

A Market

Focused on Hype is

Blind to Merit

21

under

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QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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A Market Focused on Hype is Blind to Merit

The monetary value of a work of art is not the ultimate measure of its integrity: the market is a poor judge of merit. Every year we strive to present 21 paintings—all priced under \$21,000—each of which would be a worthy addition for even the most discerning collector.

All of the paintings we have selected are by artists whose work is included in important museum collections.* Although reasonably priced, each has met our standards for condition and frame quality.

The artistic excellence of these works clearly stands in opposition to the prices assigned to them.

LOUIS M. SALERNO, Owner

* Figures are based on information compiled from askART.com and the Art Inventories Catalog of the Smithsonian Institution Research Information System.



Charles Burchfield (1893–1967)

Street Scene, 1916

Watercolor and pencil on paper

11¹⁵/₁₆ x 9 inches

Signed and dated lower right: *Charles Burchfield 1916*;
on verso: *May 30, 1916*

* **Burchfield has been included in 110 museums.**
Artist's auction record: \$1,329,000

RIGHT

Bela de Tیرهfort (1894–1993)

Washington Square, 1943

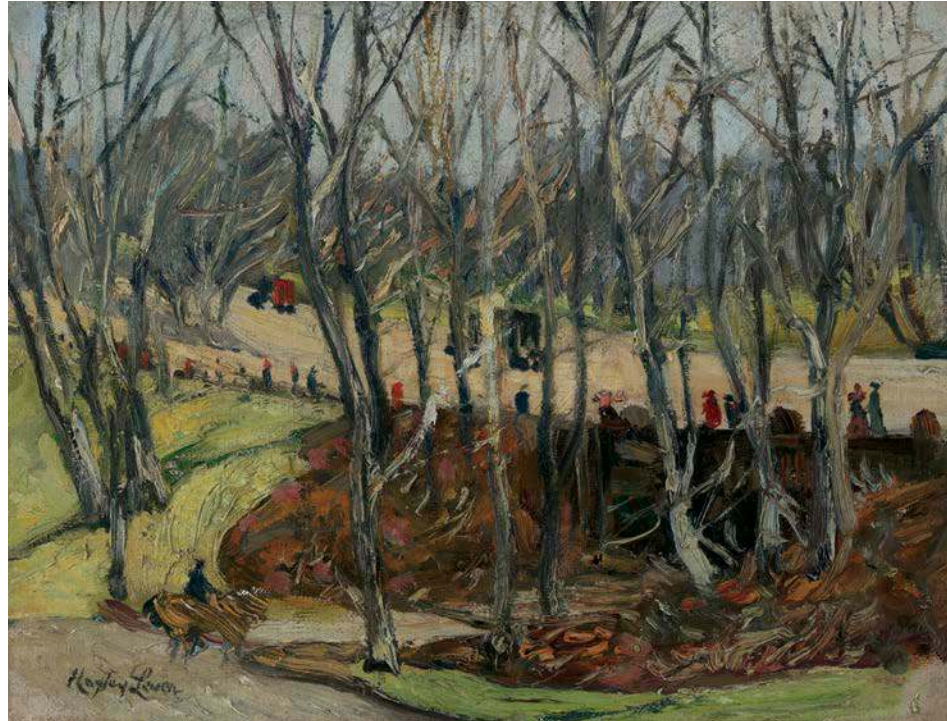
Oil on canvas laid down on board

15³/₄ x 19⁷/₈ inches

Signed and dated lower right: *De Tیرهfort 43*

* **de Tیرهfort has been included in 1 museum.**
Artist's auction record: \$9,360





LEFT

Hayley Lever (1876–1958)

Central Park

Oil on canvas

10⁹/₁₆ x 13¹/₄ inches

Signed lower left: *Hayley Lever*

* **Lever has been included in 46 museums.**

Artist's auction record: \$162,500

Arthur B. Davies (1862–1928)

