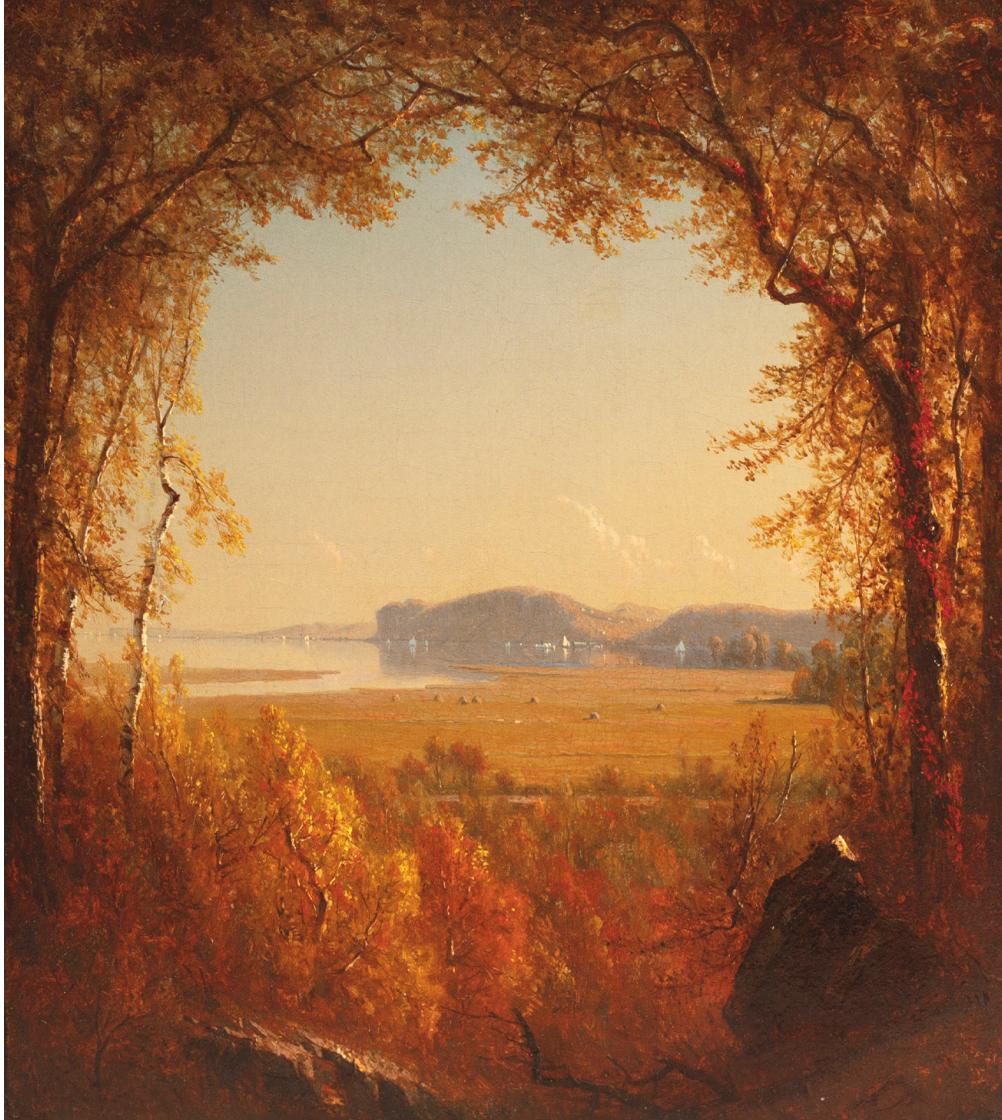


The Historic Hudson River School

AMERICAN INNOVATION

QUESTROYAL FINE ART, LLC



LEFT AND COVER DETAIL

Sanford Robinson Gifford
Hook Mountain near Nyack,
New York, 1867

Oil on canvas

16 x 13⁷/₈ inches

Dated lower left: 1867

Price on request

BACK COVER DETAIL

Jasper Francis Cropsey
Winter Scene, North Conway,
New Hampshire, 1859

Oil on canvas

9³/₄ x 15³/₄ inches

Signed and dated lower right:

J. F. Cropsey / 1859

\$425,000

The Historic Hudson River School

AMERICAN INNOVATION

In the early part of the nineteenth century, American artistic mavericks ventured into the new world's pristine wilderness and faced a creative dilemma. In awe of the sublime beauty before them, they were inspired to express their emotional and intellectual discoveries while remaining truthful to nature. The paintings they created became known as the Hudson River School. It was a school that never actually existed, the title was coined to express a European critic's derogatory opinion of the work. But time has proven to be the best judge as these paintings have been celebrated in worldwide exhibitions and today the Hudson River School is pridefully acknowledged as an inspiring American innovation.

