



Max Kuehne (1880–1968)

View through a Window

Oil on panel

17³/₄ x 8¹/₄ inches

QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue, Third Floor, New York, NY 10075

T: (212) 744-3586 F: (212) 585-3828

EMAIL: galler@questroyalfineart.com

www.questroyalfineart.com

WHY is the combined value of a coke bottle, a car crash, and

a balloon dog worth more than the total value of every American

19th- and 20th-century painting sold at auction in the last three years?

Because it's no longer good enough to just keep up with the Joneses.

Why not buy what you love—seek rational values.

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There are two art worlds. In our world, artistic merit is the defining factor. In the other, this inherent premise is perverted by an egomaniacal marketplace—the importance of an artwork is measured by the obscenity of its cost.

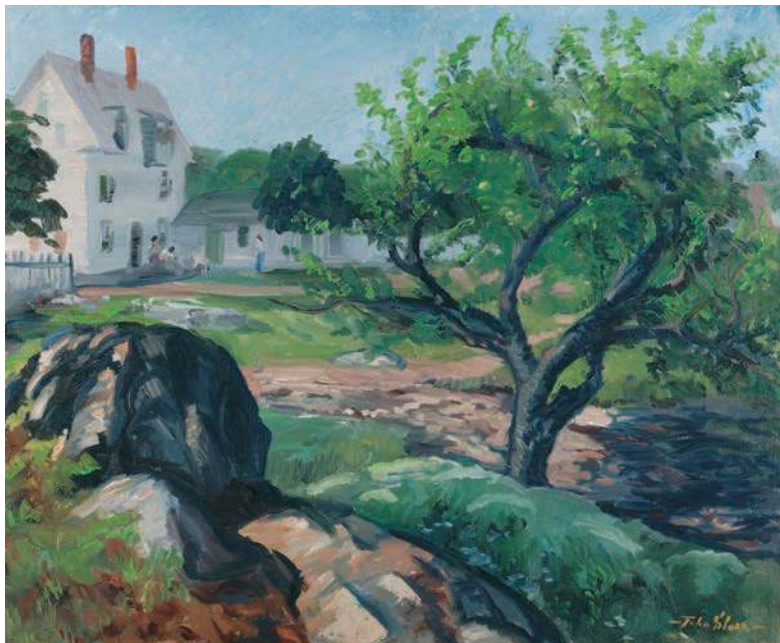
I imagine a sinister alien in attendance at a contemporary auction, contemplating the theft of the eight-digit bid board because it is the object most admired by the audience. That art world is truly on the verge of lunacy.

But it's not our art world.

We see the beauty in paintings with our own eyes. We measure the uptick of our own pulse. No one need whisper in our ear. Value—present and future—is a criterion, but not the determining factor.

I intend to send you images of the paintings I love until the expiration of my life, or sanity. Choose with your heart—always have faith in what you love.

LOUIS M. SALERNO, *Owner*



John Sloan (1871–1951)

White House and Apple Tree, 1914

Oil on canvas

19¹¹/₁₆ x 24 inches

Signed lower right: *-John Sloan-*; inscribed on verso: *RO, YG B*;
inscribed and dated on left stretcher bar edge: *JS #307 1914*



Alfred Thompson Bricher (1837–1908)

Passing Weather, Maine

Oil on canvas

9¹/₂ x 19¹⁵/₁₆ inches

Monogrammed and dated lower left: *AT Bricher. 18* [illegible]



William Louis Sonntag (1822–1900)

Cabin

Oil on canvas

8³/₁₆ x 12³/₁₆ inches

Signed lower left: *Sonntag*



Walter Emerson Baum (1884–1956)

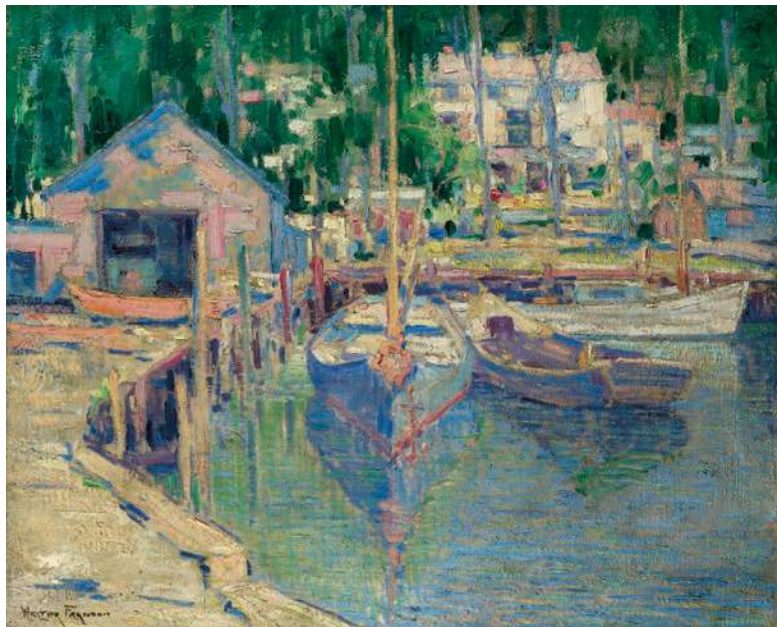
House, Road, and Trees, 1925

Oil on canvas

25¹/₈ x 30¹/₄ inches

Signed lower right: *W.E. BAUM*; signed, dated, and titled on verso:

