



# THE AMERICAN MASTERS

Important American Paintings XXIII

QUESTROYAL FINE ART, LLC

J. FORAN 1879





**October 13–December 30, 2022**

**An Exhibition and Sale**

Visit the gallery to view the entire exhibition of over 50 paintings, or browse virtually at [www.questroyalfineart.com](http://www.questroyalfineart.com)

#### **QUESTROYAL FINE ART, LLC**

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

Chloe Heins, *Director*

Kayla Seifert, *Gallery Manager*

Jesse McCloskey, *Art Handler*

Katie Siede, *Research Associate*

Eamonn Smith, *Administrator*

Jen Earthman, *Administrative Assistant*

Rita J. Walker, *Controller*

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FALL 2022

## THE AMERICAN MASTERS

We are a Park Avenue gallery absent the attitude—have been for nearly thirty years.

Whether you arrive in a Rolls Royce or on a bicycle, in designer clothes or well-worn jeans, you're welcome here. You will feel as if you're in a friend's home rather than a gallery. Take your time and don't feel uncomfortable asking any questions. We understand that everyone has varying degrees of knowledge and experience. Most importantly, you don't have to write a check for our attention, no matter how often you visit.

#### **A Major Difference**

Many galleries depend upon what is consigned to them, and their prices are determined by the owner of the artwork. What they display has not been curated with the rigor of a gallery that acquires the work they sell.

We own most of the paintings we offer and agonize over matters that impact quality, including subject matter, the artist's most accomplished period, condition, framing, and value. You will be made aware of any adverse factors that impact value because transparency earns trust, which is far more important than any one sale. The best

examples in various price categories are presented for your consideration and we hope that your confidence in our sincerity and judgement is substantiated by our willingness to commit our capital. There is no better way to prove our conviction.

#### **Final Thoughts**

Ultimately, you must decide if you prefer to proceed on your own or to work with a gallery. Is it worth the distraction and time away from your business, family, or other pursuits to search for art offered at venues around the world? Do you feel comfortable assessing the condition, provenance, and authenticity of the work you are considering? How important is the possibility of trading a painting that doesn't quite work in your home? Most collectors recognize the advantage gained by developing a relationship with the right gallery and acknowledge that this is how they have acquired their best paintings.

LOUIS M. SALERNO, Owner

COVER

**Thomas Moran**  
*Grand Canyon*, 1919

BACK COVER

**Fairfield Porter**  
*The Bull's Head*,  
*Bridgeman*, 1953

LEFT

**Charles Burchfield**  
*Fires of Spring in*  
*Big Woods*, 1951, detail





## Ralph Albert Blakelock (1847—1919)

### IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts  
The Metropolitan Museum of Art, New York, New York  
The Museum of Fine Arts, Houston, Texas  
National Gallery of Art, Washington, DC  
Philadelphia Museum of Art, Pennsylvania

### ARTIST AUCTION RECORD

**\$3,525,750**

#### Ralph Albert Blakelock

*Into the Night*

Oil on canvas

25 1/8 x 30 1/8 inches

Signed lower left in arrowhead: RA Blakelock.

**\$195,000**

## Jasper Francis Cropsey (1823—1900)

### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum, New York, New York  
Los Angeles County Museum of Art, California  
The Metropolitan Museum of Art, New York, New York  
National Gallery of Art, Washington, DC  
Virginia Museum of Fine Arts, Richmond, Virginia

### ARTIST AUCTION RECORD

**\$1,003,500**



#### Jasper Francis Cropsey

*Winter in Switzerland, 1861*

Oil on paper laid down on canvas

4 1/8 x 8 1/8 inches

Signed and dated lower left:

J.F. Cropsey 1861

**\$29,000**





## Charles Burchfield (1893—1967)

### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois  
Burchfield Penney Art Center at SUNY Buffalo State, New York  
Munson-Williams-Proctor Arts Institute, Museum of Art,  
Utica, New York  
The Museum of Modern Art, New York, New York  
Whitney Museum of American Art, New York, New York

### ARTIST AUCTION RECORD

**\$1,812,500**

#### Charles Burchfield

*Fires of Spring in Big Woods*, 1951  
Watercolor and pencil on joined paper  
39½ x 29¼ inches (sight size)  
Estate stamp lower right

**\$435,000**



#### Charles Burchfield

*Ancient Maples in August*, 1957  
Watercolor, charcoal, and crayon on  
joined paper laid down on board  
17 x 22 inches  
Monogrammed and dated lower right:  
CEB / 1957; on verso: "ANCIENT  
MAPLES IN AUGUST" / 17 x 22 / (1957)

