

"They will never forget who gave it to them."

22 Selections Under \$25,000



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QUESTROYAL FINE ART, LLC

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DECEMBER 2024

This is the season for gift giving. No matter how great an effort we may make, the perfect gift eludes us. Gifts are given but time diminishes the memory of virtually any gift—except one.

Art is the only perfect gift. Art lives with us. It interacts with our thoughts; it provokes and influences at every glance. In times of strife, when we lose sight of what truly matters, art is our compass. Art takes us home. And best of all, we will never forget who gave it to us.

We present 22 selections, all priced under \$25,000 by artists that have earned their place in our museums and whose work resonates long after it was created.

LOUIS M. SALERNO, Owner





Van Dearing Perrine (1869–1955)

Two Children Early Spring

Oil on canvas

22 x 26 inches

\$20,000

William Edward Norton (1843–1916)

Marine Scene with Lighthouse, 1872

Oil on canvas

18¹/₈ x 30¹/₄ inches

Signed and dated lower right: *WE NORTON. \ 72*

\$24,000



Carl Wuermer (1900-1983)

December Afternoon

Oil on canvas

30 x 36 inches

Signed lower left: *Carl Wuermer*

\$18,500





Henry Martin Gasser (1909–1981)

Harbor in Winter

Oil on canvas

25 x 30 inches

Signed lower right: *H. GASSER*

\$22,500

John Fabian Carlson (1874–1945)

Sea-Ward Bound

Oil on canvas

18 x 24 inches

Signed lower right: *John F. Carlson.*;

on stretcher bar: *Sea-ward Bound / John F. Carlson*

\$24,500



Eric Sloane (1905–1985)

December Morning

Oil on canvas board

19⁷/₈ x 23⁷/₈ inches

Signed lower right: -SLOANE;

inscribed lower left: DECEMBER MORNING

\$17,500



Winckworth Allan Gay (1821–1910)

Sandy Beach, Cohasset, 1860

Oil on canvas

20 x 40¹/₄ inches

Signed and dated lower left: W. A. GAY. / 1860

\$24,000



Dana Ripley Pond (1881-1962)

Portrait of Two Girls, 1901

Oil on canvas

40¹/₈ x 30³/₈ inches

Signed and dated upper left: *Dana R Pond 01*

\$19,500



Andrew Thomas Schwartz (1867–1942)

Palisades in Winter

Oil on canvas

25¹/₈ x 30 inches

Signed lower right: *Andrew T. Schwartz*

\$22,500

Arthur Parton (1842–1914)

A Misty Mountain Lake

Oil on canvas laid down on board

10¹/₈ x 15¹/₈ inches

Signed lower right: *A. Parton*

\$19,500



Felicie Waldo Howell (1897–1968)

By the Square, Manchester, Mass., 1921

Oil on canvas laid down on board

13³/₄ x 12 inches (approx.)

Signed and dated lower right:

Félicie Waldo Howell-1921-; on verso:

BY THE SQUARE-MANCHESTER-MASS.

\$9,500



Henry Prellwitz (1865–1940)

Richmond Creek, Peconic

Oil on board

21 x 31 inches (approx.)

\$18,000



Clinton Loveridge (1838-1915)

Marine Scene with Ships

Oil on canvas

9 x 7¹/₈ inches

Monogrammed lower left: CL

\$9,500





Hayley Lever (1876–1958)

Train Station in Snow

Oil on board

17⁷/₈ x 24¹/₄ inches

Signed lower left: *Hayley Lever*

\$21,500

Ralph Albert Blakelock (1847–1919)

Scarlet Night

Oil on panel

6¹/₈ x 8³/₄ inches

Signed lower right in arrowhead:

R. A. Blakelock

\$17,500



Arthur Cohen (1928–2012)

The Bridges, 1981

Acrylic on canvas

30 x 48 inches

Signed and dated lower right: *Arthur Cohen '81*;
on stretcher bar: *The Bridges - Arthur Cohen -
Feb-Mar - '81*

\$19,500

Alec Montroy (1918–2006)

8:10

Oil on canvas

29³/₄ x 39³/₄ inches

Inscribed lower left: *8:10*

\$21,000



Alec Montroy (1918–2006)

Washington Square Arch

Oil on canvas

24 x 36 inches

\$10,000





John Sloan (1871–1951)

White Cloud and Rock

Oil on canvas

19³/₄ x 23⁵/₈ inches

\$24,000

John Whorf (1903–1959)

The Sloop Catherine, 1927

Watercolor on paper laid down on board

14¹/₄ x 20¹/₂ inches (sight size)

Signed and dated lower right: *John Whorf '27*

\$21,500



Francis Augustus Silva (1835-1886)

At the Seashore

Oil on panel

4 1/2 x 9 inches

Signed lower right: *SILVA*

\$21,000





C. Gordon Harris (1891–1963)

Under a Blue Moon

Oil on canvas laid down on board

39½ x 43½ inches

Signed lower right: C GORDON HARRIS

\$14,500

QUESTROYAL FINE ART, LLC

Important American Paintings

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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