

# LITTLE GEMS

The background is a textured, painterly illustration. It features a mountain range with several peaks, rendered in various shades of blue and green. In the foreground, there is a body of water, possibly a lake or a wide river, with some dark, indistinct shapes that could be rocks or small structures. The overall style is reminiscent of a watercolor or a textured print.

21 Special Selections  
From \$10,000 to \$95,000

# LITTLE GEMS

## QUESTROYAL FINE ART, LLC

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DECEMBER 2020

**Ralph Albert Blakelock** (1847–1919)

*Teepee at Sunset*

Oil on panel

5½ x 10 inches

Signed lower right in arrowhead:

*RABlakelock*

**Asking price: \$49,500**

The “little gem” may be the most precious of all paintings. Unburdened by the rigors of scale and mass appeal, the painter is intent upon the expression of a personal motivating sentiment. Often, these works are the artist’s favorite, most closely aligned with a distinct artistic vision.

Painted at the apex of passion and ability, the collector may acquire these little gems at more attractive valuations than larger commercially intended examples. There always seems to be a way to find room for these sized works, and they often receive more attention and admiration than those paintings that consume much more wall space.

We present 21 massive visions that defy their measurements.

LOUIS M. SALERNO, Owner





**Leon Dolice** (1892–1960)  
*View of the Chrysler Building,  
New York, at Night*  
Pastel on paper  
11 <sup>1</sup>/<sub>8</sub> x 7 <sup>1</sup>/<sub>8</sub> inches  
Signed lower right: *Dolice*  
**Asking price: \$10,000**



**Leon Dolice** (1892–1960)  
*View of the Chrysler Building,  
New York, at Dusk*  
Pastel on paper  
11 <sup>1</sup>/<sub>8</sub> x 7 <sup>1</sup>/<sub>8</sub> inches  
Signed lower right: *Dolice*  
**Asking price: \$10,000**

**John William Casilear** (1811–1893)  
*Moonlight*  
Oil on canvas  
8 <sup>1</sup>/<sub>16</sub> x 15 <sup>1</sup>/<sub>16</sub> inches  
Initialed indistinctly lower right: *JWC*  
**Asking price: \$57,500**



**Dale Nichols** (1904–1995)  
*The Northern Lights, Alaska*  
Oil on canvas board  
7 <sup>5</sup>/<sub>8</sub> x 9 <sup>15</sup>/<sub>16</sub> inches  
Signed lower left: *DALE NICHOLS*  
**Asking price: \$28,500**





**George Elmer Browne** (1871–1946)

*Evening in Venice*

Oil on board

10 $\frac{1}{2}$  x 13 $\frac{11}{16}$  inches

Signed lower left: *Geo Elmer Browne.*

**Asking price: \$13,500**



**Henry Martin Gasser** (1909–1981)

*Winter Street*

Watercolor and gouache on paper

7 $\frac{3}{4}$  x 9 $\frac{3}{4}$  inches (sight size)

Signed lower right: *H. GASSER*

**Asking price: \$21,500**

**Sanford Robinson Gifford** (1823–1880)

*Windsor Castle at Sunrise*

Oil on canvas

7 $\frac{1}{8}$  x 11 $\frac{15}{16}$  inches

**Asking price: \$95,000**





**Childe Hassam** (1859–1935)

*Street Scene, Spain*, 1910

Watercolor on paper

14<sup>1</sup>/<sub>16</sub> x 9<sup>3</sup>/<sub>4</sub> inches

Signed and dated center right:

*Childe Hassam / 1910*

**Asking price: \$85,000**

**Albert Goodwin** (1845–1932)

*A Garden, Naples and Vesuvius*, 1926

Gouache, pencil, and ink on paper

10 x 14<sup>1</sup>/<sub>4</sub> inches (sight size)