**\$265,000**



## Seth Eastman (1808—1875)



**IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:**  
Amon Carter Museum of American Art, Fort Worth, Texas  
National Gallery of Art, Washington, DC  
Phoenix Art Museum, Arizona  
Saint Louis Art Museum, Missouri  
Tacoma Art Museum, Washington

**ARTIST AUCTION RECORD**  
**\$937,500**

**Seth Eastman**  
*Road-Side View (View in Wisconsin)*  
Oil on canvas  
16<sup>5</sup>/<sub>8</sub> x 24<sup>7</sup>/<sub>8</sub> inches  
Label on stretcher bar: *No. 175. / AMERICAN ART-UNION. / Road-Side View / Painted by / Seth Eastman / Distributed December 20, 1850.*

**\$65,000**



## William Glackens (1870—1938)

**IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:**  
The Cummer Museum of Art & Gardens, Jacksonville, Florida  
The Metropolitan Museum of Art, New York, New York  
The Museum of Modern Art, New York, New York  
National Gallery of Art, Washington, DC  
Saint Louis Art Museum, Missouri

**ARTIST AUCTION RECORD**  
**\$1,707,500**

**William Glackens**  
*Portsmouth Harbor, New Hampshire*  
Oil on canvas  
25 x 30<sup>1</sup>/<sub>8</sub> inches  
Signed lower right: *W. Glackens*

**\$295,000**





## Marsden Hartley (1877–1943)

### IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California  
The Metropolitan Museum of Art, New York, New York  
National Gallery of Art, Washington, DC  
New Mexico Museum of Art, Santa Fe, New Mexico  
Yale University Art Gallery, New Haven, Connecticut

### ARTIST AUCTION RECORD

**\$6,744,500**

### Marsden Hartley

*Flowers*

Oil on canvas

24 x 19<sup>5</sup>/<sub>8</sub> inches

On verso: *Marsden Hartley*

**\$435,000**

## Robert Henri (1865–1929)

### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Butler Institute of American Art, Youngstown, Ohio  
The Metropolitan Museum of Art, New York, New York  
National Gallery of Art, Washington, DC  
The White House, Washington, DC  
Whitney Museum of American Art, New York, New York

