



The Historic Hudson River School

**AMERICAN INNOVATION**

QUESTROYAL FINE ART, LLC





LEFT AND COVER DETAIL

**Sanford Robinson Gifford**  
*Hook Mountain near Nyack,*  
*New York, 1867*

Oil on canvas

16 x 13<sup>7</sup>/<sub>8</sub> inches

Dated lower left: 1867

**Price on request**

BACK COVER DETAIL

**Jasper Francis Cropsey**  
*Winter Scene, North Conway,*  
*New Hampshire, 1859*

Oil on canvas

9<sup>3</sup>/<sub>4</sub> x 15<sup>3</sup>/<sub>4</sub> inches

Signed and dated lower right:

*J. F. Cropsey / 1859*

**\$425,000**

# The Historic Hudson River School

## AMERICAN INNOVATION

In the early part of the nineteenth century, American artistic mavericks ventured into the new world's pristine wilderness and faced a creative dilemma. In awe of the sublime beauty before them, they were inspired to express their emotional and intellectual discoveries while remaining truthful to nature. The paintings they created became known as the Hudson River School. It was a school that never actually existed, the title was coined to express a European critic's derogatory opinion of the work. But time has proven to be the best judge as these paintings have been celebrated in worldwide exhibitions and today the Hudson River School is pridefully acknowledged as an inspiring American innovation.

These paintings are visual expressions aligned with the contemporaneous writings of the likes of Melville, Whitman, Hawthorne, Emerson, and Thoreau, none of whom will appear on today's best-seller lists, but we are not foolish enough to value their work in accord with popularity. Yet that is precisely how the art market presently values our historic paintings. I urge you to contemplate this genuine art and seize the opportunity at hand, recognizing that the Hudson River School resonates in the third century after its creation because it is not calibrated to the whims of a time but to the measure of all that is timeless.

LOUIS M. SALERNO, Owner

**March 11–April 3, 2021**  
**An Exhibition and Sale**

View virtually at  
**[www.questroyalfineart.com](http://www.questroyalfineart.com)**  
or visit the gallery **by appointment**

### QUESTROYAL FINE ART, LLC

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(212) 744-3586  
[galler@questroyalfineart.com](mailto:galler@questroyalfineart.com)  
[www.questroyalfineart.com](http://www.questroyalfineart.com)





## Albert Bierstadt (1830—1902)

### IN OVER 80 MUSEUM COLLECTIONS, INCLUDING:

Albright-Knox Art Gallery, Buffalo, New York

Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, DC

The Metropolitan Museum of Art, New York, New York

National Gallery of Canada, Ottawa, Canada

New Britain Museum of American Art, Connecticut

### ARTIST AUCTION RECORD

**\$7,321,000**

#### Albert Bierstadt

*A Trail through the Trees*

Oil on board

20<sup>1</sup>/<sub>2</sub> x 29<sup>7</sup>/<sub>16</sub> inches

Monogrammed lower left: *ABierstadt*

**\$425,000**

#### Albert Bierstadt

*Autumn Landscape*

Oil on paper laid down on board

13<sup>7</sup>/<sub>8</sub> x 18<sup>3</sup>/<sub>4</sub> inches

Signed lower left: *ABierstadt*

**\$85,000**







**Albert Bierstadt**

*Niagara Falls with Terrapin Tower*

Oil on paper laid down on canvas

20<sup>1</sup>/<sub>8</sub> x 28 inches

Monogrammed lower right: *ABierstadt*

**\$250,000**

Additional works by Bierstadt available, **starting at \$85,000**

# Jasper Francis Cropsey (1823—1900)

Additional works by Cropsey available, **starting at \$57,500**

## IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum,  
New York, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

National Gallery of Art, Washington, DC

Virginia Museum of Fine Arts, Richmond, Virginia

## ARTIST AUCTION RECORD

**\$1,003,500**



### Jasper Francis Cropsey

*Winter Scene, North Conway,  
New Hampshire, 1859*

Oil on canvas

9<sup>3</sup>/<sub>4</sub> x 15<sup>3</sup>/<sub>4</sub> inches

Signed and dated lower right:  
*J. F. Cropsey / 1859*

**\$425,000**



# Mauritz Frederik Hendrik de Haas (1832–1895)

Additional works by de Haas available, **starting at \$22,500**

## IN OVER 15 MUSEUM COLLECTIONS, INCLUDING:

Long Island Museum, Stony Brook, New York  
Mead Art Museum, Amherst College, Massachusetts  
Museum of Fine Arts, Boston, Massachusetts  
National Academy of Design, New York, New York  
New-York Historical Society, New York

## ARTIST AUCTION RECORD

**\$78,000**



### **Mauritz Frederik Hendrik de Haas**

*Sunset, Newport Rocks, 1889*

Oil on canvas

16 x 26 1/16 inches

Signed and dated lower left:

*MFH de Haas / 1889*

**\$39,500**

## Sanford Robinson Gifford (1823–1880)



**Sanford Robinson Gifford**  
*Study for "Morning in the Adirondacks, 1867"*  
Oil on canvas  
11<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>16</sub> inches  
Signed lower left: *SRGifford*