These paintings are visual expressions aligned with the contemporaneous writings of the likes of Melville, Whitman, Hawthorne, Emerson, and Thoreau, none of whom will appear on today's best-seller lists, but we are not foolish enough to value their work in accord with popularity. Yet that is precisely how the art market presently values our historic paintings. I urge you to contemplate this genuine art and seize the opportunity at hand, recognizing that the Hudson River School resonates in the third century after its creation because it is not calibrated to the whims of a time but to the measure of all that is timeless.

LOUIS M. SALERNO, Owner

March 11–April 3, 2021
An Exhibition and Sale

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www.questroyalfineart.com
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QUESTROYAL FINE ART, LLC

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Rita J. Walker, *Controller*

(212) 744-3586
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www.questroyalfineart.com



Albert Bierstadt (1830—1902)

IN OVER 80 MUSEUM COLLECTIONS, INCLUDING:

Albright-Knox Art Gallery, Buffalo, New York

Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, DC

The Metropolitan Museum of Art, New York, New York

National Gallery of Canada, Ottawa, Canada

New Britain Museum of American Art, Connecticut

ARTIST AUCTION RECORD

\$7,321,000

Albert Bierstadt

A Trail through the Trees

Oil on board

20¹/₂ x 29⁷/₁₆ inches

Monogrammed lower left: *ABierstadt*

\$425,000

Albert Bierstadt

Autumn Landscape

Oil on paper laid down on board

13⁷/₈ x 18³/₄ inches

Signed lower left: *ABierstadt*

\$85,000





Albert Bierstadt

Niagara Falls with Terrapin Tower

Oil on paper laid down on canvas

20¹/₈ x 28 inches

Monogrammed lower right: *ABierstadt*

\$250,000

Additional works by Bierstadt available, **starting at \$85,000**

Jasper Francis Cropsey (1823—1900)

Additional works by Cropsey available, **starting at \$57,500**

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum,
New York, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

National Gallery of Art, Washington, DC

Virginia Museum of Fine Arts, Richmond, Virginia

ARTIST AUCTION RECORD

\$1,003,500



Jasper Francis Cropsey

*Winter Scene, North Conway,
New Hampshire, 1859*

Oil on canvas

9³/₄ x 15³/₄ inches

Signed and dated lower right:
J. F. Cropsey / 1859

\$425,000

Mauritz Frederik Hendrik de Haas (1832–1895)

Additional works by de Haas available, **starting at \$22,500**

IN OVER 15 MUSEUM COLLECTIONS, INCLUDING:

Long Island Museum, Stony Brook, New York
Mead Art Museum, Amherst College, Massachusetts
Museum of Fine Arts, Boston, Massachusetts
National Academy of Design, New York, New York
New-York Historical Society, New York

ARTIST AUCTION RECORD

\$78,000



Mauritz Frederik Hendrik de Haas

Sunset, Newport Rocks, 1889

Oil on canvas

16 x 26 1/16 inches

Signed and dated lower left:

MFH de Haas / 1889

\$39,500

Sanford Robinson Gifford (1823–1880)



Sanford Robinson Gifford
Study for "Morning in the Adirondacks, 1867"
Oil on canvas
11³/₄ x 10¹/₁₆ inches
Signed lower left: *SRGifford*

\$175,000

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$2,900,000



Sanford Robinson Gifford
*Study for 'Sunset on the Shore of
No Man's Land—Bass Fishing', 1877*
Oil on canvas
9¹/₂ x 17¹/₈ inches
Signed and dated lower right: *SRGifford 77*

\$225,000



Sanford Robinson Gifford

A Ledge in the Catskills

Oil on canvas

12¹/₄ x 11⁵/₁₆ inches

\$295,000

Additional works by Gifford available, **starting at \$95,000**



Sanford Robinson Gifford

A Coming Shower, A Sketch

Oil on canvas

5⁷/₈ x 9¹/₈ inches

\$195,000

John Frederick Kensett (1816—1872)

Additional works by Kensett available, **starting at \$87,500**

IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York
The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania
Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$1,248,000

