

We reject the notion that important art must be expensive!

21 under 21

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## QUESTROYAL FINE ART, LLC

Important American Paintings

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## Twenty-one paintings all under \$21,000

We reject the notion that important art must be expensive! All of the twenty-one paintings presented here are priced below \$21,000, yet they share the walls of our gallery with some of our most valuable works and would be worthy of any serious collection. In order to give insight into the value of each painting, we have provided an approximate number of museums and institutions that include or have included the artist in their permanent collections, along with the artist's auction record.\*

We strive to offer competitive values and build lasting relationships. We hope that these paintings spark your interest and we invite you to call us with any questions, or to visit us to see just how impressive they are in person.

LOUIS M. SALERNO, Owner

\* Figures are based on information compiled from askART.com and the Art Inventories Catalog of the Smithsonian Institution Research Information System.



**Alexander Francois Loemans** (d. 1898)

*Moonlit Encampment with Figure*

Oil on board

24 x 9<sup>1</sup>/<sub>2</sub> inches

Signed lower right: *A. F. Loemans*

**\* Loemans has been included in 8 museums.  
Artist's auction record: \$50,000**

**Henry Martin Gasser** (1909–1981)

*Sunrise in Winter, 1942*

Oil on canvas

30 x 35<sup>15</sup>/<sub>16</sub> inches

Signed and dated lower right: *H. GASSER, / 42*

**\* Gasser has been included in 11 museums.  
Artist's auction record: \$40,800**





**Leonard C. Lane** (1910–1978)

*Sunrise Over Cresting Waves*

Oil on canvas

26<sup>1</sup>/<sub>16</sub> x 35<sup>15</sup>/<sub>16</sub> inches

Signed lower left: *LEONARD C. LANE*

- \* **Lane has been included in 1 museum.**  
**Artist's auction record: \$4,000**

**William Edward Norton** (1843–1916)

*Ship at Sea*, 1877

Oil on canvas

8<sup>1</sup>/<sub>4</sub> x 11<sup>7</sup>/<sub>8</sub> inches

Signed and dated lower left: *W. E. Norton '77*

- \* **Norton has been included in 13 museums.**  
**Artist's auction record: \$26,450**





**John Williamson** (1826–1885)

*View from the Bluff*, 1861

Oil on canvas

11 <sup>15</sup>/<sub>16</sub> x 18 <sup>1</sup>/<sub>8</sub> inches

Initialed and dated lower left: *J.W.\_61*

- \* **Williamson has been included in 8 museums.**  
**Artist's auction record: \$81,600**



**Charles H. Chapin** (1830–1889)

*Autumn Landscape*, 1877

Oil on canvas

11<sup>1</sup>/<sub>2</sub> x 16<sup>7</sup>/<sub>8</sub> inches

Signed and dated lower right: *C.H. Chapin / 77*

\* **Chapin has been included in 2 museums.**

**Artist's auction record: \$12,320**



**Jefferson David Chalfant** (1856–1931)

*Smiling Boy*, 1886

Oil on canvas

16<sup>1</sup>/<sub>16</sub> x 22<sup>1</sup>/<sub>16</sub> inches

Signed and dated lower right: *J.D. Chalfant - 1 -/86*.

