

# THE You Are Not Alone CONCEPT

When a painting meets our rigorous standards,  
we buy it. This is the only way to prove our  
conviction. And if you decide to buy it, you will  
know that a gallery—whose survival depends  
on making the right choice—stands with you.

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QUESTROYAL FINE ART, LLC  
Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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The “You Are Not Alone Concept” goes much further than what is described on the cover. We are looking to establish a lifelong relationship because that is the essence of good business. To illustrate what we strive for, look at the differences between the Questroyal experience and the auction experience.

At auction, you are forced to make instantaneous decisions and negotiate by offering progressively higher bids. You are positioned to be in direct competition with other buyers and when the hammer drops you are on your own.

At Questroyal, we encourage you to take your time before making a decision, perhaps even bringing the painting to your home for further consideration. Your offer never needs to exceed our asking price and it will never be offensive. An auction begins and ends at a fixed time. We will always be available to assist you with framing, hanging, research, or whatever is needed. And if you ever decide to sell, we will consider taking it back in trade or perhaps even buying it back—something an auction house would not do.

*You are not alone!*

LOUIS M. SALERNO, Owner





**William Trost Richards** (1833–1905)

*Clearing after the Storm*, 1889

Oil on canvas

40<sup>1</sup>/<sub>4</sub> x 48<sup>1</sup>/<sub>4</sub> inches

Signed and dated lower left: *W<sup>m</sup>.T.Richards. 89.*

**Albert Bierstadt** (1830–1902)

*Sunset*

Oil on board

6 x 10<sup>3</sup>/<sub>16</sub> inches

Monogrammed lower left: *ABierstadt*



**Alfred S. Mira** (1900–1980)

*Perry Street and Seventh Avenue*

Oil on canvas board

12 x 16 inches

Signed lower right: *Mira*; on verso: *Perry St. and 7<sup>th</sup> Ave (Rain)*



**John Joseph Enneking** (1841–1916)

*Venice at Night*, ca.1874

Oil on canvas laid down on board

9<sup>15</sup>/<sub>16</sub> x 9<sup>5</sup>/<sub>8</sub> inches



**Frederick J. Mulhaupt** (1871–1938)

*Dawn on the Seine, 1906*

Oil on canvas

21<sup>1</sup>/<sub>8</sub> x 25<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower right:

*MULHAUPT / PARIS 06*



**Edward Rawstorne** (mid-19th century)

*Off Governors Island*

Oil on canvas

16 x 24<sup>1</sup>/<sub>8</sub> inches

On verso: *Off Governors Island / by E Rawstorne*





**Walter Granville-Smith** (1870–1938)

*Summer Night*

Oil on canvas

36 x 44<sup>1</sup>/<sub>4</sub> inches

Signed and dated indistinctly lower left: *W Granville-Smith /*  
[illegible]; on stretcher bar: *SUMMER NIGHT*

**Dwight William Tryon** (1849–1925)

*Coastal Scene*

Oil on canvas

17 x 27<sup>3</sup>/<sub>4</sub> inches

Signed lower left: *D.W. TRYON*



**Ernest Lawson** (1873–1939)

*Boat Scene*

Oil on canvas

20<sup>1</sup>/<sub>4</sub> x 24<sup>3</sup>/<sub>8</sub> inches

Signed lower left: *E. LAWSON*



**Hayley Lever** (1876–1958)

*In the Dock*, 1903

Oil on canvas board

10<sup>1</sup>/<sub>16</sub> x 13<sup>1</sup>/<sub>16</sub> inches

Signed lower right: *Hayley Lever*;