**\$175,000**

### IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

### ARTIST AUCTION RECORD

**\$2,900,000**



**Sanford Robinson Gifford**  
*Study for 'Sunset on the Shore of No Man's Land—Bass Fishing', 1877*  
Oil on canvas  
9<sup>1</sup>/<sub>2</sub> x 17<sup>1</sup>/<sub>8</sub> inches  
Signed and dated lower right: *SRGifford 77*

**\$225,000**





**Sanford Robinson Gifford**

*A Ledge in the Catskills*

Oil on canvas

12<sup>1</sup>/<sub>4</sub> x 11<sup>5</sup>/<sub>16</sub> inches

**\$295,000**

Additional works by Gifford available, **starting at \$95,000**



**Sanford Robinson Gifford**

*A Coming Shower, A Sketch*

Oil on canvas

5<sup>7</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>8</sub> inches

**\$195,000**

# John Frederick Kensett (1816—1872)

Additional works by Kensett available, **starting at \$87,500**

## IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York  
The Metropolitan Museum of Art, New York, New York  
The Museum of Fine Arts, Houston, Texas  
Pennsylvania Academy of the Fine Arts,  
Philadelphia, Pennsylvania  
Smithsonian American Art Museum, Washington, DC

## ARTIST AUCTION RECORD

**\$1,248,000**

### John Frederick Kensett

*Bash-Bish Falls*, 1857

Oil on canvas

34<sup>1</sup>/<sub>4</sub> x 27 inches

Monogrammed and dated lower left:

*J.F.K.// '57.*

**Price on request**







**John Frederick Kensett**

*New England Coastal Scene with Figures*, 1864

Oil on canvas

14<sup>1</sup>/<sub>4</sub> x 24<sup>3</sup>/<sub>16</sub> inches

Monogrammed and dated lower right: *J.F.K. / '64.*

**\$395,000**



**John Frederick Kensett**

*Scene at Lake George*

Oil on canvas

17<sup>1</sup>/<sub>8</sub> x 24<sup>1</sup>/<sub>16</sub> inches

**\$395,000**

## William Trost Richards (1833—1905)

Additional works by Richards available, **starting at \$21,000**

### IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Iris & B. Gerald Cantor Center for Visual Arts at  
Stanford University, California

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

Philadelphia Museum of Art, Pennsylvania

Yale University Art Gallery, New Haven, Connecticut

### ARTIST AUCTION RECORD

**\$1,650,500**



**William Trost Richards**  
*Grand Manan Island, 1899*

Oil on canvas

20<sup>1</sup>/<sub>16</sub> x 30<sup>7</sup>/<sub>8</sub> inches

Signed and dated lower left:  
*W<sup>m</sup> T. Richards. 99.*

**\$125,000**





**William Trost Richards**  
*Conanicut Cliffs*, 1899  
Oil on board  
9 x 16 inches  
Signed and dated lower left:  
*W<sup>m</sup> T. Richards Sep. 99.*

**\$35,000**

**William Trost Richards**  
*The Evening Sea, Brigantine, Shoals*  
Oil on canvas  
12<sup>1</sup>/<sub>8</sub> x 20<sup>1</sup>/<sub>16</sub> inches  
Signed and dated indistinctly lower left:  
*W<sup>m</sup> . T. Richards 18*[illegible]

**\$50,000**





## David Johnson (1827–1908)

Additional works by Johnson available, **starting at \$29,000**

### IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas  
The Metropolitan Museum of Art, New York, New York  
Munson-Williams-Proctor Arts Institute, Museum of Art,  
Utica, New York  
Museum of Fine Arts, Boston, Massachusetts  
Portland Art Museum, Oregon

### ARTIST AUCTION RECORD

**\$722,500**

#### David Johnson

*Scene in the Adirondacks*, 1874

Oil on canvas laid down on panel

14<sup>15</sup>/<sub>16</sub> x 20<sup>1</sup>/<sub>16</sub> inches

Monogrammed and dated lower right: *DJ. 74.*

**\$95,000**

#### David Johnson

*Lake George*, 1870

Oil on canvas

10<sup>3</sup>/<sub>4</sub> x 17 inches

Monogrammed and dated  
lower right: *DJ. 1870;*

**\$47,500**





## Asher B. Durand (1796–1886)

**IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:**

The Metropolitan Museum of Art, New York, New York  
National Academy Museum, New York, New York  
National Gallery of Art, Washington, DC  
National Portrait Gallery, Smithsonian Institution,  
Washington, DC  
New Orleans Museum of Art, Louisiana

**ARTIST AUCTION RECORD**

**\$967,500**



**Asher B. Durand**  
*Dutchess County, New York*  
Oil on canvas  
14<sup>1</sup>/<sub>16</sub> x 21<sup>5</sup>/<sub>16</sub> inches  
Initialed lower right: ABD  
**\$225,000**

