



Quiet Evenings

A Glass of Wine

A New Painting

some things are worth working for

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QUESTROYAL FINE ART, LLC
Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com

There is a meditative solitude that so many of us feel as we sit among our paintings.

They can be potent enough to alter our mood, and their therapeutic affects are so heightened by music and wine that someday a warning label may be required.

Many collectors have had such experiences, and those who are just beginning to explore fine art have much more to look forward to than they may have realized.

Paintings really can transform our homes, contributing an elegance that goes far beyond the decorative; they educate, stimulate, and refine our sensibility.

Acquiring meaningful American paintings is a life enriching experience that is well worth working for.

LOUIS M. SALERNO, Owner



Jasper Francis Cropsey (1823–1900)

Sunrise over the St. Lawrence River, 1884

Watercolor and gouache on paper laid down on board

5½ x 13½ inches

Signed and dated lower left: *J. F. Cropsey 1884*

Walter Launt Palmer (1854–1932)

The Last Gleam (Hudson at Dusk), 1908

Oil on canvas

24½ x 34⁹/₁₆ inches

Signed lower left: *W. L. PALMER.*





Hermann Herzog (1831–1932)

Royal Palms

Oil on canvas

15¹/₁₆ x 12¹/₈ inches

Signed lower left: *H. Herzog*

Mauritz Frederik Hendrik de Haas (1832–1895)

Ships at Sunset, 1876

Oil on canvas

24¹/₁₆ x 40 inches

Signed and dated lower left: *MFH de Haas N.A. / 1876*





Max Kuehne (1880–1968)

Across the Hudson

Oil on canvas laid down on board

24 x 30 inches

Signed lower left: *Kuehne*; on verso:

Across the Hudson / Max Kuehne



Eric Sloane (1905–1985)

Afternoon Shadows on Red Covered Bridge

Oil on canvas

23³/₄ x 41³/₁₆ inches

Signed lower left: *ERIC SLOANE*



William Glackens (1870–1938)

Roses, 1936

Oil on canvas

20³/₄ x 15¹/₄ inches

Signed and dated lower left: *WGlackens / 36*;
on stretcher bar: *Glackens*

Henry Martin Gasser (1909–1981)

Road to the Sea

Oil on canvas

24 x 30 inches

Signed lower left: *H. GASSER*





Charles Burchfield (1893–1967)

Sunflowers at Late Dusk, 1916

Gouache, watercolor, and pencil on paper

19¹/₈ x 13⁷/₁₆ inches

Signed and dated lower left: *Chas Burchfield*
– 1916; on verso: *Sunflowers at Late Dusk /*
August 24, 1916 –

Luigi Lucioni (1900–1988)

Andante in Yellow and Green, 1975

Oil on canvas

22¹/₈ x 26¹/₈ inches

Signed and dated lower left: *Luigi Lucioni 1975*





Thomas Hart Benton (1889–1975)

Still Life, Flower

Oil on paper laid down on board

9¹¹/₁₆ x 5¹³/₁₆ inches

John Fabian Carlson (1874–1945)

Forest Silence

Oil on canvas

47 x 57¹/₈ inches

Signed lower right: *John F. Carlson*





Aaron Harry Gorson (1872–1933)

Nocturne à Pittsburgh

Oil on canvas

38 x 34¹/₁₆ inches

Signed indistinctly lower right

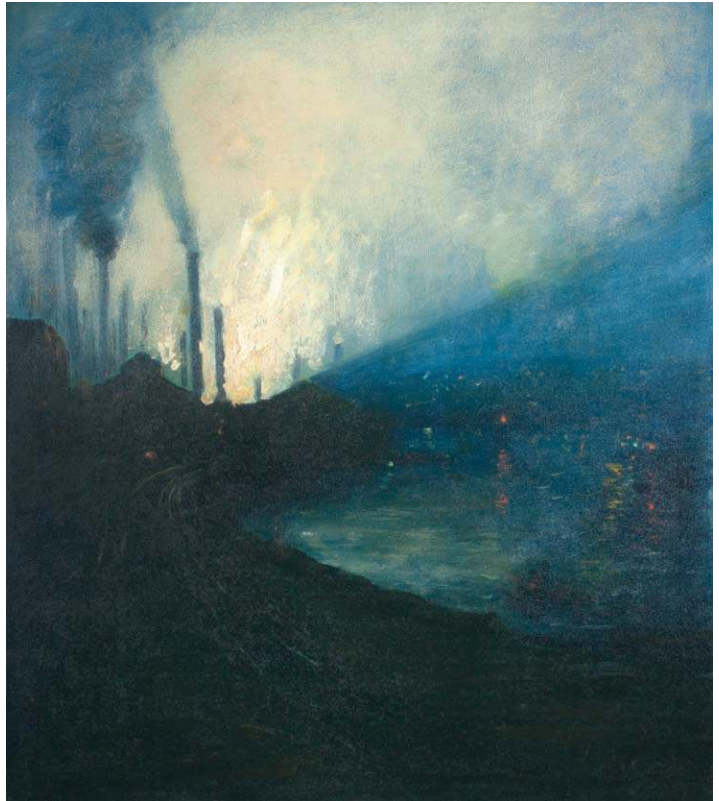
William Trost Richards (1833–1905)

Sunset at Cape Ann, Massachusetts, 1902

Oil on canvas

23¹/₈ x 37⁵/₁₆ inches

Signed and dated lower right: *W^MT. Richards. 1902.*





James E. Buttersworth (1817–1894)