John Frederick Kensett

Bash-Bish Falls, 1857

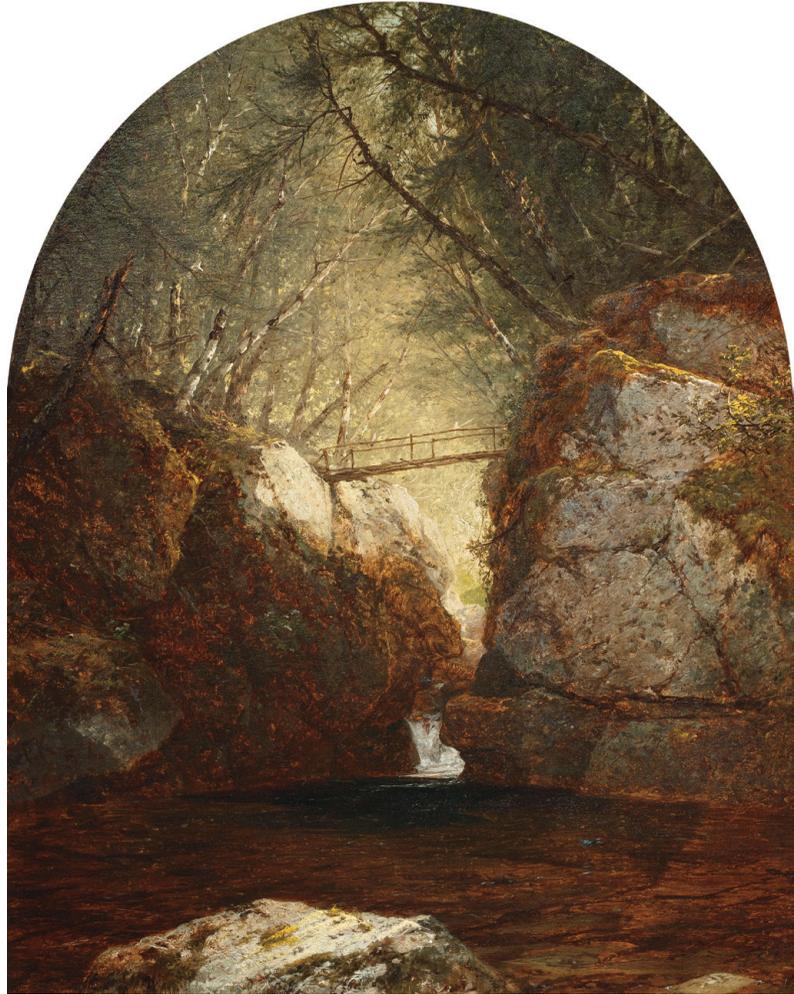
Oil on canvas

34¹/₄ x 27 inches

Monogrammed and dated lower left:

J.F.K.// '57.

Price on request





John Frederick Kensett

New England Coastal Scene with Figures, 1864

Oil on canvas

14¹/₄ x 24³/₁₆ inches

Monogrammed and dated lower right: *J.F.K. / '64.*

\$395,000



John Frederick Kensett

Scene at Lake George

Oil on canvas

17¹/₈ x 24¹/₁₆ inches

\$395,000

William Trost Richards (1833—1905)

Additional works by Richards available, **starting at \$21,000**

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Iris & B. Gerald Cantor Center for Visual Arts at
Stanford University, California

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

Philadelphia Museum of Art, Pennsylvania

Yale University Art Gallery, New Haven, Connecticut

ARTIST AUCTION RECORD

\$1,650,500



William Trost Richards
Grand Manan Island, 1899

Oil on canvas

20¹/₁₆ x 30⁷/₈ inches

Signed and dated lower left:
W^m T. Richards. 99.

\$125,000



William Trost Richards
The Evening Sea, Brigantine, Shoals
Oil on canvas
12¹/₈ x 20¹/₁₆ inches
Signed and dated indistinctly lower left:
W^m. T. Richards 18[illegible]
\$50,000

William Trost Richards
Conanicut Cliffs, 1899
Oil on board
9 x 16 inches
Signed and dated lower left:
W^m T. Richards Sep. 99.
\$35,000





David Johnson (1827–1908)

Additional works by Johnson available, **starting at \$29,000**

IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

Amon Carter Museum of American Art, Fort Worth, Texas
The Metropolitan Museum of Art, New York, New York
Munson-Williams-Proctor Arts Institute, Museum of Art,
Utica, New York
Museum of Fine Arts, Boston, Massachusetts
Portland Art Museum, Oregon

ARTIST AUCTION RECORD

\$722,500

David Johnson

Scene in the Adirondacks, 1874

Oil on canvas laid down on panel

14¹⁵/₁₆ x 20¹/₁₆ inches

Monogrammed and dated lower right: *DJ. 74.*

\$95,000

David Johnson

Lake George, 1870

Oil on canvas

10³/₄ x 17 inches

Monogrammed and dated
lower right: *DJ. 1870;*

\$47,500



Asher B. Durand (1796–1886)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York