The Flower Pickers

Oil on canvas

10³/₄ x 10 inches

Signed lower left: *A-B-DAVIES*; on verso: *A.B. DAVIES*

* **Davies has been included in 137 museums.**

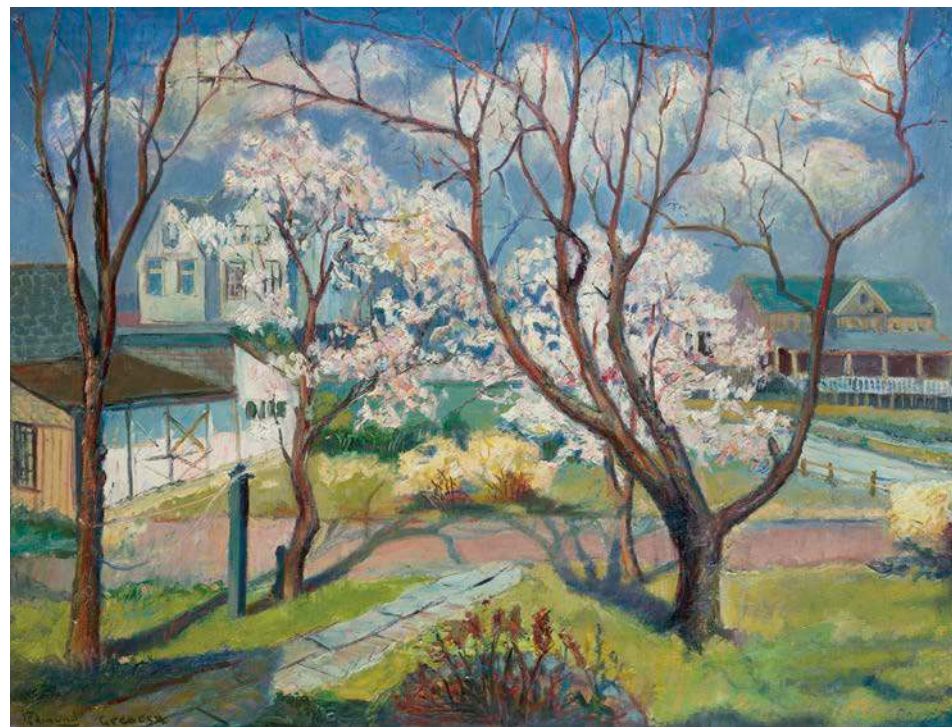
Artist's auction record: \$108,000





William Trost Richards (1833–1905)
Yellowstone Lake (Mt. Sheridan in the Distance)
Watercolor and gouache on paper
6½ x 9½ inches (sight size)
Signed lower right: *W^MT. Richards*

* Richards has been included in 113 museums.
Artist's auction record: \$1,650,500



Edmund W. Greacen (1876–1949)
Springtime
Oil on canvas laid down on board
21¹³/₁₆ x 29¹⁵/₁₆ inches
Signed lower left: *Edmund Greacen*

* Greacen has been included in 11 museums.
Artist's auction record: \$88,000



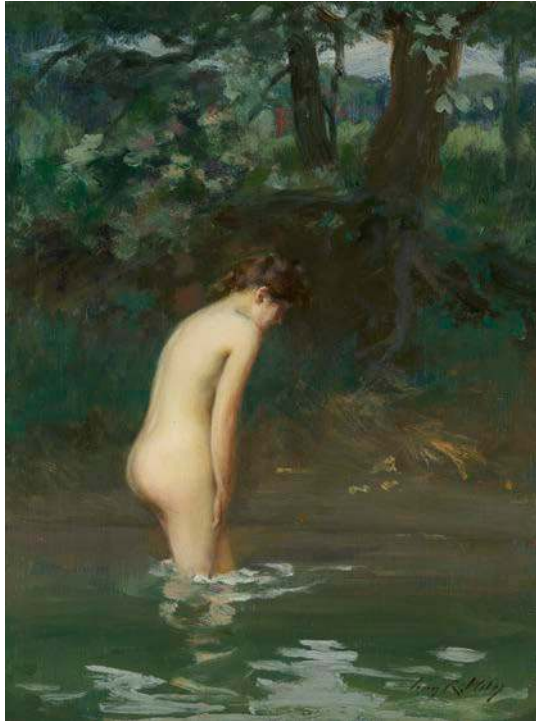
John Ross Key (1837–1920)
California Bluff
Oil on board
6 x 6³/₄ inches
Signed lower right: *John R Key*

* **Key has been included in 21 museums.**
Artist's auction record: \$39,000

RIGHT
Edmund Marion Ashe (1867–1941)
On the Lawn, 1908
Oil on board
19⁷/₈ x 29³/₄ inches
Signed and dated lower right: *E. M. ASHE / 1908*

* **Ashe has been included in 4 museums.**
Artist's auction record: \$8,000





Irving Ramsay Wiles (1861–1948)

The Bather

Oil on panel

13 x 9¹/₂ inches

Signed lower right: *Irving R. Wiles*

* **Wiles has been included in 50 museums.**

Artist's auction record: \$635,000

RIGHT

Harry Willson Watrous (1857–1940)

The Source

Oil on canvas

25¹/₄ x 30¹/₄ inches

Signed lower right: *Watrous*

* **Watrous has been included in 21 museums.**

Artist's auction record: \$67,000





Ralph Albert Blakelock (1847–1919)

Indian Dancer

Oil on panel

4³/₄ x 8³/₈ inches

Signed lower left in arrowhead: *RABlakelock*

* **Blakelock has been included in 65 museums.**

Artist's auction record: \$3,525,750



Charles Volkmar (1841–1914)

