



The Historic Hudson River School

**AMERICAN EXCELLENCE**

QUESTROYAL FINE ART, LLC



**Sanford Robinson Gifford**

*Sunset Over the Shawangunks*

Oil on canvas

8 $\frac{1}{2}$  x 14 $\frac{7}{8}$  inches

Estate stamp on verso

**\$675,000**

COVER

**Albert Bierstadt**

*Mount Baker, Washington*, ca. 1891

Oil on canvas

14 x 20 $\frac{1}{8}$  inches

Monogrammed lower right: *ABierstadt*

**\$495,000**

BACK COVER

**David Johnson**

*Passing Storm Clouds*, 1869

Oil on canvas

11 $\frac{3}{4}$  x 18 $\frac{7}{8}$  inches

Monogrammed and dated lower right: *DJ. 69.*

**\$95,000**

# The Historic Hudson River School

## AMERICAN EXCELLENCE

By the mid-nineteenth century, divided by principle and ideology, a great Civil War ravaged a young America. At the moment when our nation faced its greatest threat, an innovative art rose to fruition. The Hudson River School movement was uniquely American and virtually without correlation to any prior artistic endeavor. Unbound by a European convention that emphasized humanity over nature, these maverick painters ventured into the vast territories of the new world and brought to canvas unimaginable natural wonders. With an escalating urgency, our artists refined their talents and imparted a passion for the homeland that has endured as a testament to the sanctity of our nation's profound beauty. Today, a people alienated by opposing political views may find a healing commonality in a land forever preserved on the canvases of the Hudson River School.

Nations across the globe have featured works of the Hudson River School in a multitude of exhibitions in recognition of their innovation and universal importance. As a relatively young country, we have not yet come to fully appreciate and value our most enduring paintings. With just a finite number of these works available for acquisition, combined with the inevitability of inflation and burgeoning interest, we should act with haste to seize the present opportunity.

LOUIS M. SALERNO, Owner

**March 10–April 9, 2022**

An Exhibition and Sale

Visit the gallery to view the entire exhibition of over 100 paintings, or browse virtually at **[www.questroyalfineart.com](http://www.questroyalfineart.com)**

### QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

Chloe Heins, *Director*

Nina Sangimino, *Assistant Director*

Pavla Berghen-Wolf, *Research Associate*

Kayla Seifert, *Administrator*

Leah Hicks, *Administrative Assistant*

Jesse McCloskey, *Art Handler*

Rita J. Walker, *Controller*

(212) 744-3586  
[galleries@questroyalfineart.com](mailto:galleries@questroyalfineart.com)



## Albert Bierstadt (1830–1902)

### IN OVER 80 MUSEUM COLLECTIONS, INCLUDING:

Albright-Knox Art Gallery, Buffalo, New York

Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, DC

The Metropolitan Museum of Art, New York, New York

National Gallery of Canada, Ottawa, Canada

New Britain Museum of American Art, Connecticut

### ARTIST AUCTION RECORD

**\$7,321,000**

### Albert Bierstadt

*Estes Park Morning, Colorado*

Oil on canvas

13<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub> inches

Monogrammed lower right: AB

**\$135,000**



**Albert Bierstadt**

*Mount Baker, Washington, ca. 1891*

Oil on canvas

14 x 20<sup>1</sup>/<sub>8</sub> inches

Monogrammed lower right: *ABierstadt*

**\$495,000**

## William Bradford (1823–1892)

### IN OVER 25 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

High Museum of Art, Atlanta, Georgia

The Metropolitan Museum of Art, New York, New York

Peabody Essex Museum, Salem, Massachusetts

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

### ARTIST AUCTION RECORD

**\$1,445,000**



**William Bradford**

*Icebergs, Labrador*

Oil on board

9 x 14 inches

**\$225,000**

## Alfred Thompson Bricher (1837–1908)

### IN OVER 45 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York  
The Metropolitan Museum of Art, New York, New York  
Museo Nacional Thyssen-Bornemisza, Madrid, Spain  
Smithsonian American Art Museum, Washington, DC  
The White House, Washington, DC

### ARTIST AUCTION RECORD

**\$250,000**



### Alfred Thompson Bricher

*Lifting Fog, Grand Manan*

Oil on board

11<sup>3</sup>/<sub>4</sub> x 19<sup>7</sup>/<sub>8</sub> inches

Monogrammed lower left: *ATBricher*

**\$80,000**

## Thomas Doughty (1791–1856)

### IN OVER 85 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

The Baltimore Museum of Art, Maryland

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Philadelphia Museum of Art, Pennsylvania

