

# THERE ARE TWO ART WORLDS

One in which prices soar and plummet in accord  
with the latest hype and current trend

AND

One in which paintings continue to awaken  
our interest after 100 years or more

We present those that have stood the test of time

# THERE ARE TWO ART WORLDS

## QUESTROYAL FINE ART, LLC

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Nothing is as trustworthy as the test of time.

Contemporary art that commands the most egregious prices has a time and a place in the present until its value and relevance is diminished by the never-ending slew of next best things.

But what must we think of an art that has prevailed over all the changes in the social consciousness, and every generational preference, no matter how out of sync it may be today or any time to come? An art closest to the truth is destined to be farthest from the popular and deserves to be termed classic. It has survived the test of time, is worthy of the ages, and at this very moment, what is classic happens to be priced significantly below what is most popular, and yet may be far more valuable. I ask each of you to recognize and act upon this anomalous opportunity.

There really are two art worlds. Welcome to the one we believe in.

LOUIS M. SALERNO, *Owner*



**Henry F. Farny** (1847–1916)

*Deer in the Forest*, 1888

Watercolor and gouache on board

18<sup>5</sup>/<sub>8</sub> x 12<sup>3</sup>/<sub>16</sub> inches

Signed and dated lower right: •FARNY• / © / 88

**Asking price: \$42,500**



**Paul Cornoyer** (1864–1923)

*New York City View in Winter*

Oil on canvas

24<sup>1</sup>/<sub>4</sub> x 18<sup>1</sup>/<sub>4</sub> inches

Signed lower left: PAUL CORNOYER

**Asking price: \$35,000**



**Thomas Moran** (1837–1926)

*View of Venice*, 1919

Oil on canvas

20<sup>3</sup>/<sub>16</sub> x 30<sup>3</sup>/<sub>16</sub> inches

Monogrammed and dated lower right:

*TMORAN / 1919.*

**Asking price: \$150,000**



**Hayley Lever** (1876–1958)

*Gloucester Harbor*

Oil on canvas

20<sup>1</sup>/<sub>16</sub> x 24 inches

Signed lower right: *Hayley Lever*;

on stretcher bar:

*LEVER, H. / GLOUCESTER, MASS / 20 x 24*

**Asking price: \$29,500**



**John Fabian Carlson**

(1874–1945)

*Sunlit Waters*

Oil on canvas

30 x 40 inches

Signed lower right: *John F.*

*Carlson*

**Asking price: \$45,000**



**Ernest Lawson** (1873–1939)  
*Boating on the Connecticut River*  
Oil on canvas  
16<sup>1</sup>/<sub>8</sub> x 20<sup>1</sup>/<sub>4</sub> inches  
Signed lower right: *E. LAWSON*

**Asking price: \$140,000**



**Andrew Wyeth** (1917–2009)  
*Above the Tide*, 1951  
Watercolor, gouache, and pencil on paper  
21<sup>1</sup>/<sub>8</sub> x 29 inches (sight size)  
Signed lower left: *Andrew Wyeth*  
© 2019 Andrew Wyeth /  
Artists Rights Society (ARS), New York

**Asking price: \$295,000**



**Alfred Thompson Bricher** (1837–1908)  
*Sailboats Along the Coast*  
Oil on canvas  
15<sup>1</sup>/<sub>8</sub> x 33<sup>3</sup>/<sub>4</sub> inches  
Monogrammed lower left:  
*ATBRICHER*

**Asking price: \$85,000**



**Mauritz Frederik Hendrik de Haas** (1832–1895)

*Rowing to the Ship*

Oil on canvas laid down on board

7<sup>15</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>8</sub> inches

Signed lower right: *MFH de Haas*

**Asking price: \$16,500**



**Thomas Hill** (1829–1908)

*Fisherman in the Woods*

Oil on paper laid down on canvas

22<sup>3</sup>/<sub>8</sub> x 14<sup>1</sup>/<sub>4</sub> inches

Signed lower left: *T. Hill*

**Asking price: \$39,500**

**Childe Hassam** (1859–1935)

*Top of Fort George, 1920*

Oil on panel

10<sup>7</sup>/<sub>8</sub> x 15 inches

Signed and dated lower left:

*Childe Hassam April 28<sup>th</sup> 1920;*

*on verso: CH 1920*

**Asking price: \$135,000**



**Martin Johnson Heade** (1819–1904)  
*Cherokee Roses in an Opalescent Vase*,  
ca. 1883–95  
Oil on canvas  
20<sup>1</sup>/<sub>16</sub> x 12<sup>3</sup>/<sub>16</sub> inches  
Signed lower left: *MJ Heade*

**Price on request**



**William Trost Richards** (1833–1905)  
*Rhode Island Seascape*  
Oil on canvas  
16 x 28 inches  
Signed lower left: *W<sup>m</sup> T Richards.*

**Asking price: \$135,000**



**Paul Cornoyer** (1864–1923)  
*Rainy Day, Madison Square*  
Oil on canvas  
22<sup>1</sup>/<sub>8</sub> x 27<sup>1</sup>/<sub>8</sub> inches  
Signed lower left: *PAUL CORNOYER*

**Asking price: \$160,000**

**Guy C. Wiggins** (1883–1962)  
*Church of the Ascension*, 1937  
Oil on canvas board  
12 x 7<sup>7</sup>/<sub>8</sub> inches  
Signed lower left: *Guy Wiggins*;  
on verso:  
*Church of the / ASCENSION /*  
*Guy Wiggins N.A. / 1937*

**Asking price: \$24,500**



**Charles Burchfield** (1893–1967)  
*(Untitled) The Freight Train*  
Watercolor and pencil on paper  
11<sup>7</sup>/<sub>8</sub> x 18 inches

**Asking price: \$50,000**

**Henry Martin Gasser** (1909–1981)  
*City in Snow*  
Watercolor and gouache on paper  
laid down on board  
15<sup>15</sup>/<sub>16</sub> x 19<sup>15</sup>/<sub>16</sub> inches  
Signed lower right: *H. GASSER*,

**Asking price: \$23,500**





**Winslow Homer** (1836–1910)  
*Elizabeth Loring Grant*, 1866  
Charcoal, chalk, and pencil on paper  
9¼ x 9¼ inches (sight size)  
Initialed and dated lower right: *W. H. / '66*  
**Asking price: \$275,000**



**Ralph Albert Blakelock** (1847–1919)  
*Landscape at Moonlight*  
Oil on canvas  
16<sup>3</sup>/<sub>16</sub> x 22<sup>1</sup>/<sub>8</sub> inches  
Signed lower right: *R.A. Blakelock*  
**Price on request**

## QUESTROYAL FINE ART, LLC

Important American Paintings

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