Framed:  $19^1/4 \times 23^1/2 \times 2^3/4$  inches Monogrammed lower right: ABierstadt

\$85,000

# Alfred Thompson Bricher (1837—1908)

Bricher's harmonious depictions of light and water, in both his seaside and lakeside paintings, rank him among the most elite of the nineteenth century artists. His work impacts the senses in a manner that is equivalent to the actual experience of being physically present at the water's edge. He was invited to exhibit at virtually every major venue in his lifetime including several world fairs.

#### IN OVER 55 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York Los Angeles County Museum of Art, California Smithsonian American Art Museum, Washington, DC Montgomery Museum of Fine Arts, Alabama Denver Art Museum, Colorado

ARTIST AUCTION RECORD

\$250,000

Alfred Thompson Bricher (1837–1908) Grand Manan Island, New Brunswick Oil on canvas  $18^{1/8} \times 39$  inches Framed:  $33^{1/4} \times 54^{5/8} \times 2^{1/2}$  inches Monogrammed lower right: ATBRICHER

\$65,000





Alfred Thompson Bricher (1837-1908)

Lake George

Oil on board

 $9 \times 18$  inches

Framed:  $14^{1/2}$  x  $23^{1/4}$  x  $2^{1/2}$  inches Signed lower center: *A.T.Bricher* 

\$29,500



Alfred Thompson Bricher (1837–1908) Sailboats at Sunset, ca. 1877 Oil on board  $11^{7/8} \times 14$  inches Framed:  $23\frac{1}{2} \times 21 \times 3\%$  inches Monogrammed lower right: ATBRICHER / 77

# Jasper Francis Cropsey (1823—1900)

Internationally acclaimed as the painter of autumn, nearly every major American collection includes his work. So great was his fame that he held audiences with the Queen of England and won a medal from the London International Exposition of 1862.

This rare and important work has been in the same family for generations and is a museum quality example of his most coveted subject matter.

#### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum, New York, New York
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York
National Gallery of Art, Washington, DC
Virginia Museum of Fine Arts, Richmond, Virginia

ARTIST AUCTION RECORD

\$1,003,500

Jasper Francis Cropsey (1823–1900) On the River, 1883

Oil on canvas 24½ x 44½ inches

Signed and dated lower left: J.F Cropsey 1883

\$375,000





#### William Frederick de Haas (1830-1880)

South Coast of Block Island

Oil on board

8 x 14 inches

Framed: 161/8 x 223/8 x 21/4 inches

Signed and indistinctly dated lower right: William F. de Haas;

on verso: South Coast of Block island

\$24,000

### William Frederick de Haas (1830-1880)

Born in Holland, William de Haas studied at the Hague and came to the States in 1854. He worked out of the famous 110th street studio building in the company of many American masters. He, like his brother Mauritz, was among the most accomplished artists focused on nautical subject matter. This rare view of Block Island is an exceptional example of his ability to heighten the atmospheric elements of his imagery while remaining truthful to nature.

#### IN 3 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$102,000

### **Seth Eastman** (1808—1875)

A West Point graduate and military officer, Seth Eastman was one of the most important of the early 19th century painters. His primary interest was the upper Mississippi River landscape and tribal life in the region. This view of Wisconsin is a fine example of his prototypical subject matter and artistic vision. Seventeen of his paintings are in the collection of the US Capital.

#### IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas National Gallery of Art, Washington, DC Phoenix Art Museum, Arizona Saint Louis Art Museum, Missouri Tacoma Art Museum, Washington

ARTIST AUCTION RECORD \$937,500



Seth Eastman (1808–1875)
Road-Side View (View in Wisconsin)
Oil on canvas
16<sup>5</sup>/<sub>8</sub> x 24<sup>5</sup>/<sub>8</sub> inches
Label on stretcher bar: No. 175. / AMERICAN ART-UNION. /
Road-Side View / Painted by / Seth Eastman / Distributed
December 20, 1850.

\$65,000



 $\label{eq:hermann Herzog} \begin{tabular}{l} Hermann Herzog (1831–1932) \\ The Deer Pond, Pikes County \\ Oil on canvas \\ 27^1/2 \times 35^1/4 \ inches \\ Signed lower right: H. Herzog \\ \end{tabular}$ 

\$95,000

### **Hermann Herzog** (1831—1932)

Herzog studied at the famous Dusseldorf Academy and spent the first forty years of his life in Europe. His exposure to Europe's cultural and artistic advancements was an advantage most American painters did not experience. Before arriving in the states, both Queen Victoria and the Grand Duke Alexander of Russia were his patrons.

