

THE DAY IS COMING...

When the importance
and value of art
are not determined by popularity
but by history and merit.

THIS IS ART FOR THAT DAY.

THE DAY IS COMING

QUESTROYAL FINE ART, LLC

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Those of us who trust sound logic and economic principles believe that quality should be based upon art history and merit. We are not likely to have confidence in works whose importance and value are inflated by popularity or hype. The art we prefer may be in the shadow of fashion but we see a real opportunity in that. Art created merely to appeal to the common consciousness of a specific time bears the risk of being diminished by history.

The day is coming when art that transcends a place and time will be most revered. The paintings herein await that day.

LOUIS M. SALERNO, Owner





Andrew Wyeth (1917–2009)

Berry Pickers, 1938

Watercolor on paper

12¹/₄ x 9¹/₂ inches (sight size)

Inscribed and signed lower right:

ROUGH SKETCH / ANDREW WYETH

Asking price: \$165,000

Luigi Lucioni (1900–1988)

The Weathered Barn, 1947

Oil on canvas

19¹/₈ x 31¹/₁₆ inches

Signed and dated lower left: *L. Lucioni 1947*

Asking price: \$95,000



Charles Burchfield (1893–1967)

Lincoln Avenue at Main Street, Salem, Ohio, 1916

Watercolor and pencil on paper

20⁵/₈ x 25 inches (sight size)

Estate stamp lower right; on verso: *Lincoln Avenue at Main St., / Salem, Ohio / January, 1916*

Asking price: \$165,000

George William Sotter (1879–1953)

Bucks County Nocturne

Oil on board

16 x 20 inches

Signed lower right: *G. W. Sotter*

Asking price: \$165,000





Guy Pène du Bois (1884–1958)

Suspense

Oil on canvas

25 x 30¹/₁₆ inches

Signed lower left: *Guy Pène du Bois*;

on stretcher bar: *SUSPENSE*

Asking price: \$110,000

Everett Shinn (1876–1953)

Fulton Ferry, Brooklyn Bridge, 1942

Pastel on paper

11¹/₄ x 16¹/₄ inches (sight size)

Signed and dated lower right: *EVERETT SHINN / 1942.*

Asking price: \$135,000





Ralph Albert Blakelock (1847–1919)

Forest Landscape

Oil on canvas

18¹/₈ x 32³/₁₆ inches

Signed lower right in arrowhead: *Blakelock*

Asking price: \$45,000

Dwight William Tryon (1849–1925)

Night, 1921

Oil on panel

8³/₁₆ x 11¹⁵/₁₆ inches

Dated lower left: 1921; signed lower right:

DWTRYON; on verso: *Night / D. W. TRYON / 1921*

Asking price: \$22,500





William Mason Brown (1828–1898)

Autumn Scene

Oil on canvas

12¹/₁₆ x 18 inches

Monogrammed lower right: *WM Brown*

Asking price: \$65,000

Julian Onderdonk (1882–1922)

Winter Morning, Sullivan County, New York, 1909

Oil on panel

9¹⁵/₁₆ x 14 inches

Signed lower right: –*Julian Onderdonk*–; on verso: –*Winter Morning, Sullivan Co. N.Y.* / –*Julian Onderdonk*–1909–

Asking price: \$23,500





George Henry Smillie (1840–1921)

New England Coast Scene

Oil on canvas

20³/₈ x 30³/₈ inches

Signed and inscribed lower left: *Geo. H. Smillie – N.Y.*

Asking price: \$24,000





Rockwell Kent (1882–1971)

Frozen Lake, Alaska

Oil on canvas

28 ¹/₈ x 34 ¹/₁₆ inches

Signed lower right: *Rockwell Kent*;
on verso: *FROZEN LAKE / ALASKA*

Asking price: \$495,000

Alfred Thompson Bricher (1837–1908)

Lifting Fog, Grand Manan

Oil on board

11 ³/₄ x 19 ⁷/₈ inches

Monogrammed lower left: *ATBricher*

Asking price: \$80,000



Reginald Marsh (1898–1954)

Lower Manhattan Skyline, 1932

Watercolor on paper

13⁷/₈ x 20 inches

Dated, signed, dated, and inscribed lower right:

MAY 23 1932 Reginald Marsh '32 / WC 32-10

Asking price: \$29,500

Pauline Palmer (1867–1938)

Backstreet, Provincetown

Oil on board

19⁷/₈ x 24 inches

Signed lower right: *Pauline Palmer.*

Asking price: \$35,000





Guy C. Wiggins (1883–1962)

Winter in New York

Oil on canvas

24¹/₈ x 20³/₁₆ inches

Signed lower left: *Guy Wiggins*;
on verso: *WINTER IN NEW YORK /*
Guy Wiggins NA

Asking price: \$165,000

Dale Nichols (1904–1995)

Winter on the Farm, 1961

Oil on canvas

23¹/₄ x 31¹/₄ inches

Signed and dated lower left:
DALE NICHOLS · 1961

Asking price: \$105,000





Frederick J. Mulhaupt (1871–1938)

Winter Calm

Oil on canvas

40 x 44¹/₈ inches

Signed lower left: *MULHAUPT—*

Asking price: \$75,000

Henry Martin Gasser (1909–1981)

Winter Docks

Oil on canvas

25 x 30 inches

Signed lower right: *H.GASSER*

Asking price: \$27,500





Walter Launt Palmer (1854–1932)
Moonrise Over a Snowy Landscape
Watercolor, gouache, and crayon on paper
laid down on board
19¹⁵/₁₆ x 23⁷/₈ inches
Signed lower right: –W.L. PALMER–

Asking price: \$29,500

Anna Mary Robertson “Grandma” Moses
(1860–1961)

*A Winter Day (The Old Bridge, Richmond,
Vermont)*, late 1940s

Oil on board
11¹/₈ x 14¹/₂ inches
Signed lower right: MOSES.

Asking price: \$95,000





Jane Peterson (1876–1965)

Gloucester Harbor

Gouache and charcoal on paper

24¹/₁₆ x 30¹/₁₆ inches

Signed lower right: *JANE PETERSON*

Asking price: \$110,000

Ogden Minton Pleissner (1905–1983)

Big Salmon Pool

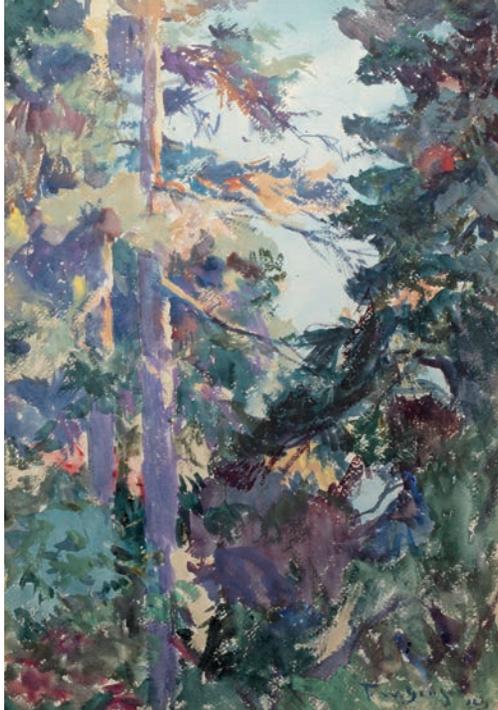
Watercolor on paper

15⁷/₈ x 25³/₄ inches (sight size)

Signed lower left: *Pleissner*

Asking price: \$39,000





Frank Weston Benson (1862–1951)

In the Deep Woods, 1923

Watercolor and gouache on paper

20⁷/₈ x 14³/₄ inches

Signed and dated lower right: *F. w. Benson / '23*

Asking price: \$37,500

Richard E. Miller (1875–1943)

Woman in a Boudoir

Oil on canvas

46 x 35 inches

Signed lower left: *Miller*

Asking price: \$125,000





Frederick Judd Waugh (1861–1940)

Running Seas

Oil on board

25 x 29¹⁵/₁₆ inches

Signed lower right: *Waugh*; on verso: *RUNNING SEAS*

Asking price: \$38,500

QUESTROYAL FINE ART, LLC

Important American Paintings

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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