

# The Mad Genius Returns

Questroyal's recent Ralph Albert Blakelock exhibition draws huge crowds.

Questroyal Fine Art's recent special exhibition of Ralph Albert Blakelock, *The Mad Genius Returns*, "went sensationally," according to gallery owner Louis Salerno. The gallery had roughly 135 of Blakelock's paintings on view, many of which had never been shown publicly before. They included some of his more modern works, and many of them came from the time that Blakelock spent institutionalized due to schizophrenia. Six of Blakelock's magnificent moonlight paintings were also on display, all of which sold.

The exhibit was especially well attended, with patrons visiting from as far away as Russia, and the gallery was at full capacity during the opening event. "We had 50 times more people than we normally have at the gallery throughout the whole exhibit," Salerno says. He attributes this to Blakelock's appeal not only to traditional collectors, but also to people with a more modern sensibility. ↗

**Ralph Albert Blakelock (1847-1919),**  
*Indian Hunters*, oil on panel, 11<sup>3</sup>/<sub>8</sub> x 16"



**Ralph Albert Blakelock (1847-1919),**  
*Indian Encampment at Sunset*, oil on canvas, 20 x 30"



**Ralph Albert Blakelock (1847-1919),**  
*Indian Madonna*, oil on panel, 8<sup>1</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>8</sub>"