



THIS IS ART

QUESTROYAL FINE ART, LLC

QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*
Brent L. Salerno, *Co-Owner*
Jesse McCloskey, *Art Handler*
Katie Siede, *Senior Researcher*
Graham Helfrick, *Administrator*
Xin Lian, *Administrative Assistant*
Rita J. Walker, *Controller*

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THIS IS ART that is not defined by popularity, context, or scholarly opinion but by an inherent quality that has reacquainted some from each succeeding generation with a personal sense of wonder and beauty.

This is the vital attribute that assures its enduring relevance and the paintings featured here have demonstrated this precious quality.

LOUIS M. SALERNO, Owner



Eric Sloane (1905–1985)

New England Winter

Oil on board

26 $\frac{1}{8}$ x 30 inches

Inscribed and signed lower left:

NEW ENGLAND WINTER SLOANE

\$30,000



Charles Burchfield (1893–1967)

Alley Light, 1915

Watercolor and pencil on paper laid down on board
11⁵/₈ x 8⁵/₈ inches (sight size)

Signed and dated lower left: *Chas Burchfield 1915*

\$47,500

Jasper Francis Cropsey (1823–1900)

View on the Connecticut, 1854

Oil on canvas

7¹/₈ x 12¹/₄ inches

Initialed and dated lower right of center: *J.F.C. 1854*

\$60,000



Bror Julius Olsson Nordfeldt (1878–1955)

Amaryllis, 1934

Oil on canvas

38 x 28 inches

Signed lower right: *Nordfeldt*; on stretcher bar:

B. J. O. NORDFELDT / AMARYLLIS / 1934 No. 148

\$28,500





Arthur Cohen (1928–2012)

The Bridges, 1981

Acrylic on canvas

30 x 48 inches

Signed and dated lower right: *Arthur Cohen '81*;

on stretcher bar: *The Bridges-Arthur Cohen-Feb-Mar-'81*

\$19,500



Alfred Thompson Bricher (1837–1908)

A Bright Afternoon

Oil on canvas

18¹/₄ x 39 inches

Monogrammed lower right: *ATBRICHER*

\$65,000

Francis Augustus Silva (1835-1886)

At the Seashore

Oil on panel

4 $\frac{1}{2}$ x 9 inches

Signed lower right: *SILVA*

\$21,000



Ralph Albert Blakelock (1847-1919)

Autumn Touches

Oil on panel

5 $\frac{15}{16}$ x 7 $\frac{15}{16}$ inches

Signed indistinctly lower left

\$29,000



Henry Martin Gasser (1909-1981)

Winter Night

Watercolor and pencil on paper

14 x 21 $\frac{1}{2}$ inches (sight size)

Signed lower left: *H. GASSER*

\$18,500





Childe Hassam (1859–1935)

Marine View, Isles of Shoals

Oil on canvas

48 x 40⁷/₈ inches

\$145,000

QUESTROYAL FINE ART, LLC

Important American Paintings

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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