Exceptional Selections Under \$50,000

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QUESTROYAL FINE ART, LLC

Louis M. Salerno, Owner Brent L. Salerno, Co-Owner Chloe Heins, Director Kayla Seifert, Gallery Manager Jesse McCloskey, Art Handler Katie Siede, Research Associate Eamonn Smith, Administrator David Willner, Administrative Assistant Rita J. Walker, Controller

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DECEMBER 2022

This selection of exceptional American 19th and 20th century paintings, all priced under \$50,000, demonstrates that merit and history offer an enduring value that is far less costly than the worth of fleeting fame predicated on ever-changing fashion.

The artists represented here have been recognized and celebrated for their respective achievements and many prominent museums include their work in their collections.

A genuine work of art is an unselfish purchase because of all the things we acquire, art endures and may be passed on to your children and theirs—a thought to be pondered this gift giving season.

We welcome your questions and encourage your visit to the gallery.

LOUIS M. SALERNO, Owner





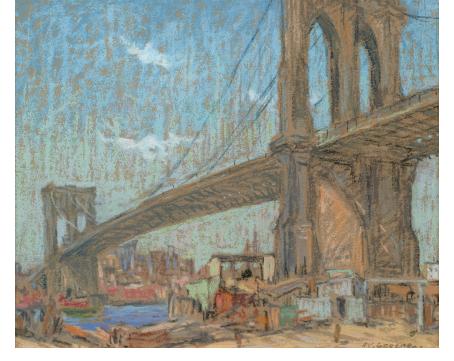
John Fabian Carlson (1874-1945)

Sylvan Monarchs Oil on canvas 40 x 52¹/8 inches Signed lower left: John F. Carlson; on stretcher bar: Sylvan Monarchs / John F. Carlson

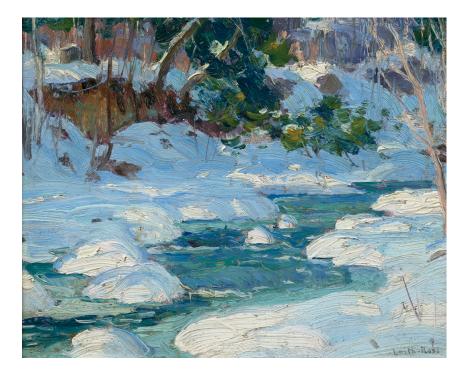
\$49,500

Arthur Parton (1842-1914) Lake George Oil on canvas 17¹/8 x 28¹/8 inches Signed and indistinctly dated lower left: A Parton

\$22,500



Albert Van Nesse Greene (1887-1971) View of the Brooklyn Bridge, New York Pastel on paper 9 x 11 inches Signed lower right: AV. Greene. \$6,500

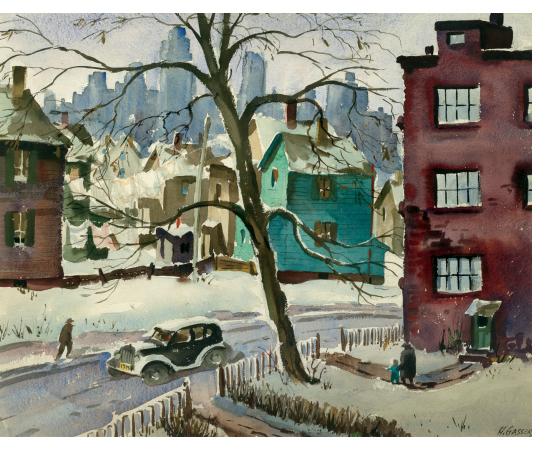




Eric Sloane (1905-1985) Covered Bridge in Winter Oil on board 21¹/2 x 31⁷/8 inches (sight size) Signed lower right: *SLOANE* \$29,000

Harry Leith-Ross (1886–1973) Snow on the West Bank Oil on board $8^{1/4} \ge 10^{1/4}$ inches Signed lower right: Leith-Ross

\$17,500



Henry Martin Gasser (1909-1981) Manhattan Skyline Watercolor and pencil on paper 19 x 24 inches (sight size) Signed lower right: H. GASSER

\$17,500



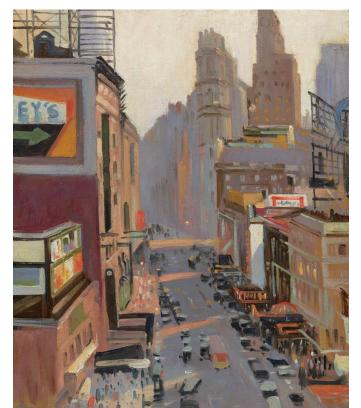
Eric Sloane (1905-1985) Alpine Morning Oil on board 23¹⁵/16 x 30¹/16 inches Inscribed and signed lower right: - ALPINE MORNING / SLOANE