On the Hudson, 1867

Oil on canvas

9¹/₂ x 17⁷/₁₆ inches

Signed and dated lower right: *C. Volkmar / 1867;*

on verso: *On the Hudson / C. Volkmar*

* **Volkmar has been included in 5 museums.**

Artist's auction record: \$4,945



Worthington Whittredge (1820–1910)

Sketch in the Harz Mountains

Oil on paper laid down on board

10¹¹/₁₆ x 12¹/₄ inches

Signed lower right: W. Whittredge

*** Whittredge has been included in 78 museums.**

Artist's auction record: \$1,870,000



Hermann Fuechsel (1833–1915)

Hudson River Above West Point

Oil on board

5¹/₁₆ x 12 inches

On verso: *Hudson River. Above West. Point. / painting / HFuechsel. / N.Y.*

*** Fuechsel has been included in 7 museums.**

Artist's auction record: \$84,000



Robert Spear Dunning (1829–1905)

Still Life with Peaches and Grapes, 1893

Oil on canvas

6½ x 10¾ inches

Signed and dated lower right: *R. S. Dunning. 93*;
on verso: *R. S. Dunning. P- / 1893*.

* **Dunning has been included in 7 museums.**

Artist's auction record: \$248,000



William Hart (1823–1894)

In the Country, 1865

Oil on canvas laid down on board

8 x 13¾ inches

Dated and initialed lower right: *65 / W. H.*

* **Hart has been included in 68 museums.**

Artist's auction record: \$134,500



LEFT

George Elmer Browne (1871–1946)

Evening in Venice

Oil on board

10¹/₂ x 13¹¹/₁₆ inches

Signed lower left: *Geo Elmer Browne.*

* **Browne has been included in 36 museums.**

Artist's auction record: \$28,750

Edward Emerson Simmons (1852–1931)

Shoreside Fog / Head of a Breton Woman

Oil on canvas

12¹/₁₆ x 10¹/₁₆ inches

* **Simmons has been included in 20 museums.**

Artist's auction record: \$231,500



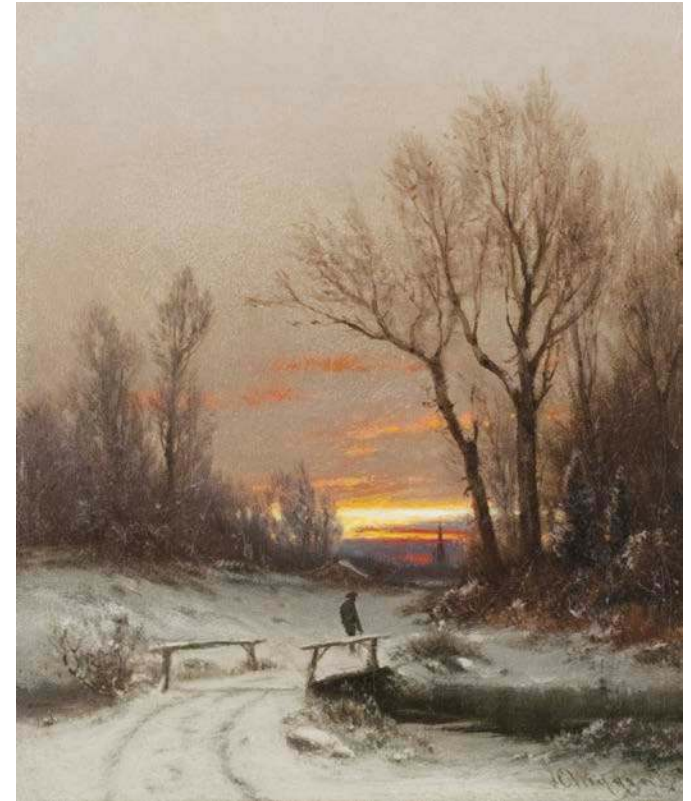


Reginald Marsh (1898–1954)
Lift Bridge, Jersey Marshes, 1936
Watercolor and gouache on paper
19¹/₄ x 13¹/₄ inches (sight size)
Signed and dated lower right: *R. Marsh 1936*

* **Marsh has been included in 126 museums.**
Artist's auction record: \$834,500

Carleton Wiggins (1848–1932)
Winter's Eve
Oil on canvas
11⁷/₈ x 10 inches
Signed lower right: *JCWiggins.*

* **Wiggins has been included in 36 museums.**
Artist's auction record: \$33,000





Frederick J. Mulhaupt (1871–1938)

Winter Afternoon

Oil on board

8¹/₁₆ x 10¹/₁₆ inches

Signed lower right: *MULHAUPT*__

*** Mulhaupt has been included in 8 museums.
Artist's auction record: \$168,000**

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