### ARTIST AUCTION RECORD

**\$292,000**



### Thomas Doughty

*Southern Swamp*, 1832

Oil on panel

13<sup>3</sup>/<sub>4</sub> x 20 inches

Signed and dated lower right:

*DOUGHTY / 1832*

**\$55,000**



# John William Casilear (1811–1893)

## IN OVER 30 MUSEUM COLLECTIONS, INCLUDING:

Birmingham Museum of Art, Alabama

Denver Art Museum, Colorado

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National Gallery of Art, Washington, DC

## ARTIST AUCTION RECORD

**\$150,000**



### John William Casilear

*Pro Patria*

Oil on canvas

8 x 15 <sup>1</sup>/<sub>8</sub> inches

**\$70,000**

### John William Casilear

*Shad Fishing on Lake George*, 1868

Oil on canvas

10 <sup>1</sup>/<sub>16</sub> x 18 <sup>1</sup>/<sub>8</sub> inches

Initialed and dated lower right: *J. W. C. '68*.

**\$75,000**





## Jasper Francis Cropsey (1823—1900)

### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum,  
New York, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

National Gallery of Art, Washington, DC

Virginia Museum of Fine Arts, Richmond, Virginia

### ARTIST AUCTION RECORD

**\$1,003,500**

#### Jasper Francis Cropsey

*Autumn on the Lake*, 1892

Watercolor on paper

13<sup>3</sup>/<sub>8</sub> x 11<sup>3</sup>/<sub>8</sub> inches

Signed and dated lower right:

*J. F. Cropsey / 1892*

**\$24,000**

#### Jasper Francis Cropsey

*Autumn Landscape with Cattle*, 1879

Oil on canvas

23<sup>1</sup>/<sub>8</sub> x 40<sup>1</sup>/<sub>4</sub> inches

Signed and dated lower right:

*J. F. Cropsey / 1879*

**\$325,000**





## George Inness (1825—1894)

**IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:**  
Amon Carter Museum of American Art, Fort Worth, Texas  
Detroit Institute of Arts, Michigan  
High Museum of Art, Atlanta, Georgia  
Los Angeles County Museum of Art, California  
The Metropolitan Museum of Art, New York, New York

### ARTIST AUCTION RECORD

**\$1,945,000**



### George Inness

*Palisades on the Hudson*, ca. 1866 or 1876

Oil on canvas

29<sup>7</sup>/<sub>8</sub> x 44<sup>7</sup>/<sub>8</sub> inches

Signed lower right: *G. Inness*

**\$285,000**

### George Inness

*Campfire at Sunset*, 1867

Oil on canvas

18<sup>1</sup>/<sub>8</sub> x 30<sup>1</sup>/<sub>16</sub> inches

Signed and dated lower left: *G. Inness 1867*

**\$225,000**

## William Mason Brown (1828—1898)

### IN OVER 12 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York  
The Cleveland Museum of Art, Ohio  
National Gallery of Art, Corcoran Collection,  
Washington, DC  
Pennsylvania Academy of the Fine Arts, Philadelphia,  
Pennsylvania

### ARTIST AUCTION RECORD

**\$83,650**

## Worthington Whittredge (1820—1910)

### IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California  
The Metropolitan Museum of Art, New York, New York  
Philadelphia Museum of Art, Pennsylvania  
Smithsonian American Art Museum, Washington, DC  
The White House, Washington, DC

### ARTIST AUCTION RECORD

**\$1,870,000**



### William Mason Brown

*Autumn Scene*

Oil on canvas

12<sup>1</sup>/<sub>16</sub> x 18 inches

Monogrammed lower right:  
*WM Brown*

**\$65,000**



### Worthington Whittredge

*Mountain Forest*

Oil on canvas

15<sup>5</sup>/<sub>16</sub> x 11 inches

Signed lower right: *W. Whittredge.*

**\$29,000**

# Sanford Robinson Gifford (1823–1880)

## IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

## ARTIST AUCTION RECORD

**\$2,900,000**



### Sanford Robinson Gifford

*A Souvenir of the Catskills*, 1867

Oil on board

7<sup>15</sup>/<sub>16</sub> x 9<sup>3</sup>/<sub>8</sub> inches

Initialed and dated lower left: *S R G '67*; on verso:

*For Miss Buck - / A Souvenir of the Catskills -*

**\$97,500**

### Sanford Robinson Gifford

*La Riviera di Ponente, Genoa*, ca. 1856–57

Oil on canvas

7<sup>1</sup>/<sub>2</sub> x 10<sup>3</sup>/<sub>4</sub> inches

Signed lower left: *S R Gifford*

**\$57,500**





**Sanford Robinson Gifford**

*The Catskill Mountain House*

Oil on canvas

6<sup>1</sup>/<sub>8</sub> x 11<sup>1</sup>/<sub>8</sub> inches

Estate stamp on verso

**\$650,000**

# Homer Dodge Martin (1836—1897)

**IN OVER 45 MUSEUM COLLECTIONS, INCLUDING:**

The Cleveland Museum of Art, Ohio

Farnsworth Art Museum, Rockland, Maine

The Metropolitan Museum of Art, New York, New York

New Britain Museum of American Art, Connecticut

Smithsonian American Art Museum, Washington, DC

**HIGHEST KNOWN PRIVATE SALE**

**\$215,000**



**Homer Dodge Martin**

*On the Hudson, 1860*

Oil on canvas

30<sup>1</sup>/<sub>8</sub> x 56<sup>3</sup>/<sub>8</sub> inches

Signed and dated lower left: *Homer / Martin March 1860*

**\$295,000**



# Edward Moran (1829–1901)

## IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

High Museum of Art, Atlanta, Georgia

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National Gallery of Art, Washington, DC