BAUM / OCT 15 – 1925 / HOUSE, / ROAD, AND / TREES



Walter Farndon (1876–1964)
Harbor Scene
 Oil on canvas
 25¹/₄ x 30³/₁₆ inches
 Signed lower left: *WALTER FARNDON*



John Marin (1870–1953)
Lake Champlain No. 2, 1931
 Watercolor and pencil on paper
 16¹/₂ x 19¹⁵/₁₆ inches
 Signed and dated lower right: *Marin 31*

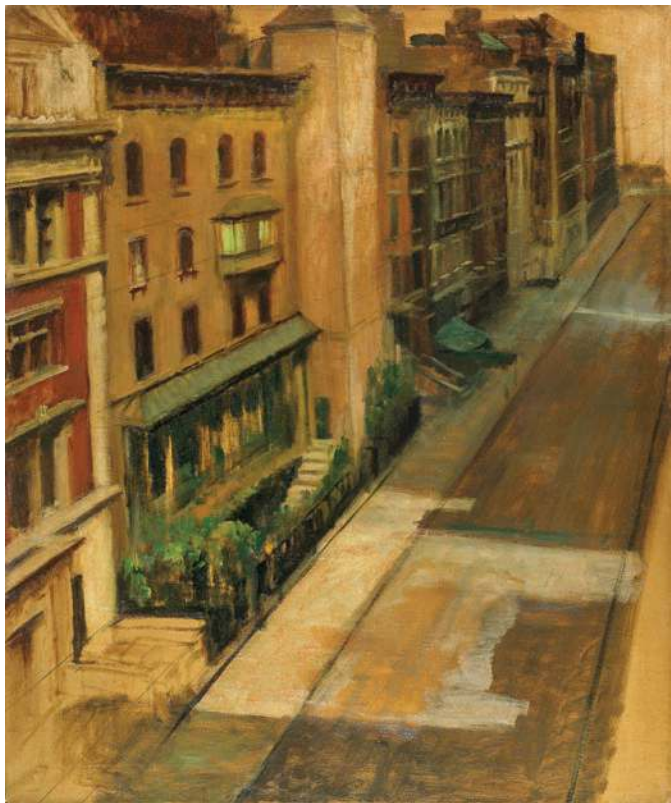


Dwight William Tryon (1849–1925)
Coastal Scene
 Oil on canvas
 17 x 27³/₄ inches
 Signed lower left: *D. W. TRYON*

RIGHT

Edward Henry Potthast (1857–1927)
The Water's Fine
 Oil on canvas
 30 ¹/₈ x 40 ¹/₈ inches
 Signed lower center: *E Potthast*





Alfred S. Mira (1900–1980)
City Street at Night
 Oil on canvas
 30 ¹/₈ x 25 ³/₁₆ inches
 Signed verso



Charles Caryl Coleman (1840–1928)
Woman in a Garden, Capri (Villa Castello), 1895
 Oil on canvas
 23 x 33 ¹/₄ inches
 Monogrammed, inscribed, and dated lower left: CCC – Capri. / 1895.



Thomas Wilmer Dewing (1851–1938)
Lydia in Green, 1898
 Oil on panel
 20 x 15⁵/₈ inches
 Signed lower left: *TW Dewing*



Winslow Homer (1836–1910)
The Rendezvous, 1880
 Watercolor on paper
 8³/₈ x 11³/₈ inches (sight size)
 Signed lower left: *HOMER 1880*



Guy Pène du Bois (1884–1958)
The Ballet Tryout
 Oil on canvas
 40 x 30 inches
 Signed lower left: *Guy Pène du Bois*

LEFT
John Marin (1870–1953)
Apple Blossoms, Saddle River, New Jersey, 1952
 Oil on canvas
 22¹/₈ x 28¹/₁₆ inches
 Signed and dated lower right: *Marin / 52.*





John Sloan (1871–1951)
Grace Emerson, Dancer, 1917

Oil on canvas

32¹/₁₆ x 26¹/₁₆ inches

Titled lower left: *GRACE EMERSON / DANCER*;
 signed and dated lower right: *John Sloan /*
pinx 1917 N.Y.; titled and signed on verso:
DANCER / John Sloan—

LEFT

Henry Stull (1851–1913)
The Great Eastern Handicap (Brooklyn Handicap)
 1895, Gravesend Course, 1896

Oil on canvas

18¹/₄ x 28³/₄ inches

Signed and dated lower right: *Henry Stull. / 1896*





James Brade Sword (1839–1915)

Landscape with Pointers

Oil on canvas

18¹⁵/₁₆ x 30¹/₄ inches

Signed lower left: *J. B. Sword*



A. Lassell Ripley (1896–1969)

The Pond Cover, 1947

Oil on canvas

27³/₁₆ x 40¹/₈ inches

Signed and dated lower left: *A Lassell Ripley* ©1947; titled, signed, and dated on verso: "*The Pond Cover*" / by / *A. Lassell Ripley* / ©1947



Ernest Lawson (1873–1939)

Trees and Rocks

Oil on board

7¹⁵/₁₆ x 10¹/₄ inches

Signed lower left: *E. LAWSON*; inscribed on verso:

Trees + Rock / Ernest Lawson / Trees + Rock

Worthington Whittredge (1820–1910)

A Wooded Interior

Oil on canvas

20³/₁₆ x 15³/₁₆ inches

Signed lower right: *W. Whittredge*

