



Guy C. Wiggins (1883–1962)
*The Anchorage, Pigeon Cove,
Afternoon Light*
Oil on board
12 x 16 inches
Signed lower left: *Guy C. Wiggins.*;
titled and signed on verso:
*The Anchorage, Piageon [sic] Cove,
Afternoon Light / Guy C. Wiggins.*

QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue, Suite 3A & B, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com

THE 20 | 50 PROPOSITION

If at least twenty museums think an artist's work is
important enough to include in their collections, shouldn't you?

All under \$50,000

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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What is a verifiable standard against which a diligent collector may begin the process of determining quality and value? We think an artist's representation in twenty or more museums is a sensible place to start.* This is especially true for paintings priced under \$50,000.

The works we offer are further vetted by the simple fact that we own them. We only commit our capital to those paintings that meet our highest standards for condition, subject matter, date range, significance within the artist's oeuvre, and value.

So, if at least twenty museums think an artist's work is important enough to include in their collections, shouldn't you?

LOUIS M. SALERNO, *Owner*

*number of museum collections in which each artist is included is taken from AskART.com



LEFT

Hayley Lever (1876–1958)

Beached Fishing Boats

Oil on canvas laid down on board

12³/₈ x 15⁹/₁₆ inches (sight size)

RIGHT

Jonas Lie (1880–1940)

Autumn Sunset

Oil on canvas

26¹/₁₆ x 30¹/₈ inches

Signed lower left: *Jonas Lie*





George Inness (1825–1894)
Valley near Perugia
Oil on canvas
24³/₄ x 19 inches
Signed lower right: *G. Inness*



John George Brown (1831–1913)
Daisy, ca. 1888
Oil on canvas
30³/₁₆ x 20¹/₄ inches
Inscribed and signed lower left:
copyright. / J.G. Brown N.A.



Birge Harrison (1854–1929)

The St. Lawrence from the Citadel, Quebec

Oil on canvas

13⁷/₈ x 24³/₁₆ inches

Inscribed on verso: *The St Lawrence from the Citadel / (Quebec)*



John William Casilear (1811–1893)

Landscape, 1869

Oil on canvas

9¹/₄ x 16³/₁₆ inches

Signed and dated lower right: *J.W.C. 69*



George Inness (1825–1894)

The Rainbow

Oil on board

9⁵/₁₆ x 13³/₁₆ inches

Initialed lower left: *G.I.*; inscribed on verso:

Lower left corner G.I. George Inness



Robert S. Duncanson (1821–1872)

Landscape with Fantastic Architecture

Oil on canvas

9⁷/₈ x 14¹/₁₆ inches



Arthur B. Carles (1882–1952)
French Village Church (on verso: *Landscape*)
Oil on panel
9¹/₄ x 12³/₄ inches



Chauncey Foster Ryder (1868–1949)
Hillside with Trees
Oil on canvas
24³/₁₆ x 20¹/₈ inches
Signed lower left: *Chauncey F. Ryder*



LEFT

Arthur Fitzwilliam Tait (1819–1905)

Racquette Lake, 1876

Oil on board

10 x 14 inches

Signed, inscribed, and dated lower right: *A.F.Tait / N11 76.*; inscribed, signed, and dated on verso:

N^o 5. / "Racquette Lake," AF Tait / Long Lake / Hamilton Co / N.Y. / 1876

RIGHT

Dwight William Tryon (1849–1925)

Moonlight in Massachusetts, 1890

Oil on panel

20¹/₁₆ x 31⁹/₁₆ inches

Signed and dated lower right:

D. W. TRYON 1890.





Robert Henri (1865–1929)

Evening Sky, 1902

Oil on panel

4¹⁵/₁₆ x 6³/₈ inches

Titled and dated on verso: "*Evening Sky*" A / 1902



Alexander Helwig Wyant (1836–1892)

Comet of 1882

Oil on canvas

8³/₁₆ x 10³/₁₆ inches

Titled, signed, and inscribed lower right: *Comet of 1882 / A Wyant Painter*



William Glackens (1870–1938)
The Yellow Cliffs
Oil on panel
6¹/₄ x 8¹/₂ inches
Inscribed on verso: *W.G. / by E.G.*



Richard E. Miller (1875–1943)
Landscape with Poplars
Oil on canvas
13¹³/₁₆ x 10¹¹/₁₆ inches
Signed lower right: *Miller*



Albert Bierstadt (1830–1902)
Western Landscape
Oil on paper laid down on canvas
4¹/₈ x 6⁵/₁₆ inches



Alfred Thompson Bricher (1837–1908)
The Overlook
Oil on canvas
9¹/₈ x 18 inches
Monogrammed lower left: *ATBRICHER*



Samuel Colman (1832–1920)

Twilight Harbor, 1866

Oil on canvas laid down on masonite

10⁷/₁₆ x 18⁷/₁₆ inches

Signed and dated lower right: *S. Colman. 66*



Joseph Pennell (1860–1926)

Winter, New York Harbor

Watercolor on paper

10³/₈ x 12⁷/₈ inches

Monogrammed lower left: *JPennell*; titled on verso: *Winter, NY Harbor*