Inscribed lower left: *A Garden / Naples*

and *Vesuvius*; dated and signed lower

right: 1926 / *Albert Goodwin*

**Asking price: \$12,500**

**Charles Hoffbauer** (1875–1957)

*The Lagoon, Venice*

Oil on canvas laid down on board

8<sup>5</sup>/<sub>8</sub> x 12<sup>1</sup>/<sub>4</sub> inches (sight size)

**Asking price: \$21,000**



**James E. Buttersworth** (1817–1894)

*Schooner in a Stormy Sea*

Oil on board

7<sup>7</sup>/<sub>8</sub> x 10<sup>1</sup>/<sub>16</sub> inches

Signed lower right: *J E Buttersworth*

**Asking price: \$65,000**



**Oscar Bluemner** (1867–1938)

*Venus*, 1924

Watercolor and pencil on paper  
5 x 6<sup>3</sup>/<sub>4</sub> inches

Monogrammed lower left: *OFB*;  
inscribed, dated, and monogrammed  
left margin: *Eliz Nov 13–24 65W OFB*

**Asking price: \$57,500**



**Charles Burchfield** (1893–1967)

*Drought Motifs*, 1953

Crayon and charcoal on paper  
8<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>8</sub> inches

Monogrammed and dated lower right:  
*CEB / 1953*; on verso: *RECENT / 1953 /*  
*57 – DROUGHT MOTIFS / CONTE +*  
*CHARCOAL*

**Asking price: \$17,500**



**Charles Burchfield** (1893–1967)

*Winter Afterglow*, 1917

Watercolor and gouache on paper  
19<sup>7</sup>/<sub>8</sub> x 21<sup>5</sup>/<sub>8</sub> inches

Signed and dated lower left: *Chas Burchfield /*  
*-1917-*; on verso: *"Winter Afterglow" / Jan 1917*  
*/ "House and trees in the grip of / winter – the*  
*house seems to crouch / in fear; and the trees*  
*writhe in agony / against the twilight sky."*

**Asking price: \$87,500**



**Irving Ramsay Wiles** (1861–1948)

*Pathway in the Garden*

Oil on panel

9<sup>3</sup>/<sub>4</sub> x 13<sup>15</sup>/<sub>16</sub> inches

Signed lower right: *Irving R Wiles*

**Asking price: \$68,500**

**Alfred Thompson Bricher** (1837–1908)

*Narragansett Shore*, 1871

Oil on paper laid down on board

6<sup>3</sup>/<sub>8</sub> x 12<sup>3</sup>/<sub>16</sub> inches

Signed and dated lower left: *A. T. Bricher 1871*

**Asking price: \$57,500**



**Nelson Holbrook White** (b. 1932)

*Ogunquit, Maine, August*, 2003

Oil on canvas board

9<sup>1</sup>/<sub>2</sub> x 11<sup>7</sup>/<sub>8</sub> inches

Signed and dated lower left: *NH. WHITE 2003*;  
on verso: *Ogunquit Maine / Aug 31, 2003*

**Asking price: \$14,000**



**Nelson Holbrook White** (b. 1932)

*Ogunquit, Maine, September*, 2003

Oil on board

9<sup>9</sup>/<sub>16</sub> x 11<sup>15</sup>/<sub>16</sub> inches

Signed and dated lower right: *N. H. WHITE 2003*;  
on verso: *Ogunquit, Maine / Sept 1st, 2003*

**Asking price: \$13,000**



**George Henry Smillie** (1840–1921)

*The Catskills from Hudson*, 1867

Oil on canvas

6<sup>1</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>16</sub> inches

Initialed and dated lower left: *G. H. S. '67*

**Asking price: \$24,000**

**Francis Augustus Silva** (1835–1886)

*On the Coast, Cohasset, Massachusetts*

Oil on board

4<sup>3</sup>/<sub>8</sub> x 8<sup>13</sup>/<sub>16</sub> inches

Signed lower right: *Silva*; on verso:

*On the Coast*

**Asking price: \$67,500**



## QUESTROYAL FINE ART, LLC

Important American Paintings

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