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Current and Coming: Exhibition and Auction Notes

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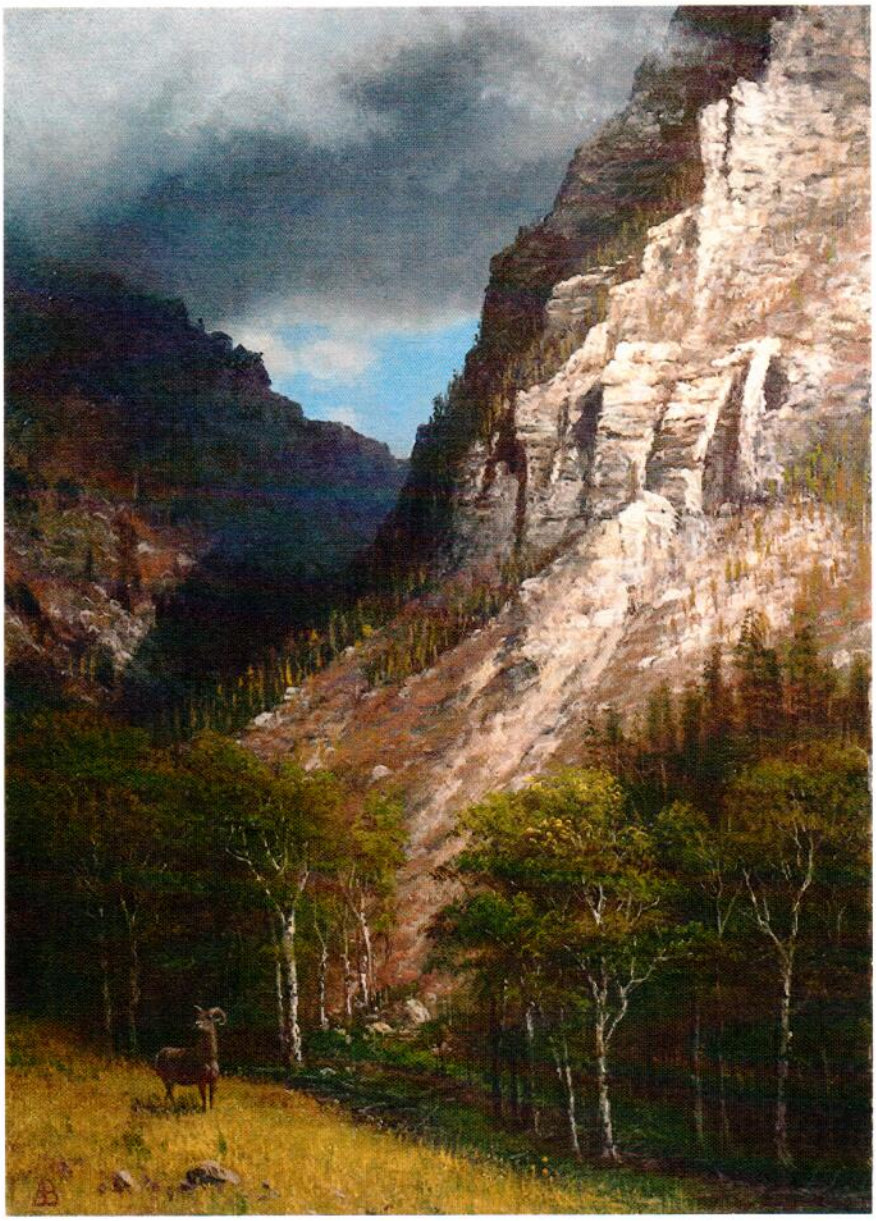
New England Coastal Scene with Figures by John Frederick Kensett, 1864. Oil on canvas. 14 1/4 by 24 3/16 inches. *Questroyal Fine Art.*

The enduring appeal of the paintings of the **Hudson River school** lies not only in the majesty of the landscapes that artists such as Albert Bierstadt, Sanford Robinson Gifford, and John Frederick Kensett captured on canvas but also in their variety—mountain ranges from the Catskills to the Rockies; virgin forests and wildflower-filled meadows; waterside scenes from the banks of the Delaware River to the Atlantic shores of New England.



Pass into the Rockies by Albert Bierstadt. Oil on board. 19 15/16 by 13 7/8 inches. *Questroyal Fine Art.*

Variety is also a keynote of a current exhibition of the work of Hudson River school masters, and some of their lesser-known contemporaries, at **Questroyal Fine Art** in New York. *Ten Great American Painters and Their Brilliant Rivals* features some 130

paintings by Bierstadt, Gifford, Kensett and peers such as Frederic Church, Thomas Moran, and Jasper Francis Cropsey. Alongside their paintings, the gallery is presenting works by underappreciated members of the school like Samuel Colman, Hermann Herzog, and Alexander Helwig Wyant. The show makes for a rare opportunity to appreciate so many and such a wide range of the art of this timeless genre in a single visit.

Ten Great American Painters and Their Brilliant Rivals • Questroyal Fine Art, 903 Park Avenue, New York, NY • to March 28 • questroyalfineart.com (https://www.questroyalfineart.com/)

Federal Painted and Caned Fancy Chair. Baltimore. 30 1/2 height, 18 3/4 width, 18 deep inches. *Stair Galleries.*