Herzog's stature as a painter is confirmed by his inclusion in some of the best Museums across the country and his work is included in the permanent collection of the White House.

IN OVER 44 MUSEUM COLLECTIONS, INCLUDING:

Birmingham Museum of Art, Alabama Cincinnati Art Museum, Ohio Dallas Museum of Art, Texas The Metropolitan Museum of Art, New York, New York Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD \$487,500

### Thomas Moran (1837—1926)

A great American master, his brilliant depictions of the American West, along with those of Bierstadt's, were primarily responsible for the establishment of our national parks. His command of color, tone and space expanded upon Cole's perfection of the sublime. *The Grand Tetons* is among his most revered subjects and with a minimal use of color but an absolute command of space and tone he preserves the essence of this most majestic American landmark.

#### IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

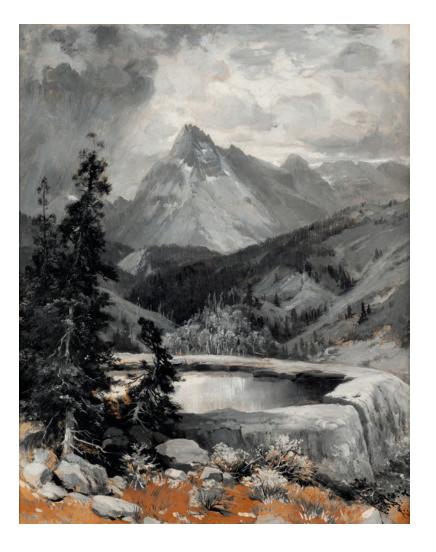
Crystal Bridges Museum of American Art, Bentonville, Arkansas The Metropolitan Museum of Art, New York, New York Smithsonian American Art Museum, Washington, DC The White House, Washington, DC

ARTIST AUCTION RECORD

\$17,737,000

Thomas Moran (1837-1926)
The Grand Tetons
Oil on board
10<sup>3</sup>/<sub>4</sub> x 14 inches
Framed: 19 x 22<sup>3</sup>/<sub>8</sub> x 2<sup>1</sup>/<sub>2</sub> inches
Monogramed lower left: MORAN

\$125,000





George Inness (1825-1894)

Coming Storm
Oil on canvas

16<sup>1</sup>/<sub>4</sub> x 24 inches

Framed: 253/4 x 333/4 x 43/4 inches

Signed and dated lower right: G. Inness 1864

\$165,000

### **George Inness** (1825—1894)

Once asked, "Mr. Inness are you a Barbizon painter?" He replied, "I'm George Inness." Fiercely independent and experimental, his work is informed by complex spiritual and ethereal concepts which he brings to canvas by scumbling and persistent revisions.

Both paintings presented demonstrate metaphysical qualities and other artistic conceptions that empower his canvases, it is no wonder that he has often been referred to as the father of American landscapes.

#### IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas Detroit Institute of Arts, Michigan High Museum of Art, Atlanta, Georgia Los Angeles County Museum of Art, California The Metropolitan Museum of Art, New York, New York

ARTIST AUCTION RECORD

\$1,345,000

George Inness (1825–1894)
Palisades on the Hudson
Oil on canvas
29<sup>7</sup>/8 x 44<sup>7</sup>/8 inches
Framed: 42 x 57<sup>1</sup>/2 x 2<sup>1</sup>/4 inches
Signed lower right: G. Inness

\$235,000





Arthur Parton (1842–1914) A Misty Mountain Lake Oil on canvas laid down on board  $10^{1/8}$  x  $15^{1/8}$  inches Framed: 18 x 23 inches Signed lower right: A. Parton

\$19,500

# **Arthur Parton** (1842—1914)

Active in the later part of the nineteenth century,
Parton's work included many refinements developed
by American painters. This included luminism,
tonalism and an American modification of
impressionism. He was widely recognized, and his
painting of the Shenandoah River was published
in William Cullen Bryant's *Picturesque America*.

Misty Mountain Lake exemplifies his ability to
integrate various styles and techniques to produce
a compelling image that is unique to his vision.