### ARTIST AUCTION RECORD

**\$3,600,000**

### Robert Henri

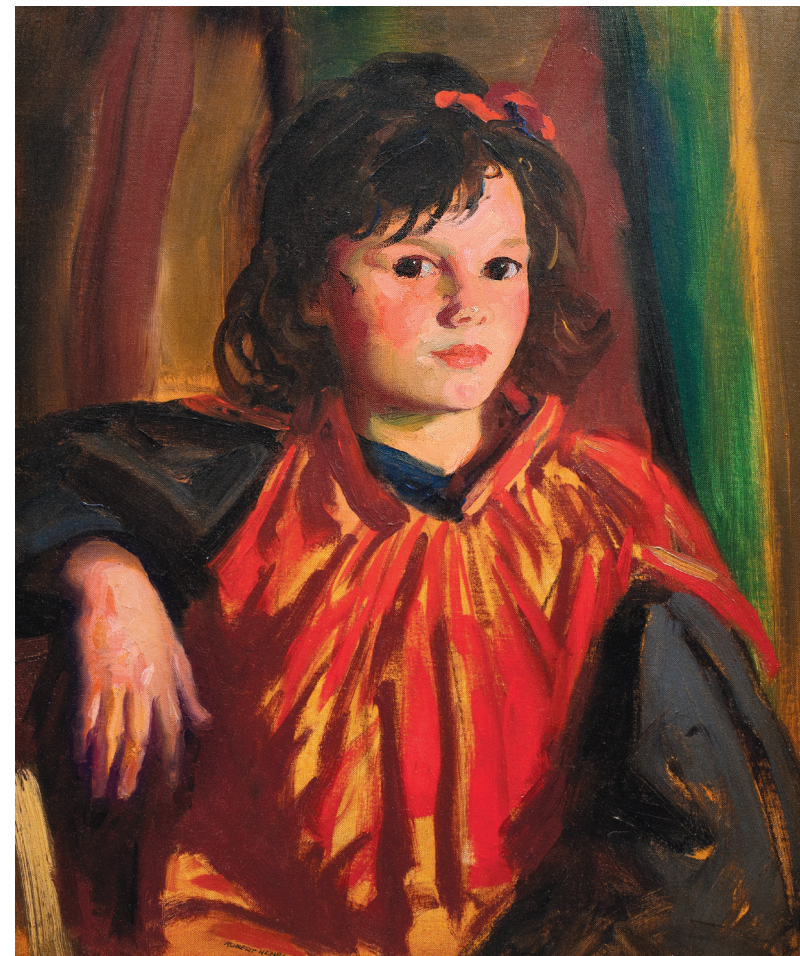
*Pegeen*, 1926

Oil on canvas

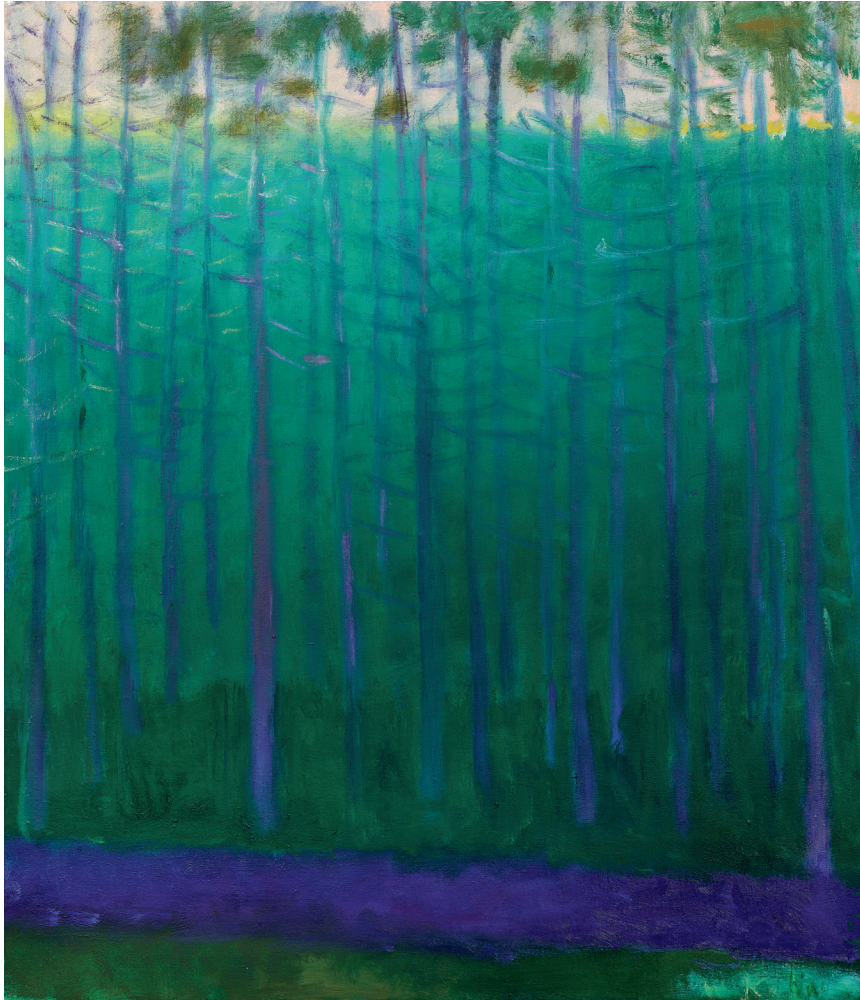
24<sup>1</sup>/<sub>8</sub> x 20<sup>1</sup>/<sub>8</sub> inches

Signed lower center: *ROBERT HENRI*;  
on verso: *Robert Henri / "PEGEEN"*

**\$425,000**







## Wolf Kahn (1927—2020)

### IN OVER 45 MUSEUM COLLECTIONS, INCLUDING:

The Canton Museum of Art, Ohio  
Dallas Museum of Art, Texas  
The Metropolitan Museum of Art, New York, New York  
National Gallery of Art, Washington, DC  
Whitney Museum of American Art, New York, New York

### ARTIST AUCTION RECORD

**\$212,500**

#### Wolf Kahn

*Evening Pines*, 1995

Oil on canvas

30 x 26 inches

Signed lower right: *W Kahn*; on verso: #86 - 1995;  
on stretcher bar: #86 1995 *Evening Pines* 30 x 26

**\$90,000**

## Luigi Lucioni (1900—1988)

### IN OVER 45 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
The Metropolitan Museum of Art, New York, New York  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
The San Diego Museum of Art, California

