



THE AMERICAN MASTERS

QUESTROYAL FINE ART, LLC Important American Paintings XXII



LEFT DETAIL

Jane Peterson

Leaning Tower—Venice

COVER DETAIL

Thomas Moran

Sunset, Amagansett, 1905

BACK COVER

Anna Mary Robertson "Grandma" Moses

Deep Snow, 1957

THE AMERICAN MASTERS

This exhibition and sale features work created by our American masters. It includes paintings by Thomas Moran and Albert Bierstadt, whose awe-inspiring canvases of the West encouraged the creation of our national parks; Sanford Robinson Gifford, whose command of Luminism established a visual poetry that rivals the literary genius of his contemporaries; Charles Burchfield, whose modernist conceptions acquaint the viewer with the artist's deeply personal relationship with the forest; Rockwell Kent, whose visions of Alaska reawaken a lost sense of wonder; and the immutable Grandma Moses, who takes us home to contemplate a simpler place and time.

We present over fifty paintings by artists whose work has endured the progression of time, remaining vital even as the cultural values of each successive generation have changed. These masters aspired to a perfection that is not determined by formula or conferred by intellect but by an understanding of unassailable truths inherent to the ages. Theirs is an art that transcends the preferences of any time or place, assuring the lasting extension of its century-old inclusion in our museums.

This is an art that will prevail, an art to believe in.

LOUIS M. SALERNO, Owner

October 7–December 30, 2021
An Exhibition and Sale

Visit the gallery to view the entire exhibition of over 50 paintings, or browse virtually at www.questroyalfineart.com

QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

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Kayla Seifert, *Administrator*

Patrick Cadenhead, *Art Handler*

Leah Hicks, *Administrative Assistant*

Mason Chiang, *Intern*

Rita J. Walker, *Controller*

(212) 744-3586

gallery@questroyalfineart.com

www.questroyalfineart.com

FALL 2021

Albert Bierstadt (1830—1902)

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Denver Art Museum, Colorado

The Metropolitan Museum of Art, New York, New York

National Gallery of Canada, Ottawa, Canada

New Britain Museum of American Art, Connecticut

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$7,321,000



Albert Bierstadt

Mount Baker, Washington, ca. 1891

Oil on canvas

14 x 20¹/₈ inches

Monogrammed lower right: *ABierstadt*

\$495,000



Albert Bierstadt

Mount St. Helens, Columbia River, Oregon, ca. 1889

Oil on canvas

18¹/₈ x 32⁵/₈ inches

Monogrammed lower left: *ABierstadt.*

\$595,000

Ralph Albert Blakelock (1847–1919)



IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts

The Metropolitan Museum of Art, New York, New York

The Museum of Fine Arts, Houston, Texas

National Gallery of Art, Washington, DC

Philadelphia Museum of Art, Pennsylvania

ARTIST AUCTION RECORD

\$3,525,750

Ralph Albert Blakelock

The Enchanted Forest

Oil on panel

14³/₈ x 19¹⁵/₁₆ inches

Signed lower right in arrowhead:

R. A. Blakelock

\$75,000



Jane Peterson (1876—1965)

IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:

High Museum of Art, Atlanta, Georgia
The Metropolitan Museum of Art, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Parrish Art Museum, Water Mill, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

ARTIST AUCTION RECORD

\$520,000

Jane Peterson

Leaning Tower—Venice

Oil on canvas

30¹/₁₆ x 24¹/₄ inches

Signed lower right: JANE PETERSON

\$135,000

Anna Mary Robertson “Grandma” Moses (1860–1961)

IN OVER 25 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

Dallas Museum of Art, Texas

The Metropolitan Museum of Art, New York, New York

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$ 1,360,000



Anna Mary Robertson “Grandma” Moses

Deep Snow, 1957

Oil on board

15⁵/₈ x 23¹/₂ inches (sight size)

Inscribed and signed lower left: © MOSES.

\$135,000

Rockwell Kent (1882–1971)

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

Anchorage Museum at Rasmuson Center, Alaska
The Art Institute of Chicago, Illinois
The Metropolitan Museum of Art, New York, New York
Philadelphia Museum of Art, Pennsylvania
The State Hermitage Museum, St. Petersburg, Russia

ARTIST AUCTION RECORD

\$852,500

Rockwell Kent

Frozen Lake, Alaska

Oil on canvas

28¹/₈ x 34¹/₁₆ inches

Signed lower right: *Rockwell Kent*;
on verso: *FROZEN LAKE/ ALASKA*

\$495,000





Charles Burchfield (1893—1967)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois
Burchfield Penney Art Center at SUNY Buffalo State, New York
Munson-Williams-Proctor Arts Institute, Museum of Art,
Utica, New York
The Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York, New York

ARTIST AUCTION RECORD

\$1,812,500

Charles Burchfield

Rocks and Stumps, 1918

Watercolor and charcoal on paper

24 x 17¹/₂ inches (sight size)