on verso: *In the Dock* 1903 / *Hayley Lever*



**Julia Henshaw Dewey** (d. 1928)

*Woman by a Garden*

Oil on canvas

13 <sup>7</sup>/<sub>8</sub> x 17 <sup>3</sup>/<sub>8</sub> inches

Signed lower left: *J.F. Henshaw Dewey*



**William Glackens** (1870–1938)

*Flowers on a Table*

Oil on canvas

18<sup>3</sup>/<sub>16</sub> x 24<sup>1</sup>/<sub>4</sub> inches

Signed lower left: *W Glackens*



**Emile Albert Gruppe** (1896–1978)

*The Wall*

Oil on canvas

25 <sup>1</sup>/<sub>8</sub> x 30 <sup>1</sup>/<sub>8</sub> inches

Signed lower right: *Emile A. Gruppe*; on stretcher bar: *The Wall*



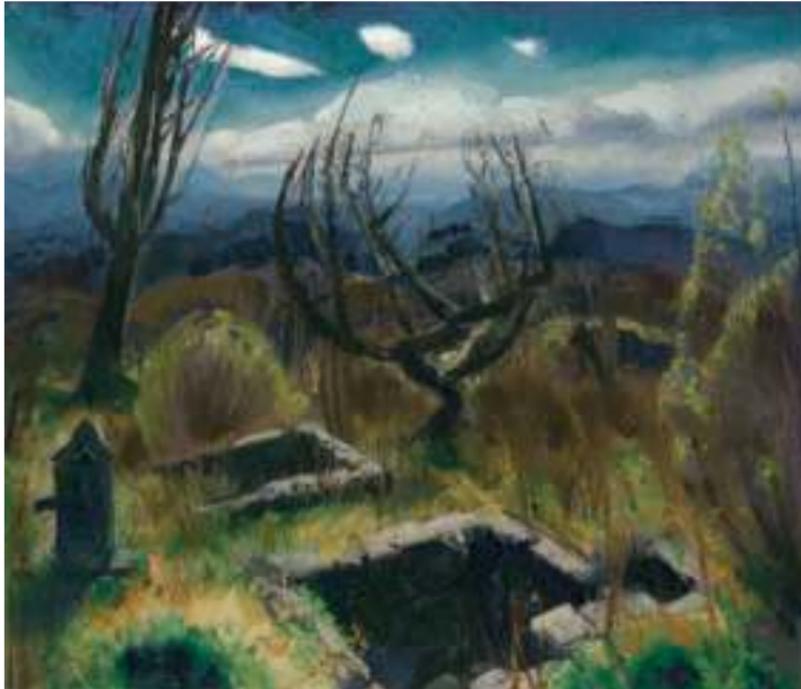
**Charles Burchfield** (1893–1967)

*Morning Glories*, 1915

Mixed media on paper

14 x 10 inches

Signed and dated lower right: *Chas. Burchfield / Aug. 1915*; on verso: *August 1915*



**George Bellows** (1882–1925)

*Deserted Farm, No. II*, 1920

Oil on canvas

20<sup>3</sup>/<sub>16</sub> x 24<sup>1</sup>/<sub>4</sub> inches

On stretcher bar: *DESERTED FARM No II*



**Jamie Wyeth** (b. 1946)

*Rolling Jack-o-Lantern*, 2012

Watercolor with gum arabic on paper

10 x 13 inches

Signed lower right: *J. Wyeth*; on verso: *"Rolling Jack-o-Lantern" 2012*





**John Fabian Carlson** (1874–1945)  
*Forest Pool*  
Oil on canvas  
48<sup>7</sup>/<sub>8</sub> x 58<sup>3</sup>/<sub>4</sub> inches  
Signed lower right: *John F. Carlson*;  
on stretcher bar: *Forest Pool / John F. Carlson*

**Henry Martin Gasser** (1909–1981)  
*Lauren's Farm*  
Oil on canvas board  
25<sup>7</sup>/<sub>8</sub> x 29<sup>7</sup>/<sub>8</sub> inches  
Signed lower right: *H. GASSER /*;  
on verso: *LAURENS FARM / HENRY GASSER*



**Hugh Newell** (1830–1915)

*Maple Sugar Camp*

Oil on canvas

14<sup>5</sup>/<sub>8</sub> x 18<sup>9</sup>/<sub>16</sub> inches

**William Mason Brown** (1828–1898)  
*Autumn Woods*  
Oil on canvas laid down on board  
20 x 12 inches  
Monogrammed lower right: *WMB*





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**Hugh Bolton Jones** (1848–1927)

*Autumn River View*, 1868

Oil on canvas

18<sup>1</sup>/<sub>16</sub> x 36<sup>1</sup>/<sub>16</sub> inches

Signed lower left: *H.B. Jones / N.Y. 1868*