\$32,500

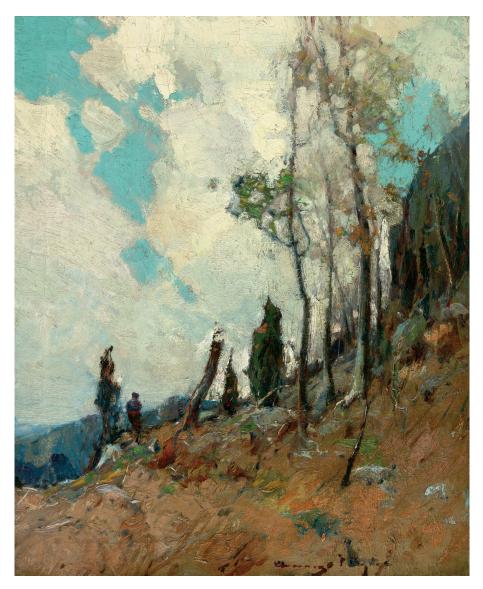


Fairfield Porter (1907-1975) Broadway South of Union Square, New York Oil on paper 16¹/₂ x 13¹/₄ inches (sight size)

\$45,000

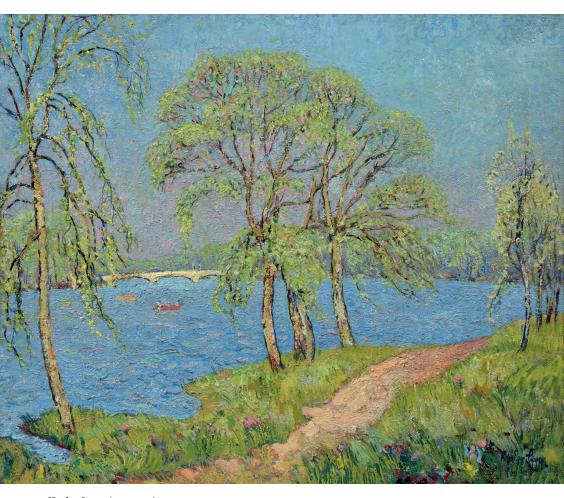


George Oberteuffer (1878-1940) *Times Square* Oil on board 14 x 11⁷/8 inches \$13,500



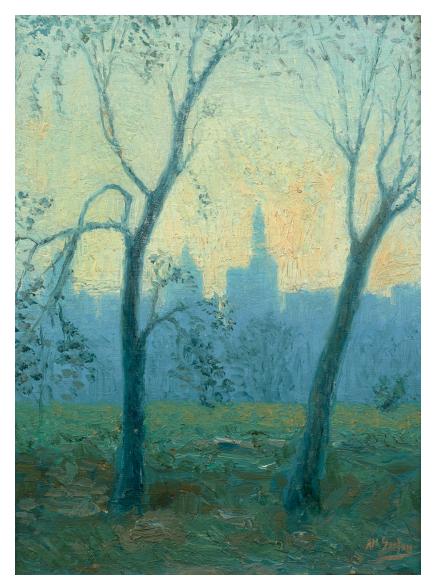
Chauncey Foster Ryder (1868–1949) *On the Mountain Side* Oil on canvas 24³/₁₆ x 20³/₁₆ inches Signed lower right: *Chauncey F Ryder*

\$18,500



Hayley Lever (1876-1958) Spring Along the Passaic River Oil on canvas 20¹/8 x 24 inches Signed lower right: Hayley Lever

\$28,500



Aaron Harry Gorson (1872-1933) The Break of the Haze Oil on canvas laid down on board 16 x 117/8 inches Signed lower right: AH Gorson

\$16,500



Hermann Herzog (1831-1932) Equestriennes in Fairmount Park Oil on canvas 19³/4 x 24⁵/s inches Signed indistinctly lower left

\$45,000



Paul Cornoyer (1864-1923) Madison Square Garden at Night, 1912 Oil on canvas 22 x 27¹/4 inches Signed and dated lower left: PAUL CORNOYER / 1912

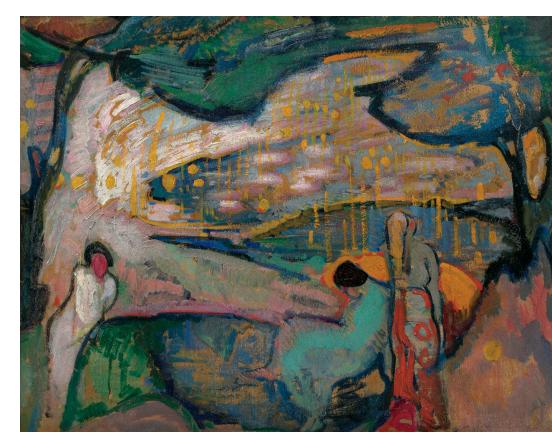
\$47,500



Henry Ward Ranger (1858–1916) Harbor Landscape, 1911 Oil on canvas 18¹/8 x 25¹/8 inches Signed and dated lower left: .*H.W. Ranger.1911*.







William Sommer (1867-1949) Nocturne Oil on board 21³/4 x 27³/4 inches (sight size) Signed indistinctly lower right \$47,500

Ralph Albert Blakelock (1847-1919) Landscape Silhouette at Twilight Oil on panel 7¹/4 x 10³/4 inches Signed illegibly lower right

\$48,500



John Sloan (1871–1951) White Cloud and Rock Oil on canvas 19³/4 x 23⁵/8 inches

\$24,000

QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T:(212) 744-3586 F:(212) 585-3828 HOURS: Monday-Friday 10-6, Saturday 10-5 and by appointment EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com