\* **Chalfant has been included in 12 museums.**

**Artist's auction record: \$277,500**

**Adolf Ferdinand Konrad** (1915–2003)

*Music on Fulton Street*, 1954

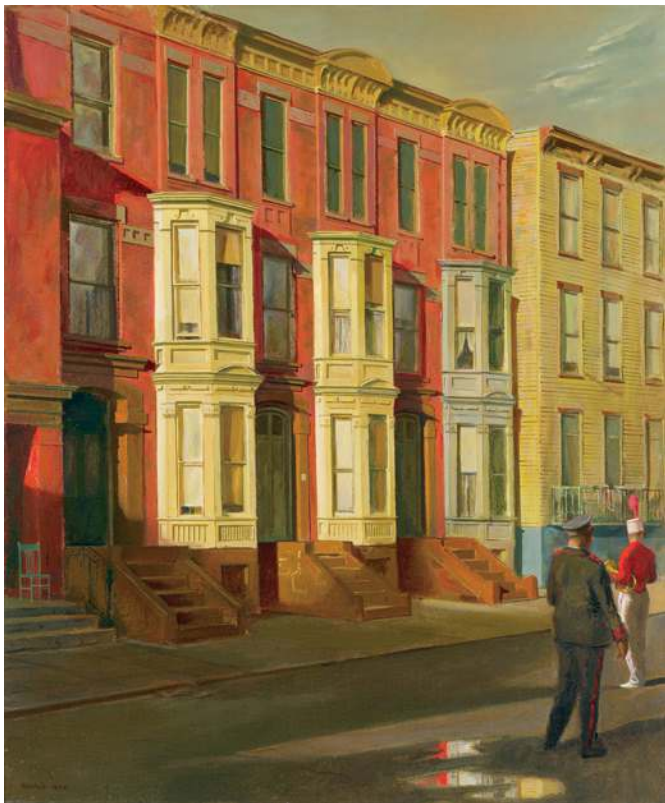
Oil on canvas

22 x 18<sup>1</sup>/<sub>4</sub> inches

Signed and dated lower left: *Konrad 1954*

\* **Konrad has been included in 3 museums.**

**Artist's auction record: \$4,375**







**John Whorf** (1903–1959)

*The Hunter*

Watercolor and gouache on paper

14 x 15<sup>3</sup>/<sub>4</sub> inches (sight size)

Signed lower right: *John Whorf*.

\* **Whorf has been included in 39 museums.**

**Artist's auction record: \$153,600**

**Aaron Draper Shattuck** (1832–1928)

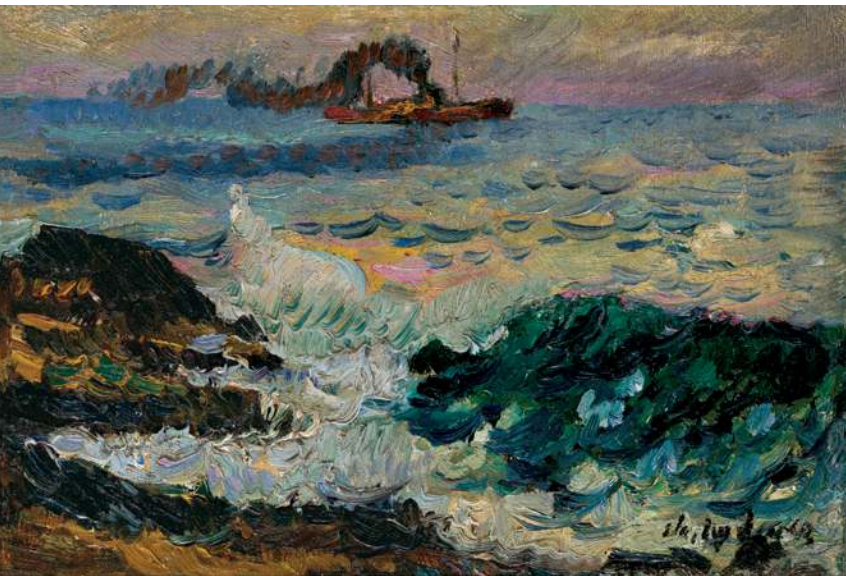
*Lake Reflections, Clouds in Blue Sky*

Oil on board

9<sup>7</sup>/<sub>8</sub> x 17<sup>3</sup>/<sub>4</sub> inches

\* **Shattuck has been included in 27 museums.**

**Artist's auction record: \$31,250**



**Hayley Lever** (1876–1958)

*Seascape, Steamer*

Oil on canvas

6<sup>5</sup>/<sub>16</sub> x 9<sup>3</sup>/<sub>8</sub> inches

Signed lower right: *Hayley Lever*

\* **Lever has been included in 46 museums.**

**Artist's auction record: \$159,625**

**George Herbert McCord** (1848–1909)

*River Landscape*, 1872

Oil on canvas

18<sup>1</sup>/<sub>8</sub> x 21<sup>3</sup>/<sub>16</sub> inches

Signed and dated lower right: *M<sup>c</sup>Cord / 72*

\* **McCord has been included in 21 museums.**

**Artist's auction record: \$21,850**





**Charles Volkmar** (1841–1914)

*On the Hudson*, 1867

Oil on canvas

9<sup>1</sup>/<sub>2</sub> x 17<sup>7</sup>/<sub>16</sub> inches

Signed and dated lower right: *C. Volkmar / 1867*;

