

Guy C. Wiggins (1883-1962)

The Anchorage, Pigeon Cove, Afternoon Light

Oil on board

12 x 16 inches

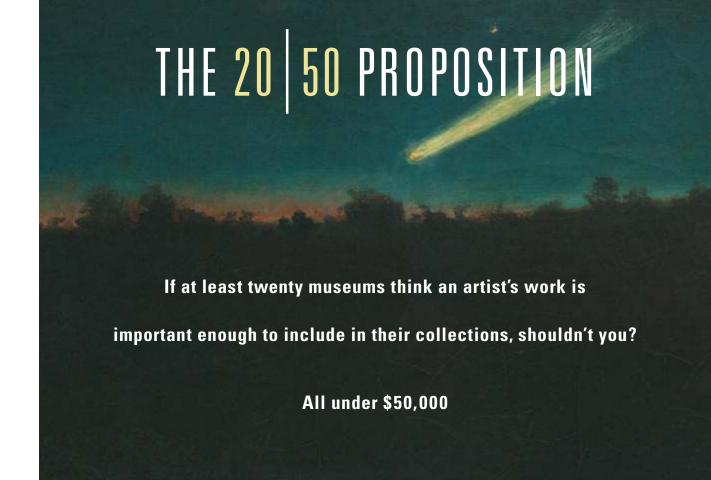
Signed lower left: Guy C. Wiggins.; titled and signed on verso: The Anchorage, Piageon [sic] Cove, Afternoon Light / Guy C. Wiggins.

QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue, Suite 3A&B, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com



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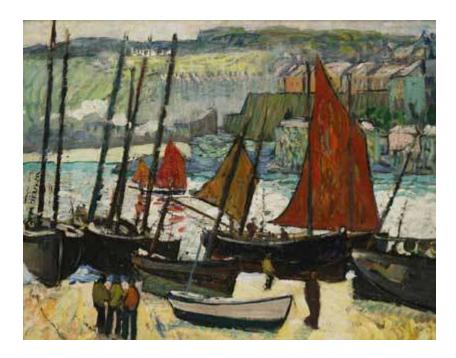
What is a verifiable standard against which a diligent collector may begin the process of determining quality and value? We think an artist's representation in twenty or more museums is a sensible place to start.* This is especially true for paintings priced under \$50,000.

The works we offer are further vetted by the simple fact that we own them. We only commit our capital to those paintings that meet our highest standards for condition, subject matter, date range, significance within the artist's oeuvre, and value.

So, if at least twenty museums think an artist's work is important enough to include in their collections, shouldn't you?

LOUIS M. SALERNO, Owner

*number of museum collections in which each artist is included is taken from AskART.com



Hayley Lever (1876–1958)

Beached Fishing Boats

Oil on canvas laid down on board

12³/₈ x 15⁹/₁₆ inches (sight size)

Jonas Lie (1880–1940)

Autumn Sunset
Oil on canvas
26 ¹/₁₆ x 30 ¹/₈ inches
Signed lower left: Jonas Lie





George Inness (1825–1894)

Valley near Perugia

Oil on canvas

24³/₄ x 19 inches

Signed lower right: G. Inness

John George Brown (1831–1913)

Daisy, ca. 1888

Oil on canvas

30³/₁₆ x 20¹/₄ inches

Inscribed and signed lower left:

copyright. / J.G.Brown N.A.





