

The Historic Hudson River School

# AMERICAN GENIUS



QUESTROYAL FINE ART, LLC



**Albert Bierstadt** (1830–1902)

*Clear Lake, California*

Oil on board

10 x 14 inches

Monogrammed lower right: *AB*

**\$125,000**

COVER:

**Sanford Robinson Gifford** (1823–1880)

*Lake Sunapee, New Hampshire*, 1860, detail

Oil on canvas

11<sup>15</sup>/<sub>16</sub> x 23<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower right:

*S.R.Gifford. 1860.*

**Price on request**

BACK COVER:

**David Johnson** (1827–1908)

*Buck Mountain, Lake George*, 1872

Oil on canvas

15 x 25 inches

Monogrammed and dated lower right: *DJ 72*; on verso:

*Buck Mountain. / Lake George. / David Johnson, 1872.*

**\$175,000**

# The Historic Hudson River School

## AMERICAN GENIUS

Two hundred years ago, a seminal journey on the Hudson River transported a young Thomas Cole into the soul of the American wilderness, where he contemplated the eternal truths to be discovered in a land yet untainted by man. Cole, and the many artists that followed, sought a means by which to express poetic visions while remaining true to nature. The resolution of this artistic dilemma conceived a universal and uniquely American art with a rising importance that spans three centuries.

These artists were patriots, extolling the virtues of a new world; conservationists, warning of the impending desecration of a magnificent wilderness; and poets revealing nature's life altering truths. For all who understand the virtues of woodland strolls and fiery sunsets, this art renews a human spirit that cannot thrive without cultivating a relationship with nature.

Yet the monetary value of an art this vital is well below that of what is in vogue, as if what is timely is worth more than what is timeless. This fortuitous anomaly presents an opportunity for all who recognize the enduring value of what is truly classic.

LOUIS M. SALERNO, Owner

**March 10–April 8, 2023**

**An Exhibition and Sale**

Visit the gallery to view the entire exhibition of over 75 paintings, or browse virtually at **[www.questroyalfineart.com](http://www.questroyalfineart.com)**

### QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

Chloe Heins, *Director*

Kayla Seifert, *Gallery Manager*

Jesse McCloskey, *Art Handler*

Katie Siede, *Research Associate*

Eamonn Smith, *Administrator*

David Willner, *Administrative Assistant*

Rita J. Walker, *Controller*

**(212) 744-3586**

**[gallery@questroyalfineart.com](mailto:gallery@questroyalfineart.com)**

## Albert Bierstadt (1830—1902)



### IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Albright-Knox Art Gallery, Buffalo, New York  
Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, DC  
The Metropolitan Museum of Art, New York, New York  
National Gallery of Canada, Ottawa, Canada  
New Britain Museum of American Art, Connecticut

### ARTIST AUCTION RECORD

**\$7,321,000**

### Albert Bierstadt (1830–1902)

*Sunrise*

Oil on board

13 x 18<sup>1</sup>/<sub>4</sub> inches

Monogrammed lower right: *ABierstadt*

**\$75,000**

RIGHT:

### Albert Bierstadt (1830–1902)

*A Trail through the Trees*

Oil on board

20<sup>1</sup>/<sub>2</sub> x 29<sup>7</sup>/<sub>16</sub> inches

Monogrammed lower left: *ABierstadt*

**\$375,000**



# Alfred Thompson Bricher (1837—1908)

IN OVER 55 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York  
Los Angeles County Museum of Art, California  
Smithsonian American Art Museum, Washington, DC  
Montgomery Museum of Fine Arts, Alabama  
Denver Art Museum, Colorado

ARTIST AUCTION RECORD

**\$250,000**



**Alfred Thompson Bricher**  
(1837-1908)

*Lifting Fog, Grand Manan*

Oil on board

11<sup>3</sup>/<sub>4</sub> x 19<sup>7</sup>/<sub>8</sub> inches

Monogrammed lower left: *ATBricher*

**\$80,000**

## Seth Eastman (1808—1875)

IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:  
Amon Carter Museum of American Art, Fort Worth, Texas  
National Gallery of Art, Washington, DC  
Phoenix Art Museum, Arizona  
Saint Louis Art Museum, Missouri  
Tacoma Art Museum, Washington

### ARTIST AUCTION RECORD

**\$937,500**



**Seth Eastman** (1808-1875)  
*Road-Side View (View in Wisconsin)*  
Oil on canvas  
16<sup>5</sup>/<sub>8</sub> x 24<sup>5</sup>/<sub>8</sub> inches  
Label on stretcher bar: No. 175. / AMERICAN  
ART-UNION. / Road-Side View / Painted by /  
Seth Eastman / Distributed December 20, 1850.  
**\$65,000**

# Jasper Francis Cropsey (1823–1900)

## IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum, New York, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

National Gallery of Art, Washington, DC

Virginia Museum of Fine Arts, Richmond, Virginia

## ARTIST AUCTION RECORD

**\$1,003,500**



### Jasper Francis Cropsey (1823–1900)

*Couple on a Bridge*, ca. 1876

Oil on canvas

9 x 14<sup>1</sup>/<sub>8</sub> inches

Signed and dated indistinctly lower right:

*J.F. Cropsey / 187[6]*

**\$135,000**

### Jasper Francis Cropsey (1823–1900)

*Mountain Landscape*, 1848

Oil on paper laid down on canvas

5<sup>5</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>8</sub> inches

Inscribed, dated, and signed lower left:

*Rome / 1848 J.F. Cropsey*

**\$29,000**







**Jasper Francis Cropsey** (1823–1900)

*Niagara Falls with View of Clifton House*, 1852

Oil on canvas

20<sup>1</sup>/<sub>8</sub> x 33<sup>1</sup>/<sub>8</sub> inches

Signed and dated right of center: *J.F. Cropsey / 1852*

**\$295,000**

## Sanford Robinson Gifford (1823–1880)



### IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

### ARTIST AUCTION RECORD

**\$2,900,000**

**Sanford Robinson Gifford** (1823–1880)

*Storm King on the Hudson*

Oil on paper laid down on canvas

6<sup>7</sup>/<sub>8</sub> x 10 inches

Initialed lower right: *SRG*

**\$325,000**

RIGHT:

**Sanford Robinson Gifford** (1823–1880)

*Lake Sunapee, New Hampshire*, 1860

Oil on canvas

11<sup>15</sup>/<sub>16</sub> x 23<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower right: *S.R.Gifford. 1860.*

**Price on request**



S.R. Gifford. 1860.

## Martin Johnson Heade (1819—1904)

**IN OVER 80 MUSEUM COLLECTIONS, INCLUDING:**

Museum of Fine Arts, Boston, Massachusetts  
Saint Louis Art Museum, Missouri  
The Metropolitan Museum of Art, New York, New York  
National Gallery of Art, Washington, DC  
Los Angeles County Museum of Art, California

**ARTIST AUCTION RECORD**

**\$5,850,000**



**Martin Johnson Heade (1819–1904)**

*Sailing at Sunset*

Oil on board

6 x 10¼ inches

Signed lower right: *MJ Heade*

**\$195,000**

# Richard William Hubbard (1816—1888)

## IN 5 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York  
National Portrait Gallery, Smithsonian Institution,  
Washington, DC

Mattatuck Museum, Waterbury, Connecticut

National Gallery of Art, Washington, DC

National Academy of Design, New York, New York

## ARTIST AUCTION RECORD

**\$45,410**



## Richard William Hubbard (1816-1888)

*Lake George*, 1874

Oil on canvas

14 x 24 inches

Monogrammed and dated lower right:

*RWHLVVIX.*; on stretcher bar: *Lake George /*

*Painted for Frederick Hubbard /*

*By Richard W. Hubbard, N.A. 1874;*

on verso: *Richard W. Hubbard, N.A.*

**\$77,500**



**David Johnson** (1827–1908)

*Joyceville, Connecticut, 1881*

Oil on canvas

19 x 14<sup>1</sup>/<sub>4</sub> inches

Monogrammed and dated lower right: *DJ 81*;

on verso: *-Study.- / Joyceville, Ct. / David Johnson. 1881.*

**\$27,500**

**David Johnson** (1827–1908)

*Buck Mountain, Lake George, 1872*

Oil on canvas

15 x 25 inches

Monogrammed and dated lower right: *DJ 72*; on verso:

*Buck Mountain. / Lake George. / David Johnson, 1872.*

**\$175,000**

## David Johnson (1827—1908)

**IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:**

Amon Carter Museum of American Art, Fort Worth, Texas

The Metropolitan Museum of Art, New York, New York

Munson-Williams-Proctor Arts Institute, Museum of Art,  
Utica, New York

Museum of Fine Arts, Boston, Massachusetts

Portland Art Museum, Oregon

**ARTIST AUCTION RECORD**

**\$722,500**



## John Frederick Kensett (1816—1872)

IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

The Metropolitan Museum of Art, New York, New York

The Museum of Fine Arts, Houston, Texas

Pennsylvania Academy of the Fine Arts, Philadelphia,  
Pennsylvania

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

**\$1,248,000**



**John Frederick Kensett (1816–1872)**

*New England Coastal Scene with  
Figures, 1864*

Oil on canvas

14<sup>1</sup>/<sub>4</sub> x 24<sup>3</sup>/<sub>16</sub> inches

Monogrammed and dated lower right:  
*J.F.K. / '64.*

**\$395,000**

# Homer Dodge Martin (1836—1897)

**IN OVER 45 MUSEUM COLLECTIONS, INCLUDING:**

The Cleveland Museum of Art, Ohio

Farnsworth Art Museum, Rockland, Maine

The Metropolitan Museum of Art, New York, New York

New Britain Museum of American Art, Connecticut

Smithsonian American Art Museum, Washington, DC

**ARTIST AUCTION RECORD**

**\$40,250**



**Homer Dodge Martin (1836-1897)**

*On the Hudson, 1860*

Oil on canvas

30<sup>1</sup>/<sub>8</sub> x 56<sup>3</sup>/<sub>8</sub> inches

Signed and dated lower left:

*Homer / Martin March 1860*

**\$295,000**



## George Herbert McCord (1848—1909)

### IN OVER 15 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Robert Hull Fleming Museum, Burlington, Vermont  
The Canton Museum of Art, Ohio  
New-York Historical Society, New York

### ARTIST AUCTION RECORD

**\$21,850**



**George Herbert McCord** (1848–1909)

*Autumnal Evening, Housatonic Valley, 1882*

Oil on canvas

14 x 24 inches

Signed lower left: *G. H. McCord*;  
on verso: *Autumnal evening / Housatonic valley / G. H. McCord 1882*

**\$19,500**



**Worthington Whittredge (1820–1910)**

*Trout Fisherman in a Mountain*

*Stream, 1861*

Oil on canvas

28<sup>1</sup>/<sub>4</sub> x 21<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower left:

*W. Whittredge 1861*

**\$135,000**

**Jervis McEntee (1828–1891)**

*Windsor Castle, 1869*

Oil on canvas

8<sup>1</sup>/<sub>4</sub> x 16<sup>1</sup>/<sub>4</sub> inches

Initialed and dated lower right:

*J. McE. / 1869*

**\$65,000**

## Worthington Whittredge (1820—1910)

**IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:**

Los Angeles County Museum of Art, California  
The Metropolitan Museum of Art, New York, New York  
Philadelphia Museum of Art, Pennsylvania  
Smithsonian American Art Museum, Washington, DC  
The White House, Washington, DC

**ARTIST AUCTION RECORD**

**\$1,870,000**

## Jervis McEntee (1828—1891)

**IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:**

The Metropolitan Museum of Art, New York, New York  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
High Museum of Art, Atlanta, Georgia  
Smithsonian American Art Museum, Washington, DC  
Virginia Museum of Fine Arts, Richmond, Virginia

**ARTIST AUCTION RECORD**

**\$288,000**



## Thomas Moran (1837—1926)

### IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Crystal Bridges Museum of American Art, Bentonville, Arkansas

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

The White House, Washington, DC

### ARTIST AUCTION RECORD

**\$17,737,000**



**Thomas Moran** (1837–1926)

*Grand Canyon*, 1919

Oil on canvas

14 x 20 inches

Monogrammed and dated lower right:

*TMORAN. 1919.*

**\$525,000**

# Edward Moran (1829–1901)

**IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:**

High Museum of Art, Atlanta, Georgia

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National Gallery of Art, Washington, DC

Smithsonian American Art Museum, Washington, DC

**ARTIST AUCTION RECORD**

**\$1,327,500**



**Edward Moran** (1829-1901)

*Lifting the Fish Pound, Orient Bay,  
Long Island, New York, 1876*

Oil on canvas

18<sup>1</sup>/<sub>8</sub> x 29<sup>7</sup>/<sub>8</sub> inches

Signed lower left: *Edward Moran*;  
on verso: *Edward Moran, 1876*;  
on stretcher bar: *Orient Bay Lifting  
the Fish Pound*

**\$135,000**

# Francis Augustus Silva (1835–1886)

IN OVER 16 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York  
The Currier Museum of Art, Manchester, New Hampshire  
New-York Historical Society, New York  
Peabody Essex Museum, Salem, Massachusetts  
Terra Foundation for American Art, Chicago, Illinois

ARTIST AUCTION RECORD

**\$2,658,500**



**Francis Augustus Silva**  
(1835–1886)

*Crow's Nest on Hudson*

Oil on canvas

12<sup>3</sup>/<sub>8</sub> x 24<sup>1</sup>/<sub>8</sub> inches

Signed lower right:

*F.A. Silva*

**\$95,000**



## William Trost Richards (1833—1905)

### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

Philadelphia Museum of Art, Pennsylvania

Yale University Art Gallery, New Haven, Connecticut

### ARTIST AUCTION RECORD

**\$1,650,500**



### William Trost Richards (1833–1905)

*New England Coast*

Oil on board

5<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub> inches

Signed lower left: *W. T. Richards*

**\$27,500**

### William Trost Richards (1833–1905)

*New Jersey Coast, 1872*

Oil on canvas

25<sup>1</sup>/<sub>8</sub> x 42<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower right: *Wm.T. Richards. 1872.*

**\$195,000**

## John Williamson (1826—1885)

### IN OVER 5 MUSEUM COLLECTIONS, INCLUDING:

National Academy of Design, New York, New York

Brooklyn Museum, New York

Museum of Fine Arts, Boston, Massachusetts

Florence Griswold Museum, Old Lyme, Connecticut

Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin

### ARTIST AUCTION RECORD

**\$81,600**



**John Williamson** (1826–1885)

*Twilight in the Wilderness*, 1864

Oil on canvas

8<sup>3</sup>/<sub>4</sub> x 13<sup>5</sup>/<sub>16</sub> inches

Monogrammed and dated lower left: *JW. 64*

**\$40,000**

Visit the gallery to view the entire exhibition of over 75 paintings, or browse virtually [www.questroyalfineart.com](http://www.questroyalfineart.com).



## QUESTROYAL FINE ART, LLC

Important American Paintings

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