Smithsonian American Art Museum, Washington, DC

## ARTIST AUCTION RECORD

**\$1,327,500**

### Edward Moran

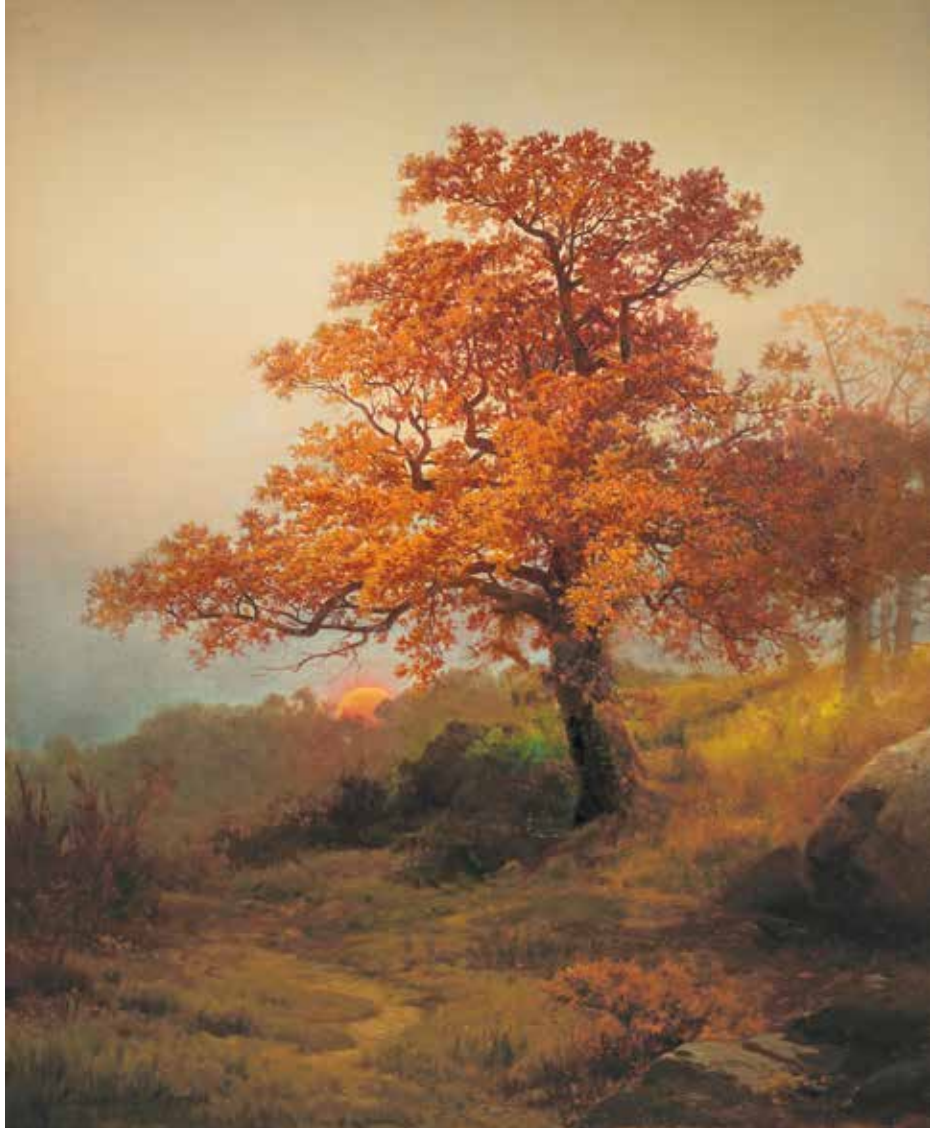
*The Oak Tree in Autumn*

Oil on canvas

29<sup>1</sup>/<sub>8</sub> x 23<sup>1</sup>/<sub>4</sub> inches

Signed lower left: *Edward Moran*

**\$39,500**





## David Johnson (1827–1908)

### IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas

The Metropolitan Museum of Art, New York, New York

Munson-Williams-Proctor Arts Institute, Museum of Art,  
Utica, New York

Museum of Fine Arts, Boston, Massachusetts

Portland Art Museum, Oregon

### ARTIST AUCTION RECORD

**\$722,500**



### David Johnson

*Harlem River Aqueduct*, 1860

Oil on canvas

7<sup>1</sup>/<sub>2</sub> x 12<sup>7</sup>/<sub>8</sub> inches

Initialed and dated lower left: *D. J. 1860*.

**\$120,000**

### David Johnson

*Pompton, New Jersey*, 1879

Oil on canvas

18<sup>1</sup>/<sub>16</sub> x 26<sup>1</sup>/<sub>8</sub> inches

Monogrammed and dated lower right: *DJ. 79*; on verso:  
*–Study– / Pompton. / N-J. / David Johnson. 1879.*

**\$65,000**



**David Johnson**

*View of Lake George*, 1857

Oil on board

6<sup>3</sup>/<sub>4</sub> x 11 inches

On verso: *David Johnson View Lake George / DJ. 57*

**\$75,000**



**David Johnson**

*Gorham, New Hampshire*, 1866

Oil on canvas

7<sup>1</sup>/<sub>2</sub> x 11<sup>7</sup>/<sub>8</sub> inches

Monogrammed lower right: *DJ*; on verso: *DJ Febr'y 8<sup>th</sup> 1866*; on stretcher bar: *DJ Gorham, N.H.*

**\$45,000**



## John Frederick Kensett (1816—1872)

### IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

The Metropolitan Museum of Art, New York, New York

The Museum of Fine Arts, Houston, Texas

Pennsylvania Academy of the Fine Arts,

Philadelphia, Pennsylvania

Smithsonian American Art Museum, Washington, DC

### ARTIST AUCTION RECORD

**\$1,248,000**

**John Frederick Kensett**

*Mount Chocorua*

Oil on canvas

12<sup>1</sup>/<sub>4</sub> x 14<sup>1</sup>/<sub>4</sub> inches

**\$175,000**



**John Frederick Kensett**

*Beacon Rock, Newport*, 1863

Oil on paper laid down on board

5<sup>1</sup>/<sub>2</sub> x 9<sup>5</sup>/<sub>8</sub> inches

Monogrammed and dated lower right: *J.F. K. 63*

**\$450,000**

## James Augustus Suydam (1819—1865)

### IN 3 MUSEUM COLLECTIONS:

Hood Museum of Art, Dartmouth College, Hanover,  
New Hampshire  
Museum, Manor of St. George, Brookhaven, New York  
National Academy of Design, New York, New York

### ARTIST AUCTION RECORD

**\$174,500**

**James Augustus Suydam**  
*Beach at Newport, Rhode Island*  
Oil on canvas  
13<sup>1</sup>/<sub>16</sub> x 23 inches  
Signed lower right: *A Suydam*

**\$375,000**



## Claggett D. Spangler (1848—1911)

### IN 1 MUSEUM COLLECTION:

Washington County Museum of Fine Arts,  
Hagerstown, Maryland

### ARTIST AUCTION RECORD

**\$13,750**

**Claggett D. Spangler**  
*Catskill Mountain House*  
Oil on canvas  
21<sup>7</sup>/<sub>8</sub> x 42 inches  
Monogrammed lower right:  
*C Spangler*

**\$67,500**



## Régis François Gignoux (1816—1882)

**IN OVER 25 MUSEUM COLLECTIONS, INCLUDING:**

Brooklyn Museum, New York

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Smithsonian American Art Museum, Washington, DC

**ARTIST AUCTION RECORD**

**\$35,850**



**Régis François Gignoux**

*Indian Summer, 1854*

Oil on canvas

39 x 58<sup>1</sup>/<sub>4</sub> inches

Signed and dated lower left:

*GIGNOUX / 1854*; on verso:  
*Moonlight / Painted by / Regis Gignoux /  
New York / 1854 / Commission of /  
Mr. Lottimer / Brooklyn*

**\$77,500**

Visit the gallery to view the entire exhibition of over 100 paintings, or browse virtually [www.questroyalfineart.com](http://www.questroyalfineart.com).



**QUESTROYAL FINE ART, LLC**  
Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: [gallery@questroyalfineart.com](mailto:gallery@questroyalfineart.com) [www.questroyalfineart.com](http://www.questroyalfineart.com)