

Bierstadt

Church

Cole

Cropsey

Durand

Gifford

Kensett

Moran

Richards

Whittredge

TEN GREAT AMERICAN PAINTERS

AND THEIR BRILLIANT RIVALS

The Historic Hudson River School

QUESTROYAL FINE ART, LLC



LEFT

Sanford Robinson Gifford

Indian Scouting Canoes, 1853

Oil on canvas laid down on
panel

9⁷/₈ x 13 inches

Initialed and dated lower
center: *SRG 1853*

COVER DETAIL

Jasper Francis Cropsey

October on the Hudson, 1886

Oil on canvas

18 x 38¹/₈ inches

Signed and dated lower left:
J.F. Cropsey / 1886-

BACK COVER DETAIL

Henry Suydam

Luminous Landscape, 1872

Oil on board

10 x 18 inches

Signed and dated lower right:
H Suydam / 1872

TEN GREAT AMERICAN PAINTERS AND THEIR BRILLIANT RIVALS

The Historic Hudson River School

The Hudson River School is America's art. A genuine art, not born or sustained by hype or theory. It has survived in counterpoint to cultural changes across three centuries. It is an art that young people ignore in pursuit of ever newer dreams, but it is the same art that calls them home.

Our nation's great artists conceived and refined a unique artistic means to reveal all of nature's countenances while restraining artistic interpretation, resulting in work that exalts the wonder of our landscape and incites an urgent interest in conservation. Their approach was distinctly different from that of their European counterparts, resulting in an art that America can proudly claim as its own. With exhibitions that continue to open around the globe, the Hudson River School is celebrated for the timelessness of its message and the innovation conceived in its paintings. It has fostered American artistic advancements, holds a place of honor in virtually every museum in the nation, and will remain relevant for as long as man and nature exist.

But, most exciting of all, while an adolescent America is distracted by the artificial, a great art remains grossly undervalued.

LOUIS M. SALERNO, Owner

An Exhibition and Sale March 6–28, 2020

Special Preview Day
Thursday, March 5, 11 a.m.–8 p.m.

QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

Chloe Heins, *Director*

Nina Sangimino, *Assistant Director*

Pavla Berghen-Wolf, *Research Associate*

Jacob Rubin, *Collections Manager*

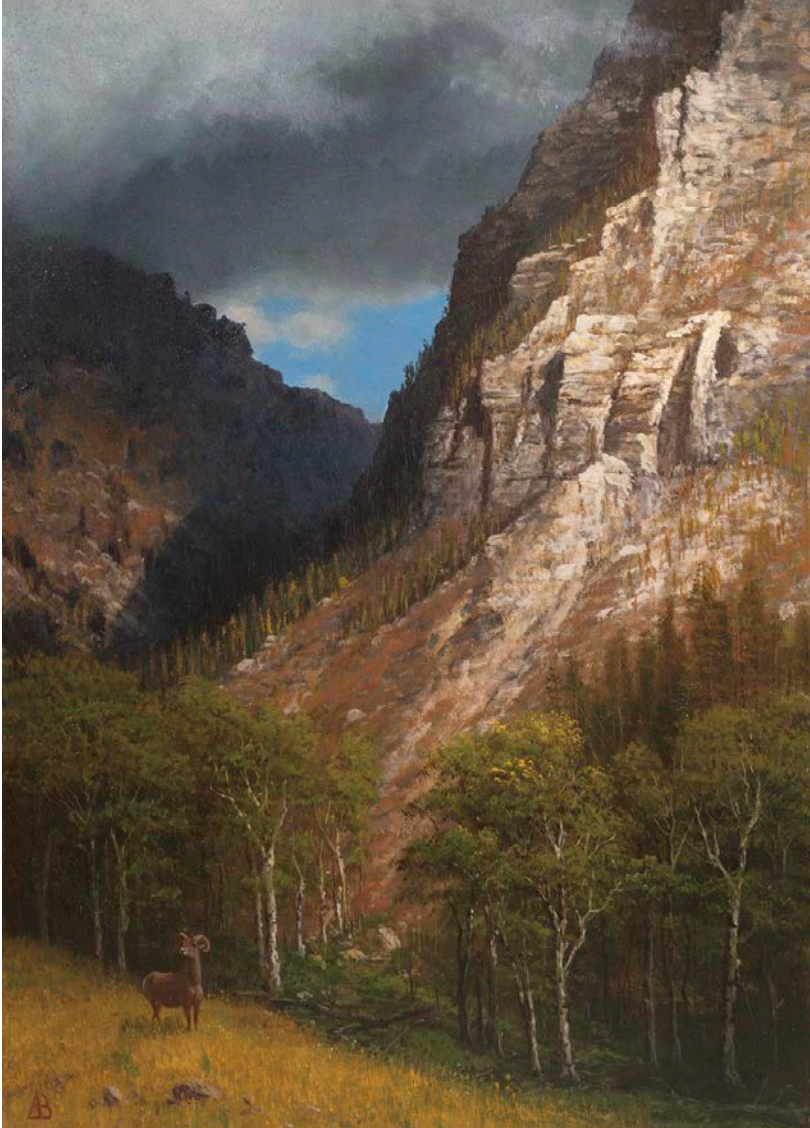
Kayla Seifert, *Administrator*

Rita J. Walker, *Controller*

(212) 744-3586

gallery@questroyalfineart.com

www.questroyalfineart.com



Albert Bierstadt (1830—1902)

IN OVER 80 MUSEUM COLLECTIONS, INCLUDING:

Albright-Knox Art Gallery, Buffalo, New York
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, DC
The Metropolitan Museum of Art, New York, New York
National Gallery of Canada, Ottawa, Canada
New Britain Museum of American Art, Connecticut

ARTIST AUCTION RECORD

\$7,321,000

Albert Bierstadt

Pass into the Rockies

Oil on board

19¹⁵/₁₆ x 13⁷/₈ inches

Monogrammed lower left: AB



Albert Bierstadt

Sunset

Oil on paper laid down on canvas

11³/₁₆ x 15⁷/₁₆ inches

Monogrammed lower right: *ABierstadt*

Jasper Francis Cropsey (1823—1900)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum,
New York, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

National Gallery of Art, Washington, DC

Virginia Museum of Fine Arts, Richmond, Virginia

ARTIST AUCTION RECORD

\$1,003,500



Jasper Francis Cropsey

October on the Hudson, 1886

Oil on canvas

18 x 38¹/₈ inches

Signed and dated lower left:

J. F. Cropsey / 1886-



Thomas Cole (1801–1848)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois
The Metropolitan Museum of Art, New York, New York
Musée du Louvre, Paris, France
Philadelphia Museum of Art, Pennsylvania
The Speed Art Museum, Louisville, Kentucky

ARTIST AUCTION RECORD

\$1,463,500

Thomas Cole

Reclining Figure in a Mountain Landscape

Oil on panel

10¹/₂ x 8¹/₂ inches

Thomas Moran (1837–1926)

IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts

Crystal Bridges Museum of American Art,
Bentonville, Arkansas

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

The White House, Washington, DC

ARTIST AUCTION RECORD

\$17,737,000

Thomas Moran

East Hampton Beach, 1894

Oil on canvas

16 x 20 inches

Monogrammed and dated lower
right: *TMORAN. 1894*



Sanford Robinson Gifford (1823—1880)

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

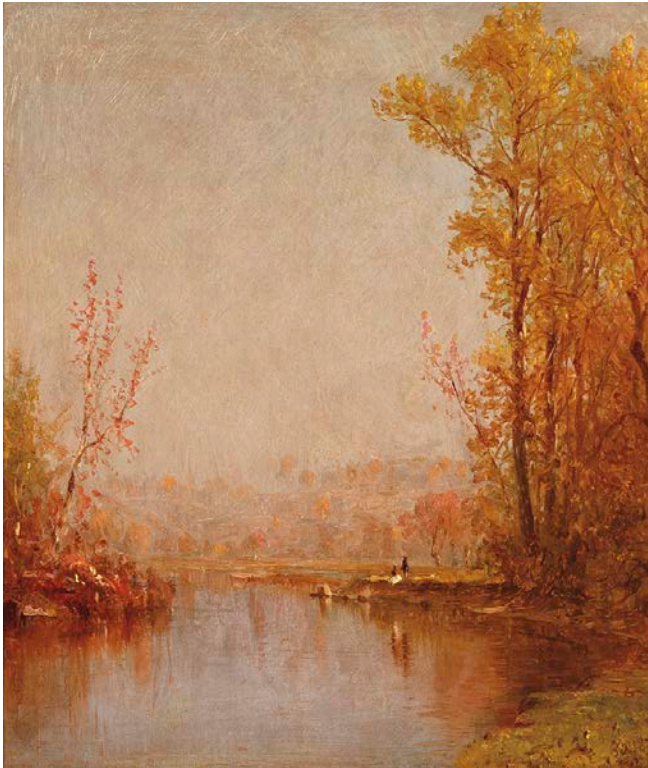
Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$2,900,000