### ARTIST AUCTION RECORD

**\$153,600**



#### Luigi Lucioni

*The Weathered Barn*, 1947

Oil on canvas

19<sup>1</sup>/<sub>8</sub> x 31<sup>1</sup>/<sub>16</sub> inches

Signed and dated lower left:  
*L Lucioni 1947*

**\$95,000**





## Thomas Moran (1837—1926)

### IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
The Metropolitan Museum of Art, New York, New York  
Smithsonian American Art Museum, Washington, DC  
The White House, Washington, DC

### ARTIST AUCTION RECORD

**\$17,737,000**

#### Thomas Moran

*Grand Canyon*, 1919

Oil on canvas

14 x 20 inches

Monogrammed and dated lower right:

*TMORAN. 1919.*

**\$525,000**

## Dale Nichols (1904—1995)

### IN OVER 12 MUSEUM COLLECTIONS, INCLUDING:

Bone Creek Museum of Agrarian Art, David City, Nebraska  
The Minneapolis Institute of Art, Minnesota  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Sheldon Museum of Art, University of Nebraska—Lincoln, Nebraska  
Smithsonian American Art Museum, Washington, DC

### ARTIST AUCTION RECORD

**\$120,000**

#### Dale Nichols

*Winter on the Farm*, 1961

Oil on canvas

23<sup>3</sup>/<sub>4</sub> x 31<sup>1</sup>/<sub>4</sub> inches

Signed and dated lower left:

*DALE NICHOLS · 1961*

**\$105,000**







## Guy Pène du Bois (1884—1958)

**IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:**  
Hunter Museum of American Art, Chattanooga, Tennessee  
The Metropolitan Museum of Art, New York, New York  
Montgomery Museum of Fine Arts, Alabama  
National Gallery of Art, Washington, DC  
Smithsonian American Art Museum, Washington, DC

### ARTIST AUCTION RECORD

**\$782,500**

### Guy Pène du Bois

*Suspense*

Oil on canvas  
25 x 30<sup>1</sup>/<sub>16</sub> inches

Signed lower left: *Guy Pène du Bois*;  
on stretcher bar: *SUSPENSE*

**\$110,000**

## Fairfield Porter (1907—1975)

**IN OVER 80 MUSEUM COLLECTIONS, INCLUDING:**  
The Cleveland Museum of Art, Ohio  
The Metropolitan Museum of Art, New York, New York  
The Museum of Modern Art, New York, New York  
Smithsonian American Art Museum, Washington, DC  
Whitney Museum of American Art, New York, New York

### ARTIST AUCTION RECORD

**\$1,932,500**

### Fairfield Porter

*The Bull's Head, Bridgehampton, 1953*

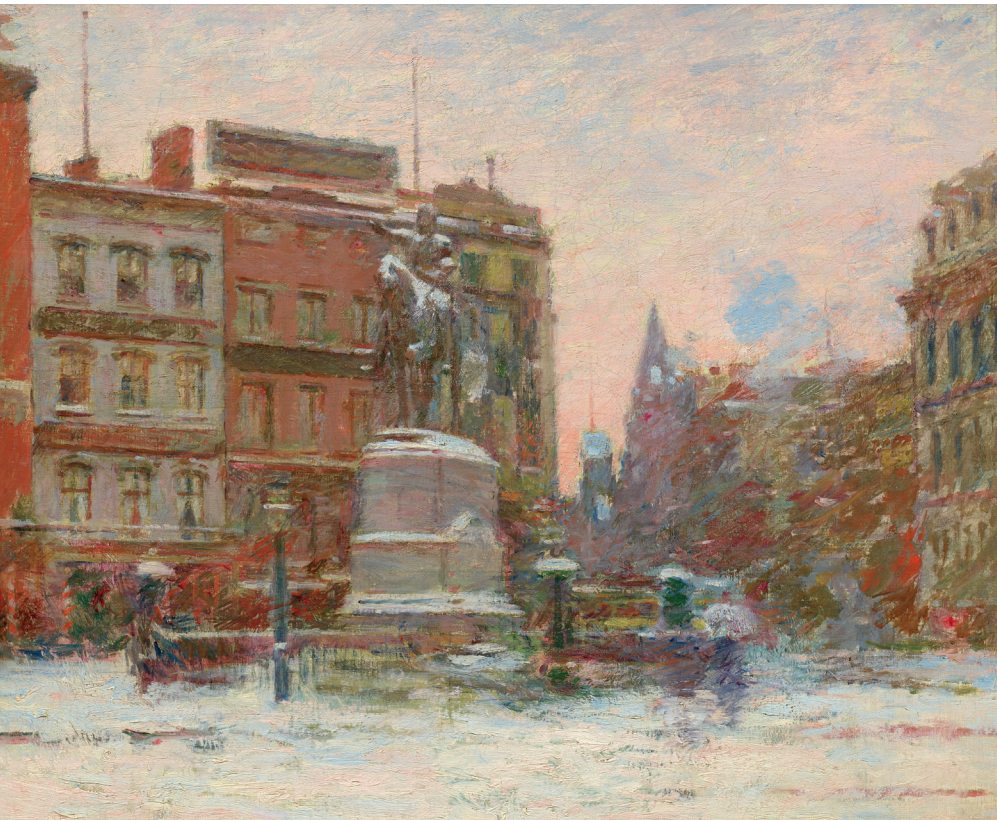
Oil on canvas  
24<sup>1</sup>/<sub>4</sub> x 32<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower right: *Fairfield Porter 53*;  
signed indistinctly lower right: *Porter*