Birge Harrison (1854–1929)

The St. Lawrence from the Citadel, Quebec
Oil on canvas

13⁷/8 x 24³/16 inches
Inscribed on verso: The St Lawrence from the Citadel / (Quebec)



John William Casilear (1811–1893)

Landscape, 1869
Oil on canvas
9¹/₄ x 16³/₁₆ inches
Signed and dated lower right: J.W.C. 69



George Inness (1825–1894)

The Rainbow
Oil on board
9 5/16 x 13 3/16 inches
Initialed lower left: G.L.; inscribed on verso:
Lower left corner G.I. George Inness



Robert S. Duncanson (1821–1872)

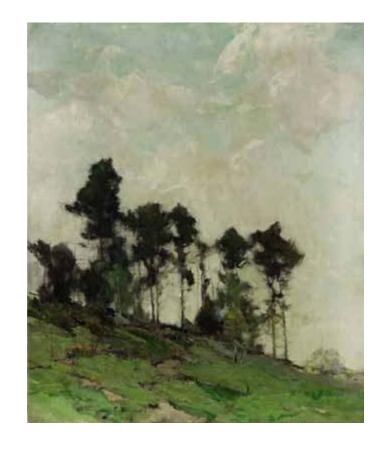
Landscape with Fantastic Architecture
Oil on canvas

9⁷/₈ x 14¹/₁₆ inches



Arthur B. Carles (1882–1952)
French Village Church (on verso: Landscape)
Oil on panel
9¹/₄ x 12³/₄ inches

Chauncey Foster Ryder (1868–1949)
Hillside with Trees
Oil on canvas
24³/₁₆ x 20¹/₈ inches
Signed lower left: Chauncey F. Ryder





LEFT Arthur Fitzwilliam Tait (1819–1905)

Racquette Lake, 1876
Oil on board 10×14 inches
Signed, inscribed, and dated lower right: A.F.Tait / N11 76; inscribed, signed, and dated on verso: $N^2 \cdot 5. / "Racquette Lake." AF Tait / N11 Tait / N2 Tait / N2 Tait / N3 Tait / N$

RIGHT Dwight William Tryon (1849–1925) Moonlight in Massachusetts, 1890 Oil on panel $20^{1/16} \text{ x } 31^{9/16}$ inches Signed and dated lower right: D. W. TRYON 1890.

Long Lake / Hamilton Co / N.Y / 1876





Robert Henri (1865–1929) Evening Sky, 1902 Oil on panel $4^{15}/16 \times 6^{3}/8$ inches Titled and dated on verso: "Evening Sky" A / 1902



Alexander Helwig Wyant (1836–1892)

Comet of 1882

Oil on canvas

8³/16 x 10³/16 inches

Titled, signed, and inscribed lower right: Comet of 1882 / A Wyant Painter



William Glackens (1870–1938) The Yellow Cliffs Oil on panel 6¹/₄ x 8¹/₂ inches Inscribed on verso: W.G. / by E.G.

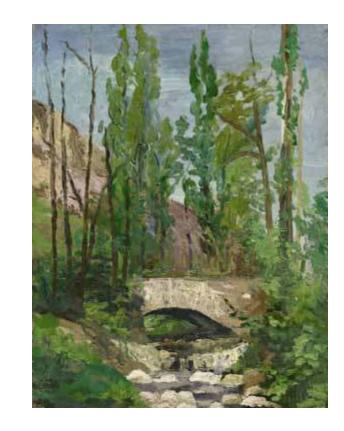
Richard E. Miller (1875–1943)

Landscape with Poplars

Oil on canvas

13 13/16 x 10 11/16 inches

Signed lower right: Miller





Albert Bierstadt (1830–1902) Western Landscape Oil on paper laid down on canvas $4^{1/8} \times 6^{5/16}$ inches



Alfred Thompson Bricher (1837–1908)

The Overlook
Oil on canvas
9 1/8 x 18 inches
Monogrammed lower left: ATBRICHER



Samuel Colman (1832–1920)
Twilight Harbor, 1866
Oil on canvas laid down on masonite
10⁷/16 x 18⁷/16 inches
Signed and dated lower right: S. Colman. 66



Joseph Pennell (1860–1926) Winter, New York Harbor Watercolor on paper $10^{3}/8 \times 12^{7}/8$ inches Monogrammed lower left: JPennell; titled on verso: Winter, NY Harbor