Sanford Robinson Gifford

October on the Bronx, A Study from Nature, 1876

Oil on board

8 x 6⁷/₈ inches

Initialed and dated lower right: *SRG Oct 1876*;
on verso: *Bronx River / Oct 20 1876*

Sanford Robinson Gifford

Windsor Castle at Sunrise

Oil on canvas

7¹/₈ x 11¹⁵/₁₆ inches

John Frederick Kensett (1816—1872)

IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York
The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania
Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$1,248,000



John Frederick Kensett

New England Sunrise

Oil on canvas

18 ¹/₈ x 30 ¹/₄ inches

Monogrammed lower center: *JFK*



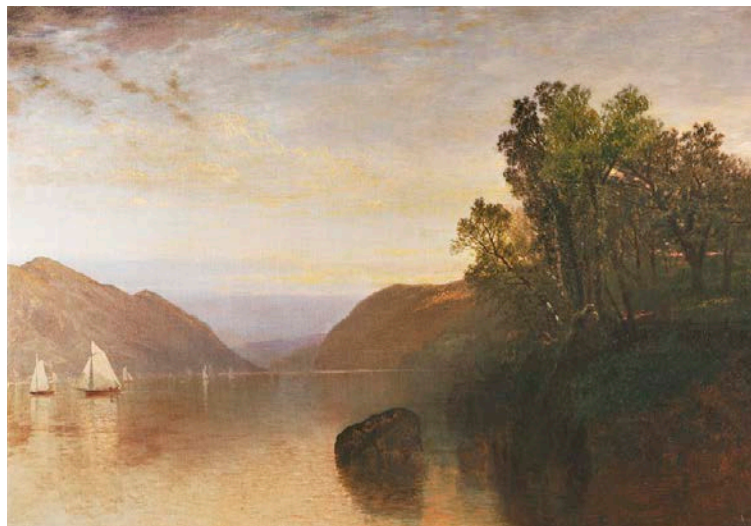
John Frederick Kensett

New England Coastal Scene with Figures, 1864

Oil on canvas

14¹/₄ x 24³/₁₆ inches

Monogrammed and dated lower right: *JFK. / '64.*



John Frederick Kensett

Scene at Lake George

Oil on canvas