National Academy Museum, New York, New York

National Gallery of Art, Washington, DC

National Portrait Gallery, Smithsonian Institution,
Washington, DC

New Orleans Museum of Art, Louisiana

ARTIST AUCTION RECORD

\$967,500



Asher B. Durand
Dutchess County, New York

Oil on canvas

14¹/₁₆ x 21⁵/₁₆ inches

Initialed lower right: ABD

\$225,000

Thomas Moran (1837–1926)

IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts

Crystal Bridges Museum of American Art,
Bentonville, Arkansas

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC

The White House, Washington, DC

ARTIST AUCTION RECORD

\$17,737,000

Thomas Moran

Sunset, Amagansett, 1905

Oil on canvas

30¹/₂ x 40¹/₂ inches

Monogrammed and dated

lower right: *TMoran 1905*

\$875,000



James Fairman (1826—1904)

IN 5 MUSEUM COLLECTIONS:

Adirondack Museum, Blue Mountain Lake,
New York

Hudson River Museum, Yonkers, New York

Minnesota Historical Society, St. Paul, Minnesota

Sibley Historic Site, Mendota, Minnesota

Washington County Museum of Fine Arts,
Hagerstown, Maryland

ARTIST AUCTION RECORD

\$140,730



James Fairman

*Presidential Range,
New Hampshire, 1870*

Oil on canvas

30 x 46¹/₈ inches

Initialed and dated lower left:

J. F. 1870

\$55,000

Alvan Fisher

Indians at Sunset

Oil on canvas

14 x 20¹/₁₆ inches

Monogrammed lower right: *AF*

\$24,500

Alvan Fisher (1792—1863)

IN OVER 65 MUSEUM COLLECTIONS,

INCLUDING:

Brooklyn Museum, New York

Museum of Fine Arts, Boston, Massachusetts

Smithsonian American Art Museum,
Washington, DC

The White House, Washington, DC

Yale University Art Gallery, New Haven,
Connecticut

ARTIST AUCTION RECORD

\$69,000



Worthington Whittredge (1820—1910)

Additional works by Whittredge available, **starting at \$9,500**

IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York
Philadelphia Museum of Art, Pennsylvania
Smithsonian American Art Museum, Washington, DC
The White House, Washington, DC

ARTIST AUCTION RECORD

\$1,870,000



Worthington Whittredge

Scene on the Upper Delaware River

Oil on canvas

17 x 23¹/₈ inches

Signed lower right: W. Whittredge

\$225,000

Francis Augustus Silva (1835–1886)

Additional works by Silva available, **starting at \$67,500**

IN 14 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

The Currier Museum of Art, Manchester, New Hampshire

New-York Historical Society, New York

Peabody Essex Museum, Salem, Massachusetts

Terra Foundation for American Art, Chicago, Illinois

ARTIST AUCTION RECORD

\$2,658,500



Francis Augustus Silva

Sailing at Twilight, 1877

Oil on canvas

20 x 36 inches

Signed and dated lower left:

F.A. SILVA. 77

\$125,000

George Inness (1825—1894)

IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:
Amon Carter Museum of American Art, Fort Worth, Texas
Detroit Institute of Arts, Michigan
High Museum of Art, Atlanta, Georgia
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York

ARTIST AUCTION RECORD

\$1,945,000



George Inness

Out to Pasture, ca. 1868–69

Oil on canvas

19¹⁵/₁₆ x 28 inches

Signed lower left: *G. Inness*

\$97,500



George Inness

Palisades on the Hudson, ca. 1866 or 1876

Oil on canvas

29⁷/₈ x 44⁷/₈ inches

Signed lower right: *G. Inness*

\$285,000

Thomas Doughty (1791—1856)



Thomas Doughty
Lake Vista with Fishermen
Oil on canvas
30 x 25¹/₄ inches
Signed center right: *TDOUGHTY*
\$95,000

IN OVER 85 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois
The Baltimore Museum of Art, Maryland
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York
Philadelphia Museum of Art, Pennsylvania

ARTIST AUCTION RECORD

\$292,000

Thomas Doughty
Southern Swamp, 1832
Oil on panel
13³/₄ x 20 inches
Signed and dated lower right:
DOUGHTY / 1832
\$55,000



John William Casilear (1811–1893)

Additional works by Casilear available, **starting at \$17,500**



John William Casilear

Moonlight

Oil on canvas

8¹/₁₆ x 15¹¹/₁₆ inches

Initialed lower right: JWC

\$57,500

IN OVER 30 MUSEUM COLLECTIONS, INCLUDING:

Birmingham Museum of Art, Alabama

Denver Art Museum, Colorado

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National Gallery of Art, Washington, DC

ARTIST AUCTION RECORD

\$150,000

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