Schooner in a Stormy Sea

Oil on board

$7\frac{7}{8} \times 10\frac{1}{16}$ inches

Signed lower right: *J E Buttersworth*



James E. Buttersworth (1817–1894)

Young America in a Storm

Oil on board

8¹/₄ x 14¹/₄ inches

Signed lower right: *JE Buttersworth*



Bruce Crane (1857–1937)

Harmony

Oil on canvas

25¹/₁₆ x 30¹/₈ inches

Signed lower right: *BRUCE CRANE*

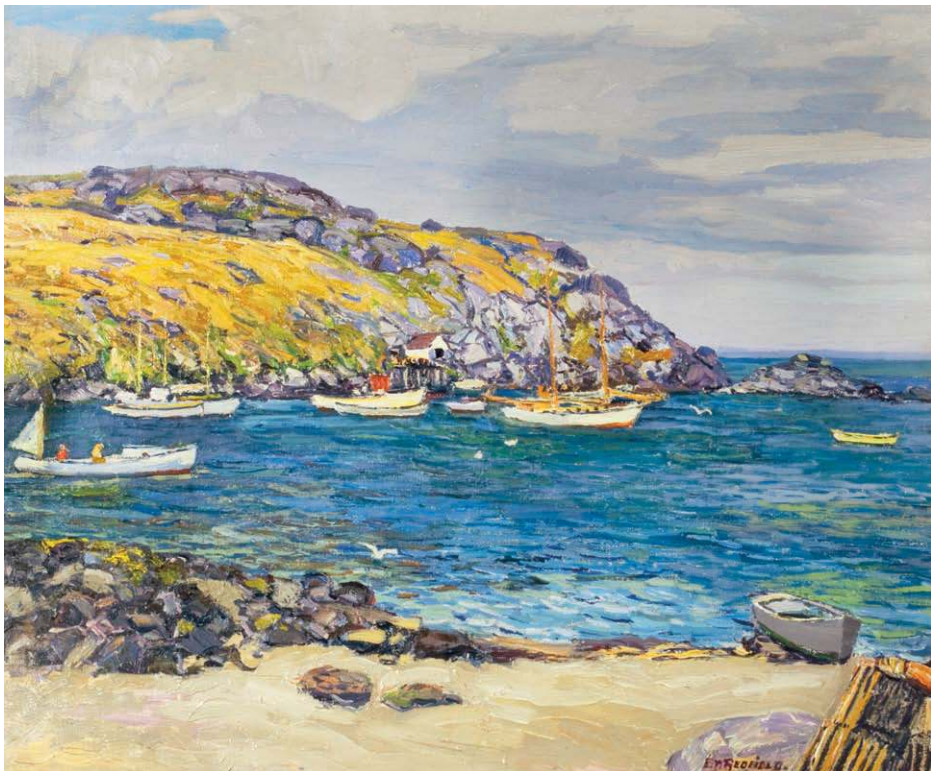
Edward Willis Redfield (1869–1965)

Monhegan Fishing Boats

Oil on canvas

26⁵/₈ x 32 inches

Signed lower right: *EW REDFIELD.*





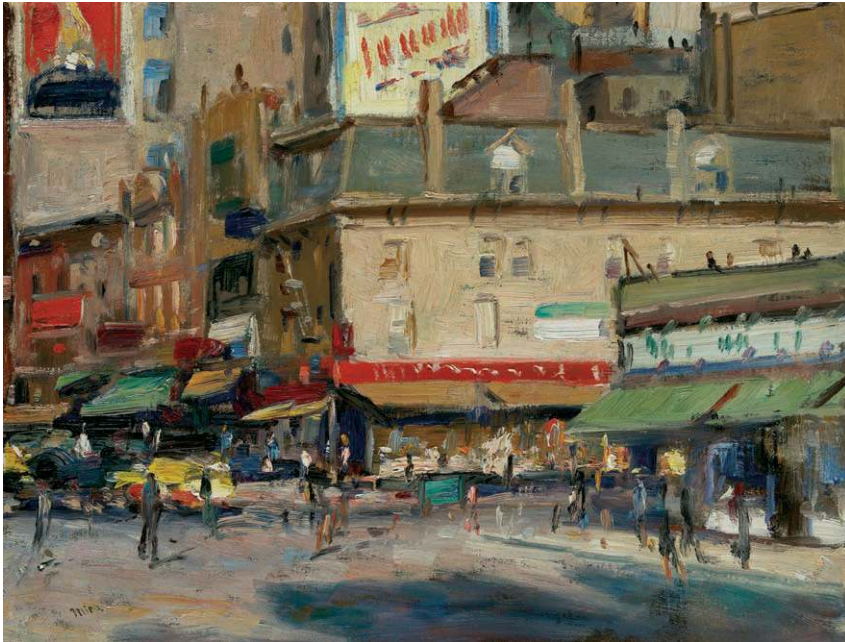
Reginald Marsh (1898–1954)

Burlesque Queen

Oil on masonite

16¹/₁₆ x 20 inches

Signed lower right: *MARSH*



Alfred S. Mira (1900–1980)

New York Street Scene

Oil on canvas laid down on board

12 x 16 inches

Signed lower left: *Mira*



Irving Ramsay Wiles (1861–1948)

Chase's Studio

Oil on canvas

20³/₁₆ x 22¹/₈ inches

On verso label: *The Studio of*

Wth M. Chase / in Tenth Street

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