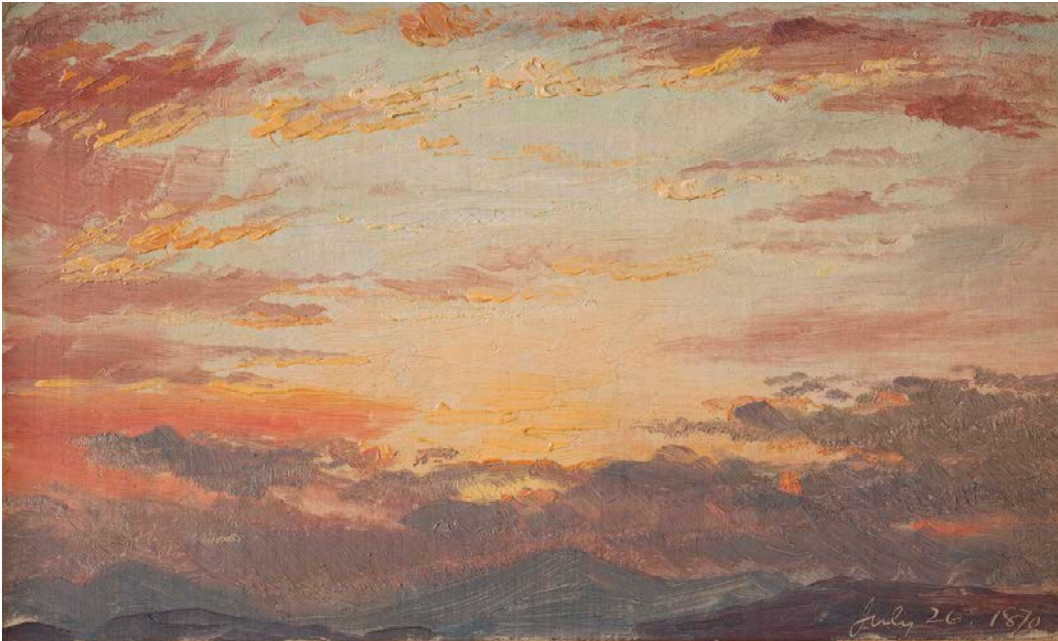
17¹/₈ x 24¹/₁₆ inches

Frederic Edwin Church (1826—1900)

IN OVER 90 MUSEUM COLLECTIONS, INCLUDING:
de Young Museum, Fine Arts Museums of San Francisco, California
The Metropolitan Museum of Art, New York, New York
National Galleries of Scotland, Edinburgh, Scotland
Olana State Historic Site, Hudson, New York
Terra Foundation for American Art, Chicago, Illinois

ARTIST AUCTION RECORD

\$8,250,010



Frederic Edwin Church

Sunset on July 26, 1870

Oil on paper laid down on board

8¹/₄ x 13 inches

Dated lower right: *July 26, 1870*

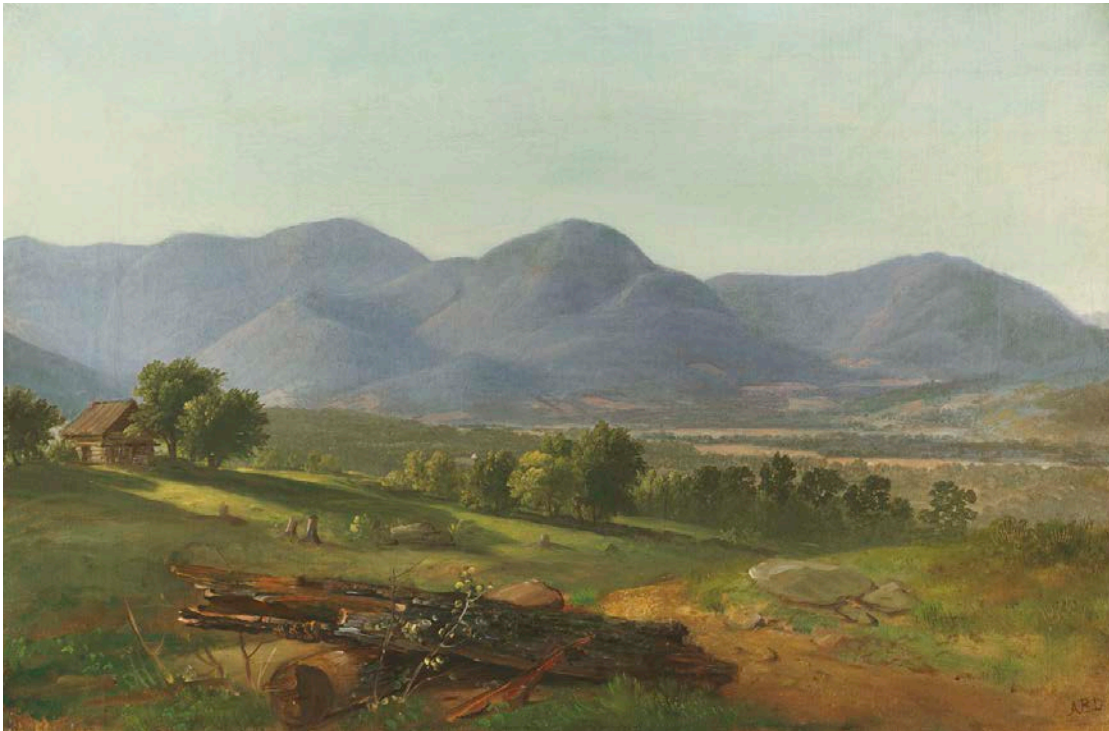
Asher B. Durand (1796–1886)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York
National Academy Museum, New York, New York
National Gallery of Art, Washington, DC
National Portrait Gallery, Smithsonian Institution,
Washington, DC
New Orleans Museum of Art, Louisiana

