

A painting of a woman in a white dress with a dark background. The woman is the central figure, wearing a white, short-sleeved dress with a high collar and a small brooch at the waist. Her hair is dark and styled up, adorned with a small floral accessory. The background is a deep, textured red-brown. The lighting is dramatic, highlighting the contours of her face and dress. The overall style is expressive and somewhat somber.

THE AMERICAN MASTERS

Important American Paintings XXV

QUESTROYAL FINE ART, LLC

Classic is Forever

October 19–December 28, 2024

An Exhibition and Sale

Visit the gallery to view the entire exhibition of over 50 paintings, or browse virtually at www.questroyalfineart.com

QUESTROYAL FINE ART, LLC

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FALL 2024

This is an art for the ages. It prevails in defiance to the preferences of any generation. Its appeal is undefinable; it is inherent, not conferred by popularity, always in the shadow of the newest and most popular. Its monetary value is often far less than that of the most sought-after work by celebrity artists. It is a deeply flawed and transitory economic anomaly that assigns the highest worth to art aligned with the most compelling trends and fashions of the time. Those willing to expend great sums to own such work seem to have forgotten a fundamental principle: times change.

This is the moment to acquire an art that is illogically discounted. Paintings distinguished by their exhibition history and provenance, by artists who have earned a place in the most esteemed museums in the nation, are remarkably undervalued. If we believe in an art that transcends the mercurial nature of a time and place, that has found its way to our hearts—as it has for those of generations past—we can be confident that what is classic is forever.

LOUIS M. SALERNO, *Owner*



Frank Weston Benson (1862—1951)

IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

The Metropolitan Museum of Art, New York, New York

Saint Louis Art Museum, Missouri

The San Diego Museum of Art, California

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$4,182,500

Firelight, 1893

Oil on canvas

40 x 30 inches

Signed and dated lower left: *F. W. Benson. / 93*

\$595,000

Albert Bierstadt (1830—1902)

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Albright-Knox Art Gallery, Buffalo, New York

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

The Metropolitan Museum of Art, New York, New York

National Gallery of Canada, Ottawa, Canada

New Britain Museum of American Art, Connecticut

ARTIST AUCTION RECORD

\$7,321,000



Niagara Falls, American Side

Oil on paper laid down on canvas

20¹/₈ x 27¹/₈ inches

Monogrammed lower right: ABierstadt;

on verso (photo available): *Niagara Falls. American Side*

\$125,000

Ralph Albert Blakelock (1847—1919)

IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:
Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts
The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
National Gallery of Art, Washington, DC
Philadelphia Museum of Art, Pennsylvania

ARTIST AUCTION RECORD

\$3,525,750



Indian Encampment at Sunset

Oil on canvas

20¹/₄ x 30¹/₈ inches

Signed lower right in arrowhead: *R. A. Blakelock*

\$295,000

Charles Burchfield (1893–1967)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Burchfield Penney Art Center at SUNY Buffalo State, New York

Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York

The Museum of Modern Art, New York, New York

Whitney Museum of American Art, New York, New York

ARTIST AUCTION RECORD

\$1,812,500



Red Sun

Watercolor, pencil, and chalk on paper

18 x 32 inches (sight size)

Estate stamp lower right:

C. E. BURCHFIELD FOUNDATION 44

\$185,000

Jasper Francis Cropsey (1823—1900)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum, New York, New York
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York
National Gallery of Art, Washington, DC
Virginia Museum of Fine Arts, Richmond, Virginia

ARTIST AUCTION RECORD

\$1,003,500

Autumn Landscape with Cattle, 1879

Oil on canvas

23¹/₈ x 40¹/₄ inches

Signed and dated lower right: *J. F. Cropsey / 1879*

\$325,000



William Frederick de Haas (1830—1880)

IN 3 MUSEUM COLLECTIONS:

The Metropolitan Museum of Art, New York, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$102,000

South Coast of Block Island

Oil on board

8 x 14 inches

Signed and indistinctly dated lower right: *William F. de Haas*;
on verso: *South Coast of Block island*

\$24,000



Henry Martin Gasser (1909—1981)

IN OVER 10 MUSEUM COLLECTIONS, INCLUDING:

Dallas Museum of Art, Texas

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

Oklahoma City Museum of Art, Oklahoma

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$40,800



Winter Night

Watercolor and pencil on paper

14 x 21½ inches (sight size)

Signed lower left: *H. GASSER*

\$18,500

Sanford Robinson Gifford (1823—1880)

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$2,900,000



Study for a Winter Twilight

Oil on canvas

8¹/₄ x 16 inches

Signed and indistinctly dated: *SR Gifford / 18[6]2*

\$295,000

William Glackens (1870—1938)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Cummer Museum of Art & Gardens, Jacksonville, Florida

The Metropolitan Museum of Art, New York, New York

The Museum of Modern Art, New York, New York

National Gallery of Art, Washington, DC

Saint Louis Art Museum, Missouri

ARTIST AUCTION RECORD

\$1,707,500



Portsmouth Harbor, New Hampshire

Oil on canvas

25 x 30¹/₈ inches

Signed lower right: *W. Glackens*

\$295,000

Childe Hassam (1859—1935)

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Cincinnati Art Museum, Ohio

Florence Griswold Museum, Old Lyme, Connecticut

Los Angeles County Museum of Art, California

The Museum of Modern Art, New York, New York

Parrish Art Museum, Water Mill, New York

ARTIST AUCTION RECORD

\$12,328,500

Marine View, Isles of Shoals

Oil on canvas

48 x 40⁷/₈ inches

\$145,000



George Inness (1825—1894)

IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas

Detroit Institute of Arts, Michigan

High Museum of Art, Atlanta, Georgia

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

ARTIST AUCTION RECORD

\$1,945,000



Coming Storm, 1864

Oil on canvas

16 $\frac{1}{4}$ x 24 inches

Signed and dated lower right: *G. Inness 1864*

\$165,000

Jervis McEntee (1828—1891)

IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
High Museum of Art, Atlanta, Georgia
Smithsonian American Art Museum, Washington, DC
Virginia Museum of Fine Arts, Richmond, Virginia

ARTIST AUCTION RECORD

\$288,000



Autumn Lake Scene, 1864

Oil on canvas

12 x 24 inches

Signed and dated lower right: *J. McE / 64.*

\$175,000



Thomas Moran (1837–1926)

IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Crystal Bridges Museum of American Art, Bentonville, Arkansas

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

The White House, Washington, DC

ARTIST AUCTION RECORD

\$17,737,000

The Magic Pool, 1916

Oil on canvas

25 x 20 inches

Monogrammed and dated lower left:

TMORAN. 1916

\$225,000

Santa Maria della Salute, Venice, 1915

Oil on canvas

30 x 40¹/₄ inches

Monogrammed and dated lower right:

TMORAN. / 1915.

\$295,000





Edward Moran (1829—1901)

IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

High Museum of Art, Atlanta, Georgia

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National Gallery of Art, Washington, DC

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$1,327,500

New York Harbor

Oil on canvas

30 x 25¹/₁₆ inches

Signed lower left: *Edward Moran*;

on verso: *Edward Moran. / New York 1874*

\$125,000

Frederick J. Mulhaupt (1871–1938)

IN OVER 10 MUSEUM COLLECTIONS, INCLUDING:

Cape Ann Museum, Gloucester, Massachusetts

Indianapolis Museum of Art, Indiana

Reading Public Museum, Pennsylvania

The Rockport Art Association & Museum, Massachusetts

Princeton University Art Museum, New Jersey

ARTIST AUCTION RECORD

\$168,000

Winter Calm
Oil on canvas
40 x 44¹/₈ inches
Signed lower left:
MULHAUPT—
\$75,000



Dale Nichols (1904–1995)

IN OVER 12 MUSEUM COLLECTIONS, INCLUDING:

Bone Creek Museum of Agrarian Art, David City, Nebraska

The Minneapolis Institute of Art, Minnesota

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Sheldon Museum of Art, University of Nebraska—Lincoln, Nebraska

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$120,000



Stars, 1953

Oil on canvas

10 x 14¹/₈ inches

Signed and dated lower right: *DALE NICHOLS 1953*;
on stretcher bar: "*STARS*" by Dale Nichols

\$38,500

Walter Launt Palmer (1854–1932)