# Thomas Moran (1837–1926)

## IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy,  
Andover, Massachusetts

Crystal Bridges Museum of American Art,  
Bentonville, Arkansas

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

The White House, Washington, DC

## ARTIST AUCTION RECORD

**\$17,737,000**

### Thomas Moran

*Sunset, Amagansett*, 1905

Oil on canvas

30<sup>1</sup>/<sub>2</sub> x 40<sup>1</sup>/<sub>2</sub> inches

Monogrammed and dated

lower right: *TMoran 1905*

**\$875,000**





## James Fairman (1826—1904)

### IN 5 MUSEUM COLLECTIONS:

Adirondack Museum, Blue Mountain Lake,  
New York

Hudson River Museum, Yonkers, New York

Minnesota Historical Society, St. Paul, Minnesota

Sibley Historic Site, Mendota, Minnesota

Washington County Museum of Fine Arts,  
Hagerstown, Maryland

### ARTIST AUCTION RECORD

**\$140,730**



### James Fairman

*Presidential Range,  
New Hampshire, 1870*

Oil on canvas

30 x 46<sup>1</sup>/<sub>8</sub> inches

Initialed and dated lower left:

*J. F. 1870*

**\$55,000**

### Alvan Fisher

*Indians at Sunset*

Oil on canvas

14 x 20<sup>1</sup>/<sub>16</sub> inches

Monogrammed lower right: *AF*

**\$24,500**

## Alvan Fisher (1792—1863)

### IN OVER 65 MUSEUM COLLECTIONS,

#### INCLUDING:

Brooklyn Museum, New York

Museum of Fine Arts, Boston, Massachusetts

Smithsonian American Art Museum,  
Washington, DC

The White House, Washington, DC

Yale University Art Gallery, New Haven,  
Connecticut

### ARTIST AUCTION RECORD

**\$69,000**



# Worthington Whittredge (1820—1910)

Additional works by Whittredge available, **starting at \$9,500**

## IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California  
The Metropolitan Museum of Art, New York, New York  
Philadelphia Museum of Art, Pennsylvania  
Smithsonian American Art Museum, Washington, DC  
The White House, Washington, DC

## ARTIST AUCTION RECORD

**\$1,870,000**



### Worthington Whittredge

*Scene on the Upper Delaware River*

Oil on canvas

17 x 23<sup>1</sup>/<sub>8</sub> inches

Signed lower right: W. Whittredge

**\$225,000**



# Francis Augustus Silva (1835–1886)

Additional works by Silva available, **starting at \$67,500**

## IN 14 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

The Currier Museum of Art, Manchester, New Hampshire

New-York Historical Society, New York

Peabody Essex Museum, Salem, Massachusetts

Terra Foundation for American Art, Chicago, Illinois

## ARTIST AUCTION RECORD

**\$2,658,500**



**Francis Augustus Silva**

*Sailing at Twilight, 1877*

Oil on canvas

20 x 36 inches

Signed and dated lower left:

*F.A. SILVA. 77*

**\$125,000**

## George Inness (1825—1894)

**IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:**  
Amon Carter Museum of American Art, Fort Worth, Texas  
Detroit Institute of Arts, Michigan  
High Museum of Art, Atlanta, Georgia  
Los Angeles County Museum of Art, California  
The Metropolitan Museum of Art, New York, New York

### **ARTIST AUCTION RECORD**

**\$1,945,000**



**George Inness**

*Out to Pasture*, ca. 1868–69

Oil on canvas

19<sup>15</sup>/<sub>16</sub> x 28 inches

Signed lower left: *G. Inness*

**\$97,500**





**George Inness**

*Palisades on the Hudson*, ca. 1866 or 1876

Oil on canvas

29<sup>7</sup>/<sub>8</sub> x 44<sup>7</sup>/<sub>8</sub> inches

Signed lower right: *G. Inness*

**\$285,000**

## Thomas Doughty (1791—1856)



**Thomas Doughty**  
*Lake Vista with Fishermen*  
Oil on canvas  
30 x 25<sup>1</sup>/<sub>4</sub> inches  
Signed center right: *TDOUGHTY*  
**\$95,000**

**IN OVER 85 MUSEUM COLLECTIONS, INCLUDING:**

The Art Institute of Chicago, Illinois

The Baltimore Museum of Art, Maryland

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Philadelphia Museum of Art, Pennsylvania

**ARTIST AUCTION RECORD**

**\$292,000**

**Thomas Doughty**  
*Southern Swamp*, 1832  
Oil on panel  
13<sup>3</sup>/<sub>4</sub> x 20 inches  
Signed and dated lower right:  
*DOUGHTY / 1832*  
**\$55,000**





## John William Casilear (1811–1893)

Additional works by Casilear available, **starting at \$17,500**



**John William Casilear**

*Moonlight*

Oil on canvas

8<sup>1</sup>/<sub>16</sub> x 15<sup>11</sup>/<sub>16</sub> inches

Initialed lower right: *JWC*

**\$57,500**

**IN OVER 30 MUSEUM COLLECTIONS, INCLUDING:**

Birmingham Museum of Art, Alabama

Denver Art Museum, Colorado

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National Gallery of Art, Washington, DC

**ARTIST AUCTION RECORD**

**\$150,000**

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# QUESTROYAL FINE ART, LLC

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HOURS: Monday-Friday 10-6, Saturday by appointment

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