ARTIST AUCTION RECORD

\$967,500



Asher B. Durand
Dutchess County, New York
Oil on canvas
14¹/₁₆ x 21⁵/₁₆ inches
Initialed lower right: *ABD*

William Trost Richards (1833—1905)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Iris & B. Gerald Cantor Center for Visual Arts at
Stanford University, California

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

Philadelphia Museum of Art, Pennsylvania

Yale University Art Gallery, New Haven, Connecticut

ARTIST AUCTION RECORD

\$1,650,500



LEFT

William Trost Richards

Off Conanicut, Newport, 1904

Oil on canvas

34 x 60 inches

Signed and dated lower right:
W^m. T. Richards. 04.

RIGHT

William Trost Richards

Sunlit Coast, 1869

Oil on canvas

24⁷/₈ x 41⁷/₈ inches

Signed and dated lower right:
W. T. Richards / 1869;
on stretcher bar: *South Shore
Nantucket / W.T. Richards 1869*



Worthington Whittredge (1820—1910)

IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York
Philadelphia Museum of Art, Pennsylvania
Smithsonian American Art Museum, Washington, DC
The White House, Washington, DC

ARTIST AUCTION RECORD

\$1,870,000

Worthington Whittredge

Flood on the Delaware, 1880

Oil on canvas

34 $\frac{1}{2}$ x 26 $\frac{1}{8}$ inches

Signed lower right: *W. Whittredge*; on
verso: *Flood on the Delaware / Painted
by / W. Whittredge / 1880*





Worthington Whittredge

Scene on the Upper Delaware River

Oil on canvas

17 x 23¹/₈ inches

Signed lower right: *W. Whittredge*

AND THEIR BRILLIANT RIVALS

Régis François Gignoux (1816—1882)

IN OVER 25 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$35,850

George W. Waters (1832—1912)

IN 7 MUSEUM COLLECTIONS, INCLUDING:

Adirondack Experience, Blue Mountain Lake,
New York
Arnot Art Museum, Elmira, New York
Yale University Art Gallery, New Haven,
Connecticut

ARTIST AUCTION RECORD

\$21,250



ABOVE

Régis François Gignoux

Snowy Landscape, 1868

Oil on canvas

24¹/₈ x 40 inches

Signed and dated lower left:

R. Gignoux / 1868; on verso:
Painted for H[illegible] Polhemus /
1868 / R. F Gignoux

George W. Waters

River Landscape at Daybreak, 1865

Oil on canvas

21⁷/₈ x 30¹/₄ inches

Signed and dated lower right:

G. W. Waters / 1865

David Johnson (1827–1908)

IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York
Munson-Williams-Proctor Arts Institute, Museum of Art,
Utica, New York
Portland Art Museum, Oregon

ARTIST AUCTION RECORD

\$722,500

David Johnson

View of the Hudson from Barrytown, New York, 1872

Oil on canvas

12 x 20¹/₈ inches

Monogrammed and dated lower right: *DJ. 72;*
on verso: *Near Barrytown. H. R. / David Johnson 1872.*



Hermann Herzog (1831–1932)

IN OVER 40 MUSEUM COLLECTIONS, INCLUDING:

The Mint Museum, Charlotte,
North Carolina
Philadelphia Museum of Art,
Pennsylvania
The White House, Washington, DC

ARTIST AUCTION RECORD

\$487,500



Hermann Herzog

Morning Fisherman, 1882

Oil on canvas

40⁵/₈ x 33¹/₈ inches

Signed and dated lower left: *H. Herzog 1882*



Francis Augustus Silva

Sailing at Twilight, 1877

Oil on canvas
20 x 36 inches

Signed and dated lower left: *F.A. SILVA. 77*

Alexander Helwig Wyant (1836—1892)

**IN OVER 130 MUSEUM COLLECTIONS,
INCLUDING:**

The Art Institute of Chicago, Illinois
National Gallery of Art, Washington, DC
The White House, Washington, DC