on verso: *On the Hudson / C. Volkmar*

- \* **Volkmar has been included in 2 museums.**  
**Artist's auction record: \$4,945**



**William Trost Richards** (1833–1905)

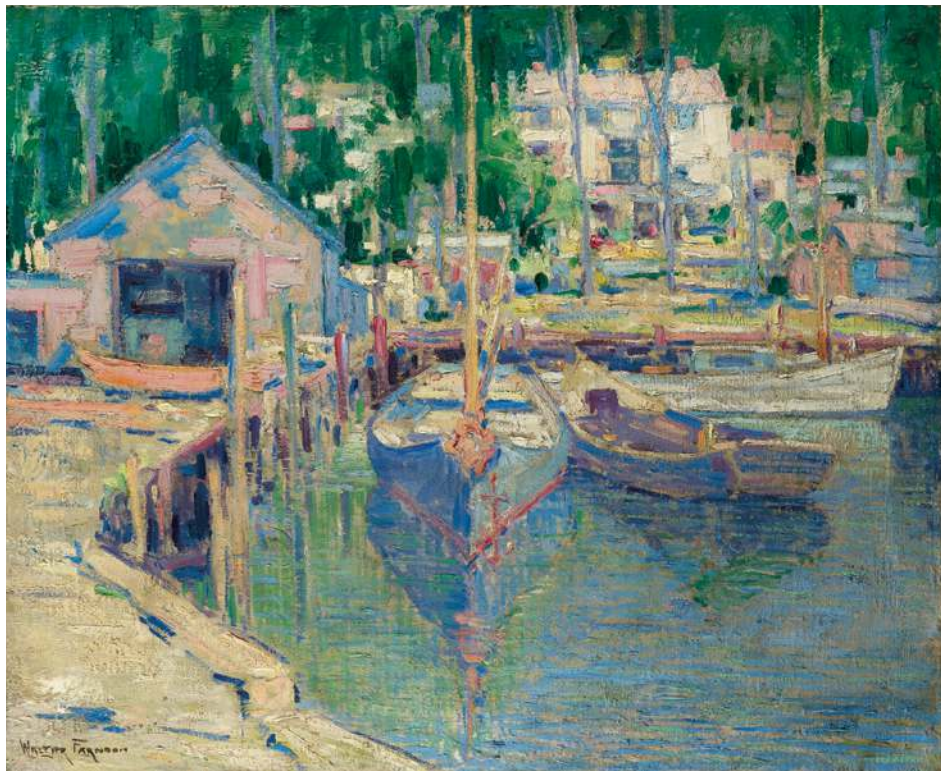
*Norway*

Oil on board

5<sup>3</sup>/<sub>8</sub> x 9<sup>3</sup>/<sub>16</sub> inches

Signed lower right: *W<sup>m</sup> T. Richards.*

- \* **Richards has been included in 113 museums.**  
**Artist's auction record: \$1,650,500**





**Walter Farndon** (1876–1964)

*Harbor Scene*

Oil on canvas

25<sup>1</sup>/<sub>4</sub> x 30<sup>3</sup>/<sub>16</sub> inches

Signed lower left: *WALTER FARNDON*

- \* **Farndon has been included in 4 museums.**  
**Artist's auction record: \$48,300**

**Carleton Wiggins** (1848–1932)

*Autumn Vista*, 1866

Oil on canvas

7<sup>5</sup>/<sub>8</sub> x 12<sup>1</sup>/<sub>16</sub> inches

Initialed and dated lower left: *JCW '66*

- \* **Wiggins has been included in 34 museums.**  
**Artist's auction record: \$33,000**