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

The Metropolitan Museum of Art, New York, New York

Mead Art Museum, Amherst College, Massachusetts

Museum of Fine Arts, Boston, Massachusetts

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$198,000

Moonrise Over a Snowy Landscape

Watercolor, gouache, and crayon on paper
laid down on board

19¹⁵/₁₆ x 23⁷/₈ inches

Signed lower right: –W.L. PALMER–

\$29,500



Edward Willis Redfield (1869—1965)

IN OVER 25 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Smithsonian American Art Museum, Washington, DC

Woodmere Art Museum, Philadelphia, Pennsylvania

ARTIST AUCTION RECORD

\$996,000



The Road to Center Bridge

Oil on canvas

38 x 50 inches (approx.)

Signed lower right

\$395,000

Theodore Robinson (1852—1896)

IN OVER 75 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

The Metropolitan Museum of Art, New York, New York

National Gallery of Art, Washington, DC

North Carolina Museum of Art, Raleigh, North Carolina

Seattle Art Museum, Washington

ARTIST AUCTION RECORD

\$2,136,000



*Union Square, Winter
(Washington Monument)*

Oil on canvas

18³/₈ x 22³/₈ inches

\$185,000

John Singer Sargent (1856—1925)

IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

Isabella Stewart Gardner Museum, Boston, Massachusetts

The Metropolitan Museum of Art, New York, New York

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Portland Art Museum, Oregon

ARTIST AUCTION RECORD

\$23,528,000



Ryefield Beach, Ironbound Island, Maine, 1922

Watercolor on paper

15 $\frac{1}{4}$ x 20 $\frac{3}{4}$ inches (sight size)

Signed and dated lower right: *John S. Sargent 1922*

\$275,000

Everett Shinn (1876—1953)

IN OVER 80 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

The Metropolitan Museum of Art, New York, New York

Oklahoma City Museum of Art, Oklahoma

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$7,848,000

The Docks, 1899

Pastel on joined paper

22³/₄ x 22¹/₄ inches (sight size)

Signed and dated lower right:

EVERETT SHINN / 99

\$195,000



Francis Augustus Silva (1835—1886)

IN OVER 16 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

The Currier Museum of Art, Manchester, New Hampshire

New-York Historical Society, New York

Peabody Essex Museum, Salem, Massachusetts

Terra Foundation for American Art, Chicago, Illinois

ARTIST AUCTION RECORD

\$2,658,500



*View on the Hudson, the Catskills
in the Distance*

Oil on canvas

12¹/₂ x 20¹/₄ inches

Signed lower right: F.A. SILVA.

\$385,000

Eric Sloane (1905—1985)

IN 4 MUSEUM COLLECTIONS:

Addison Gallery of American Art, Phillips Academy, Andover,
Massachusetts

The Eric Sloane Museum, Kent, Connecticut

The Smithsonian's National Air and Space Museum, Washington, DC
Tacoma Art Museum, Washington

ARTIST AUCTION RECORD

\$60,000



America Remembered

Oil on board

23⁷/₈ x 35⁷/₈ inches

Signed lower left: *Eric Sloane*

\$30,000

John Henry Twachtman (1853—1902)

IN OVER 75 MUSEUM COLLECTIONS, INCLUDING:

Cincinnati Art Museum, Ohio

The Metropolitan Museum of Art, New York, New York

Museo Nacional Thyssen-Bornemisza, Madrid, Spain

National Gallery of Art, Washington, DC

North Carolina Museum of Art, Raleigh, North Carolina

ARTIST AUCTION RECORD

\$600,000



Beach at Squam

Oil on canvas

25 x 30 inches

Signed lower left: *JH Twachtman*

\$250,000

Irving Ramsay Wiles (1861–1948)

IN OVER 40 MUSEUM COLLECTIONS, INCLUDING:
de Young Museum, Fine Arts Museums of San Francisco, California
The Columbus Museum, Georgia
The Metropolitan Museum of Art, New York, New York
National Gallery of Art, Washington, DC
Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$635,000



Discouraged (Idleness)

Oil on canvas

26 x 36 inches

Signed lower right: *Irving R. Wiles*

\$220,000



Francis Augustus Silva (1835–1886) *View on the Hudson, the Catskills in the Distance*

QUESTROYAL FINE ART, LLC

Important American Paintings

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