Signed and dated lower right:

Chas Burchfield / 1918 -;

on verso: *April 14, 1918 /*
"The Cave" / Not for sale

\$155,000



Charles Burchfield

Night in Gardenville, 1937

Watercolor and ink on board

10³/₈ x 14³/₈ inches

Monogrammed and dated lower left:

CEB / 1937

\$145,000



George Inness (1825—1894)

IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:
Amon Carter Museum of American Art, Fort Worth, Texas
Detroit Institute of Arts, Michigan
High Museum of Art, Atlanta, Georgia
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York

ARTIST AUCTION RECORD

\$1,945,000

George Inness

On the Hudson (The Distant River), ca. 1875–78

Oil on canvas

14¹/₁₆ x 12¹/₈ inches

Signed lower right: *G. Inness*

\$150,000



George Inness

Palisades on the Hudson, ca. 1866 or 1876

Oil on canvas

29⁷/₈ x 44⁷/₈ inches

Signed lower right: *G. Inness*

\$285,000



Thomas Moran (1837–1926)

IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts

Crystal Bridges Museum of American Art,
Bentonville, Arkansas

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

The White House, Washington, DC

ARTIST AUCTION RECORD

\$17,737,000

LEFT

Thomas Moran

The Grand Canal, Venice, 1903

Oil on canvas

20¹/₈ x 16³/₁₆ inches

Monogrammed and dated lower right: *TMoran*. 1903.

\$185,000

RIGHT

Thomas Moran

Sunset, Amagansett, 1905

Oil on canvas

30¹/₂ x 40¹/₂ inches

Monogrammed and dated lower right: *TMoran* 1905

\$875,000



Homer Dodge Martin (1836—1897)

IN OVER 45 MUSEUM COLLECTIONS, INCLUDING:

The Cleveland Museum of Art, Ohio
Farnsworth Art Museum, Rockland, Maine
The Metropolitan Museum of Art, New York, New York
New Britain Museum of American Art, Connecticut
Smithsonian American Art Museum, Washington, DC

HIGHEST KNOWN PRIVATE SALE

\$215,000



Homer Dodge Martin

On the Hudson, 1860

Oil on canvas

30¹/₈ x 56³/₈ inches

Signed and dated lower left:

Homer / Martin March 1860

\$295,000

Louis Rémy Mignot (1831–1870)

IN OVER 12 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

de Young Museum, Fine Arts Museums of
San Francisco, California

Greenville County Museum of Art, South Carolina

New-York Historical Society, New York

Princeton University Art Museum, New Jersey

ARTIST AUCTION RECORD

\$516,000

Louis Rémy Mignot

Snow Scene

Oil on canvas

18 x 24 inches

Signed lower left: *MIGNOT*

\$475,000





John Frederick Kensett (1816—1872)

IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York
The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania
Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$1,248,000

John Frederick Kensett

Mount Chocorua

Oil on canvas

12¹/₄ x 14¹/₄ inches

\$175,000



John Frederick Kensett

New England Coastal Scene with Figures, 1864

Oil on canvas

14¹/₄ x 24³/₁₆ inches

Monogrammed and dated lower right: *J.F.K. / '64.*

\$395,000



Marsden Hartley (1877–1943)

IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York
National Gallery of Art, Washington, DC
New Mexico Museum of Art, Santa Fe, New Mexico
Yale University Art Gallery, New Haven, Connecticut

ARTIST AUCTION RECORD

\$6,744,500

Marsden Hartley

Roses

Oil on canvas

18⁵/₁₆ x 14³/₈ inches

Initialed lower left: *M.H.*

\$495,000



Childe Hassam (1859—1935)

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Cincinnati Art Museum, Ohio
Florence Griswold Museum, Old Lyme, Connecticut
Los Angeles County Museum of Art, California
The Museum of Modern Art, New York, New York
Parrish Art Museum, Water Mill, New York

ARTIST AUCTION RECORD

\$12,328,500

Childe Hassam

*Fire Opals (Lady in Furs:
Portrait of Mrs. Searls)*, 1912

Oil on canvas

48³/₈ x 31⁹/₁₆ inches

Signed and dated middle upper left:

Childe Hassam / Jan. 1912;

on verso: *C.H. 1912*

\$295,000

Sanford Robinson Gifford (1823–1880)

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$2,900,000



Sanford Robinson Gifford

*Study for 'Sunset on the Shore of
No Man's Land—Bass Fishing', 1877*

Oil on canvas

9¹/₂ x 17¹/₈ inches

Signed and dated lower right:

SRGifford 77

\$225,000



Sanford Robinson Gifford

Castle of Chillon, 1861

Oil on board

7¹/₈ x 12¹/₈ inches

Signed lower left: *S R Gifford. 61;*

on verso: *Chillon. Sketch. / by SR Gifford*

\$65,000

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QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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