**\$215,000**







## Theodore Robinson (1852—1896)

### IN OVER 75 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois  
The Metropolitan Museum of Art, New York, New York  
National Gallery of Art, Washington, DC  
North Carolina Museum of Art, Raleigh, North Carolina  
Seattle Art Museum, Washington

### ARTIST AUCTION RECORD

**\$2,136,000**

#### **Theodore Robinson**

*Union Square, Winter  
(Washington Monument)*

Oil on canvas  
18<sup>3</sup>/<sub>8</sub> x 22<sup>3</sup>/<sub>8</sub> inches

**\$185,000**

## Francis Augustus Silva (1835—1886)

### IN OVER 16 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York  
The Currier Museum of Art, Manchester, New Hampshire  
New-York Historical Society, New York  
Peabody Essex Museum, Salem, Massachusetts  
Terra Foundation for American Art, Chicago, Illinois

### ARTIST AUCTION RECORD

**\$2,658,500**



#### **Francis Augustus Silva**

*Crow's Nest on Hudson*

Oil on canvas  
12<sup>3</sup>/<sub>8</sub> x 24<sup>1</sup>/<sub>8</sub> inches  
Signed lower right: F.A. Silva

**\$95,000**





## George William Sotter (1879—1953)

### IN 5 MUSEUM COLLECTIONS, INCLUDING:

James A. Michener Art Museum, Doylestown, Pennsylvania  
La Salle University Art Museum, Philadelphia, Pennsylvania  
Philadelphia Museum of Art, Pennsylvania  
Reading Public Museum and Art Gallery, Pennsylvania  
Woodmere Art Museum, Philadelphia, Pennsylvania

### ARTIST AUCTION RECORD

**\$264,500**

#### **George William Sotter**

*The Artist's Studio*, 1946

Oil on board  
22 x 26 inches

Signed and dated lower right:  
*G.W. Sotter-46*

**\$195,000**



## Guy C. Wiggins (1883—1962)

### IN OVER 40 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois  
Dallas Museum of Art, Texas  
The Metropolitan Museum of Art, New York, New York  
The San Diego Museum of Art, California  
Smithsonian American Art Museum, Washington, DC

### ARTIST AUCTION RECORD

**\$374,400**

#### **Guy C. Wiggins**

*Winter in New York*

Oil on canvas  
24<sup>1</sup>/<sub>8</sub> x 20<sup>3</sup>/<sub>16</sub> inches

Signed lower left: *Guy Wiggins*; on verso:  
*WINTER IN NEW YORK / Guy Wiggins NA*

**\$165,000**





## Andrew Wyeth (1917–2009)

**IN OVER 60 MUSEUM COLLECTIONS, INCLUDING:**  
Brandywine River Museum, Chadds Ford, Pennsylvania  
The Museum of Modern Art, New York, New York  
Portland Museum of Art, Maine  
Smithsonian American Art Museum, Washington, DC  
Whitney Museum of American Art, New York, New York

### ARTIST AUCTION RECORD

**\$10,344,000**

#### Andrew Wyeth

*Berry Pickers*, 1938

Watercolor on paper

12<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub> inches (sight size)

Inscribed and signed lower right:

*ROUGH SKETCH / ANDREW WYETH*

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(ARS), New York

**\$165,000**



#### Andrew Wyeth

*Dead End, Study for End of the Road*, 2005

Watercolor on paper

17 x 18<sup>1</sup>/<sub>2</sub> inches (sight size)

Signed lower right: *Andrew Wyeth*

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(ARS), New York

**\$425,000**





## QUESTROYAL FINE ART, LLC

Important American Paintings

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HOURS: Monday-Friday 10-6, Saturday 10-5 and by appointment

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