IN OVER 5 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, Brooklyn, New York High Museum of Art, Atlanta, Georgia The Metropolitan Museum of Art, New York, New York National Academy of Design Museum, New York, New York The Newark Museum, New Jersey

ARTIST AUCTION RECORD

\$33,000

### William Trost Richards (1833—1905)

Demonstrating a great command of technique in watercolor and oil, and brilliance in both the precision of his early landscapes and his atmospheric seascapes, his work is included in over one hundred museums. His seascapes are inarguably among the best painted. Nocturnal paintings are seldom seen in Richard's oeuvre, which is why *Sandhills Moonrise* is especially desirable.

#### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California The Metropolitan Museum of Art, New York, New York Museum of Fine Arts, Boston, Massachusetts Philadelphia Museum of Art, Pennsylvania Yale University Art Gallery, New Haven, Connecticut

ARTIST AUCTION RECORD \$1.650.500



William Trost Richards (1833-1905)

Sandhills, Moonrise

Oil on board

12 x 24 inches

Framed:  $20^{1/2}$  x  $32^{5/8}$  x  $2^{3/4}$  inches Signed lower left: *Wm.T. Richards*.

\$145,000

# Worthington Whittredge (1820—1910)

A prominent member of the Hudson River School, Whittredge painted landscapes across the United States. He traveled with many other American masters and his work often reflects his vision of Manifest Destiny. Besides exhibiting at many of the most prestigious exhibitions, he won numerous medals and served as the president of the National Academy.

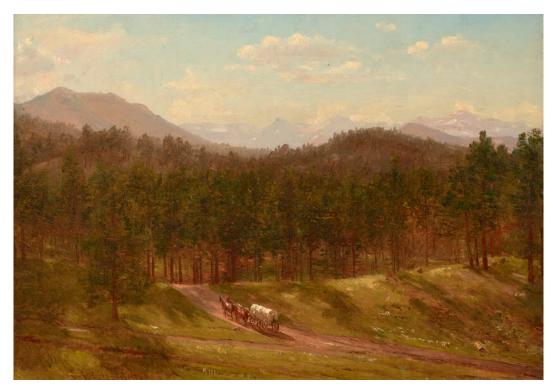
We present a western and eastern landscape that demonstrate the duality of a personal vision that embraced the solitude an intimacy of a forest interior and his ambitious interest in exploring the great expanse of the American continent.

#### IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California The Metropolitan Museum of Art, New York, New York Philadelphia Museum of Art, Pennsylvania Smithsonian American Art Museum, Washington, DC The White House, Washington, DC

ARTIST AUCTION RECORD \$1.870,000





Worthington Whittredge (1820-1910)

Brook in the Forest Oil on canvas 231/4 x 151/4 inches Signed lower right: W. Whittredge

\$29,500

Worthington Whittredge (1820-1910)

A Mountain Trail, Colorado, 1868

Oil on canvas

10<sup>7</sup>/8 x 15<sup>5</sup>/8 inches

Framed: 211/8 x 253/4 x 41/4 inches

Signed lower left: W. Whittredge.; on verso: A mountain Trail. Colorado / by W. Whittredge / 1868

\$45,000



### F. Alexander Wust (1837–1876) $Twilight\ over\ the\ Marsh$ Oil on canvas $34^{1/4}$ x $60^{5/8}$ inches Signed lower right: $Alex.\ Wust$

\$125,000

### **F. Alexander Wust** (1837—1876)

Wust was an associate of the National Academy and both the Brooklyn Art Association, and the Pennsylvania Academy of Design held exhibitions of his work. As a result of a short stay in the states, most American collectors have not yet discovered his brilliant talent. The works presented here demonstrate a command of space and color that may be favorably compared to Frederick Church and Martin J. Heade at a more affordable price level.

#### IN MUSEUMS INCLUDING:

National Academy of Design Museum, New York, New York

The Newark Museum, New Jersey

ARTIST AUCTION RECORD \$60,000

**F. Alexander Wust** (1837–1876) Sunset Landscape, 1868

Oil on canvas

 $18^{1}/8 \times 31^{9}/16$  inches

Signed, inscribed, and dated lower right: *A. Wust N.Y. 1868* 

\$95,000



Visit the gallery to view the entire exhibition of over 75 paintings, or browse virtually **www.questroyalfineart.com**.



### QUESTROYAL FINE ART, LLC

**Important American Paintings** 

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HOURS: Monday-Friday 10-6, Saturday 10-5 and by appointment

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