**Richard Alan Schmid** (b. 1934)

*Portrait*

Mixed media on board

15<sup>13</sup>/<sub>16</sub> x 9<sup>13</sup>/<sub>16</sub> inches (sight size)—

Signed lower right: *RICHARD SCHMID*—

**\* Schmid has been included in 2 museums.**

**Artist's auction record: \$187,200**

**Leon Kroll** (1884–1974)

*Still Life in the Studio*

Oil on board

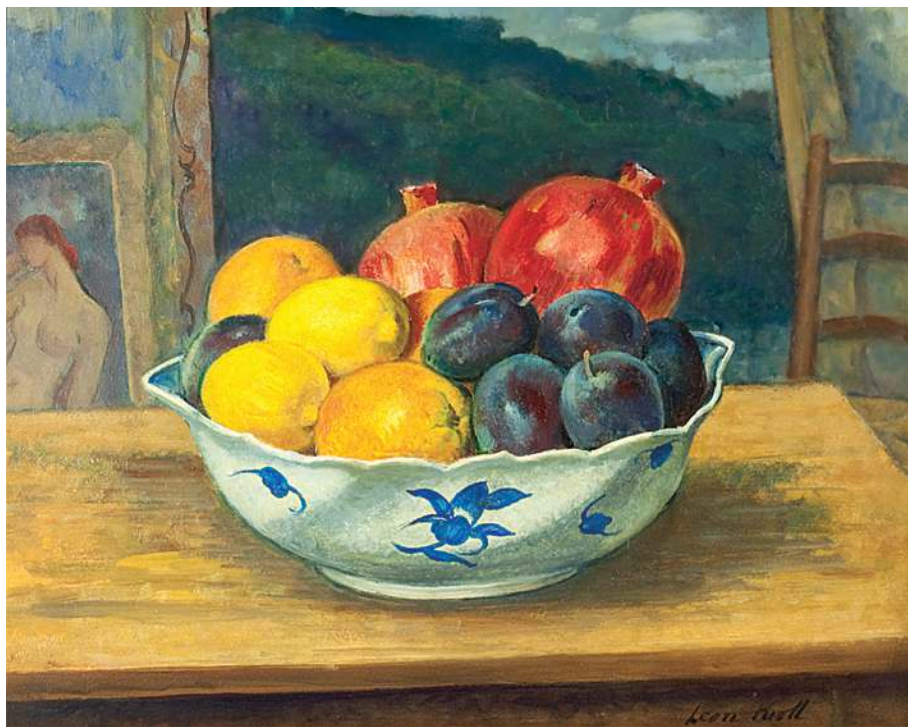
16<sup>1</sup>/<sub>16</sub> x 20<sup>1</sup>/<sub>16</sub> inches

Signed lower right: *Leon Kroll*;

on verso: *Still Life in the Studio / Leon Kroll*

**\* Kroll has been included in 75 museums.**

**Artist's auction record: \$198,400**





**Jane Peterson** (1876–1965)

*White Bridge, Venice*

Watercolor on paper

17<sup>1</sup>/<sub>2</sub> x 17<sup>3</sup>/<sub>8</sub> inches

Signed lower right: JANE PETERSON

- \* **Peterson has been included in 47 museums.**  
**Artist's auction record: \$520,000**

**John C. Terelak** (b. 1942)

*New York Winter*, 1986

Oil on canvas

24<sup>1</sup>/<sub>8</sub> x 30 inches

Signed, inscribed, and dated lower left:

*John C Terelak © 86*

- \* **Terelak has been included in 1 museum.**  
**Artist's auction record: \$12,000**





**John Fabian Carlson** (1874–1945)

*The Monarch*

Watercolor on paper

15<sup>3</sup>/<sub>8</sub> x 19 inches

Signed lower right: *John F. Carlson*

\* **Carlson has been included in 30 museums.**  
**Artist's auction record: \$80,500**

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