ARTIST AUCTION RECORD

\$96,000



Alexander Helwig Wyant

Lake Placid and Whiteface in the Adirondacks

Oil on canvas
18 x 30 inches

Signed lower right: *A H Wyant*

Francis Augustus Silva (1835—1886)

IN 14 MUSEUM COLLECTIONS, INCLUDING:

New-York Historical Society, New York
Peabody Essex Museum, Salem, Massachusetts
Terra Foundation for American Art, Chicago, Illinois

ARTIST AUCTION RECORD

\$2,658,500



Alexander Helwig Wyant

Lake Scene, 1867

Oil on canvas
13⁷/₈ x 21¹³/₁₆ inches

Signed and dated lower left: *A. H. Wyant / 67*

William Louis Sonntag (1822—1900)

**IN OVER 70 MUSEUM COLLECTIONS,
INCLUDING:**

Brooklyn Museum, New York
The Metropolitan Museum of Art,
New York, New York
Smithsonian American Art Museum,
Washington, DC

ARTIST AUCTION RECORD

\$230,500

William Louis Sonntag

Forest Interior

Oil on canvas

30 x 22¹/₈ inches

Signed lower right: *Sonntag*



John William Casilear

Moonlight

Oil on canvas

8¹/₁₆ x 15¹¹/₁₆ inches

Initialed lower right: *JWC*

Henry Suydam (1803—1883)

In the collection of the
Adirondack Experience,
Blue Mountain Lake, New York

ARTIST AUCTION RECORD

\$15,000

Henry Suydam

Luminous Landscape, 1872

Oil on board

10 x 18 inches

Signed and dated lower right:

H Suydam / 1872



John William Casilear (1811—1893)

**IN OVER 30 MUSEUM COLLECTIONS,
INCLUDING:**

Birmingham Museum of Art, Alabama
Museum of Fine Arts, Boston, Massachusetts
National Gallery of Art, Washington, DC

ARTIST AUCTION RECORD

\$150,000

William M. Hart (1823—1894)

**IN OVER 60 MUSEUM COLLECTIONS,
INCLUDING:**

Harvard Art Museums/Fogg Museum,
Cambridge, Massachusetts
Hunter Museum of American Art,
Chattanooga, Tennessee
The White House, Washington, DC

ARTIST AUCTION RECORD

\$134,500



William M. Hart

Coastal Scene with Figures

Oil on canvas

9½ x 19½ inches

Signed lower right: W. HART.

Thomas Doughty (1791—1856)

**IN OVER 85 MUSEUM COLLECTIONS,
INCLUDING:**

The Art Institute of Chicago, Illinois
The Baltimore Museum of Art, Maryland
Los Angeles County Museum of Art,
California

ARTIST AUCTION RECORD

\$292,000

Thomas Doughty

Southern Swamp, 1832

Oil on panel

13¾ x 20 inches

Signed and dated lower right:
DOUGHTY 1832



George Henry Smillie (1840—1921)

**IN OVER 25 MUSEUM COLLECTIONS,
INCLUDING:**

Brooklyn Museum, New York
Crystal Bridges Museum of American Art,
Bentonville, Arkansas
Yale University Art Gallery, New Haven,
Connecticut

ARTIST AUCTION RECORD

\$42,000



Richard William Hubbard (1816—1888)

IN 8 MUSEUM COLLECTIONS, INCLUDING:

Brigham Young University Museum of Art,
Provo, Utah
Mattatuck Museum, Waterbury, Connecticut
The Metropolitan Museum of Art, New York,
New York

ARTIST AUCTION RECORD

\$45,410



George Henry Smillie

*The Catskills from
Hudson, 1867*

Oil on canvas
6¹/₁₆ x 10¹/₁₆ inches
Initialed and dated
lower left: *G. H. S. '67*

Richard William Hubbard

The Top of Kaaterskill Falls, Autumn, 1866

Oil on canvas
15⁷/₈ x 13¹/₈ inches
Initialed and dated lower left: *RWH LXVI*

Full exhibition checklist for over 130 paintings available at
www.questroyalfineart.com/genre/hudson-river-school



QUESTROYAL FINE ART, LLC
Important American Paintings

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H. Seydavn