

The background of the poster is a painting of a busy New York City street in winter. The scene is covered in a thick layer of snow. Tall, ornate buildings line the street, their windows and architectural details partially obscured by the weather and the style of the painting. In the foreground, several figures are walking through the snow. One person in the lower left is carrying a large red umbrella. Other figures are dressed in winter clothing like coats and hats. The painting style is expressive, with visible brushstrokes and a somewhat muted color palette dominated by whites, greys, and the dark tones of the buildings and figures. The overall mood is one of a classic, bustling city scene captured in a moment of quiet winter weather.

# NEW YORK FOREVER

## Important Paintings of the World's City

**November 10–December 30, 2021**

**An Exhibition and Sale**

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Visit the gallery to view the entire exhibition  
or browse virtually at

**[www.questroyalfineart.com](http://www.questroyalfineart.com).**

## QUESTROYAL FINE ART, LLC

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**(212) 744-3586**

**[gallery@questroyalfineart.com](mailto:gallery@questroyalfineart.com)**

**[www.questroyalfineart.com](http://www.questroyalfineart.com)**

DECEMBER 2021

The New York Yankees, the Metropolitan Museum of Art, Lincoln Center, Carnegie Hall, Broadway, Wall Street, all are part of the city with an appeal that spans the globe. One that was—and remains—a beacon promising solace to the oppressed and hope to many dreamers. This is the city that welcomed our ancestors. We are forever bound to it by history and experience.

New York, the city of the world, is as enduring as the rock it rests upon, at the edge of the sea, the forefront of memory, and the summit of aspirations.

In this exhibition, fourteen artists have brought a fragment of its essence to canvas. A thousand miles of separation will not diminish the ability of any one of these paintings from bringing a bit of the great city into your home forever.

LOUIS M. SALERNO, Owner

**Wolf Kahn** (1927–2020)

*Stuyvesant Square*, 1968-69

Pastel on paper

13<sup>1</sup>/<sub>4</sub> x 16<sup>1</sup>/<sub>2</sub> inches

Signed lower right

**\$22,500**







**Leon Dolice** (1892–1960)  
*View of the Chrysler Building,  
 New York, at Night*

Pastel on paper  
 11<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>8</sub> inches  
 Signed lower right: *Dolice*

**\$11,000**



**Leon Dolice** (1892–1960)  
*View of the Chrysler Building,  
 New York, at Dusk*

Pastel on paper  
 11<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>8</sub> inches  
 Signed lower right: *Dolice*

**\$11,000**

**Leon Dolice** (1892–1960)  
*New York Nocturne*

Oil on canvas  
 20<sup>1</sup>/<sub>8</sub> x 25<sup>1</sup>/<sub>16</sub> inches  
 Signed lower right: *Dolice*

**\$17,500**





**Alfred S. Mira** (1900–1980)

*New York City View*

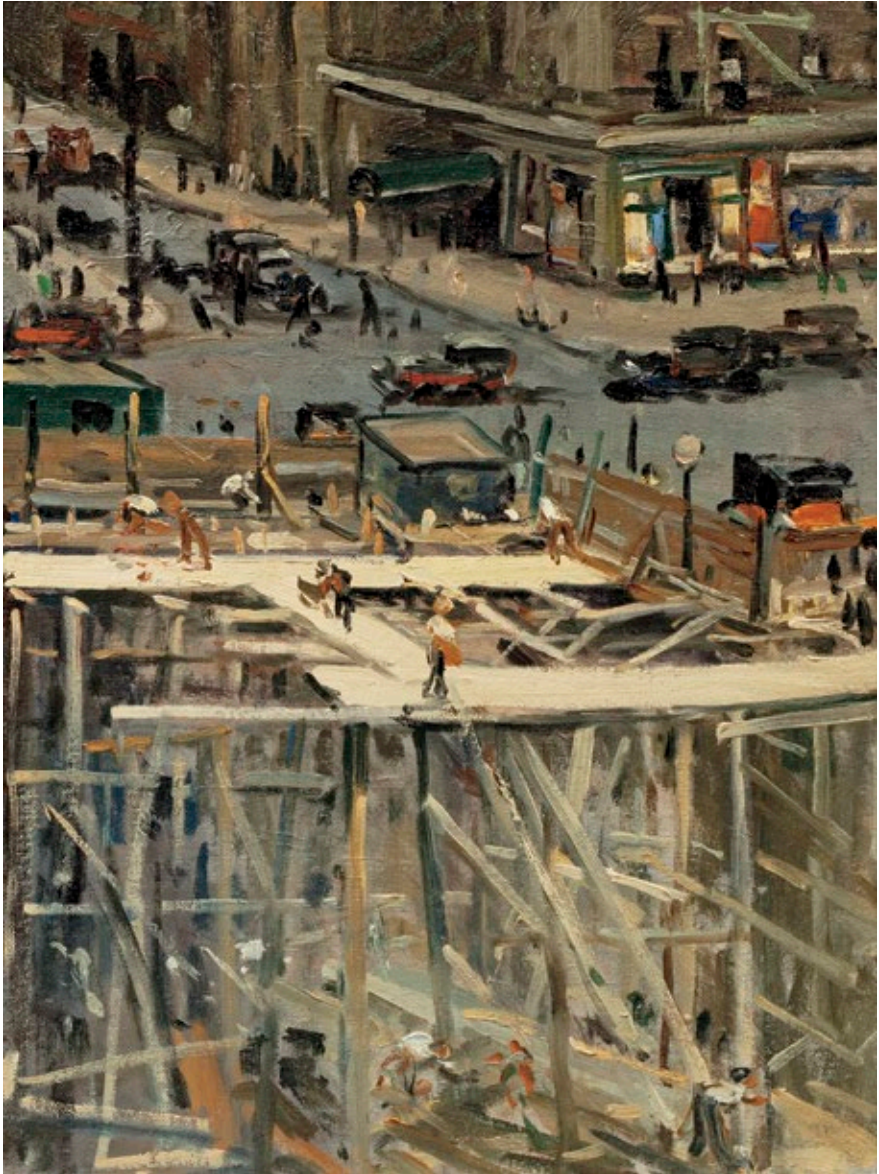
Oil on canvas board

16 x 12 inches

On verso: *NY CityView /*

*ARTIST: MIRA*

**\$29,500**



**Alfred S. Mira** (1900–1980)

*Construction*

Oil on canvas board

15<sup>7</sup>/<sub>8</sub> x 11<sup>7</sup>/<sub>8</sub> inches

Signed lower right: *Mira*;

on verso: *NY City View I*

ARTIST: MIRA

**\$22,500**





**Kate Holston Carpenter** (1866–1947)

*Winter*, 1902

Oil on canvas

16 x 24 inches

Signed and dated lower left:

*Kate H. Carpenter. / 1902*

**\$24,500**



**Hayley Lever** (1876–1958)

*Sunset over the City*

Oil on panel

8 x 10<sup>1</sup>/<sub>16</sub> inches

**\$12,500**



**Hayley Lever** (1876–1958)

*66th Street, Looking West, New York*, 1935

Oil on board

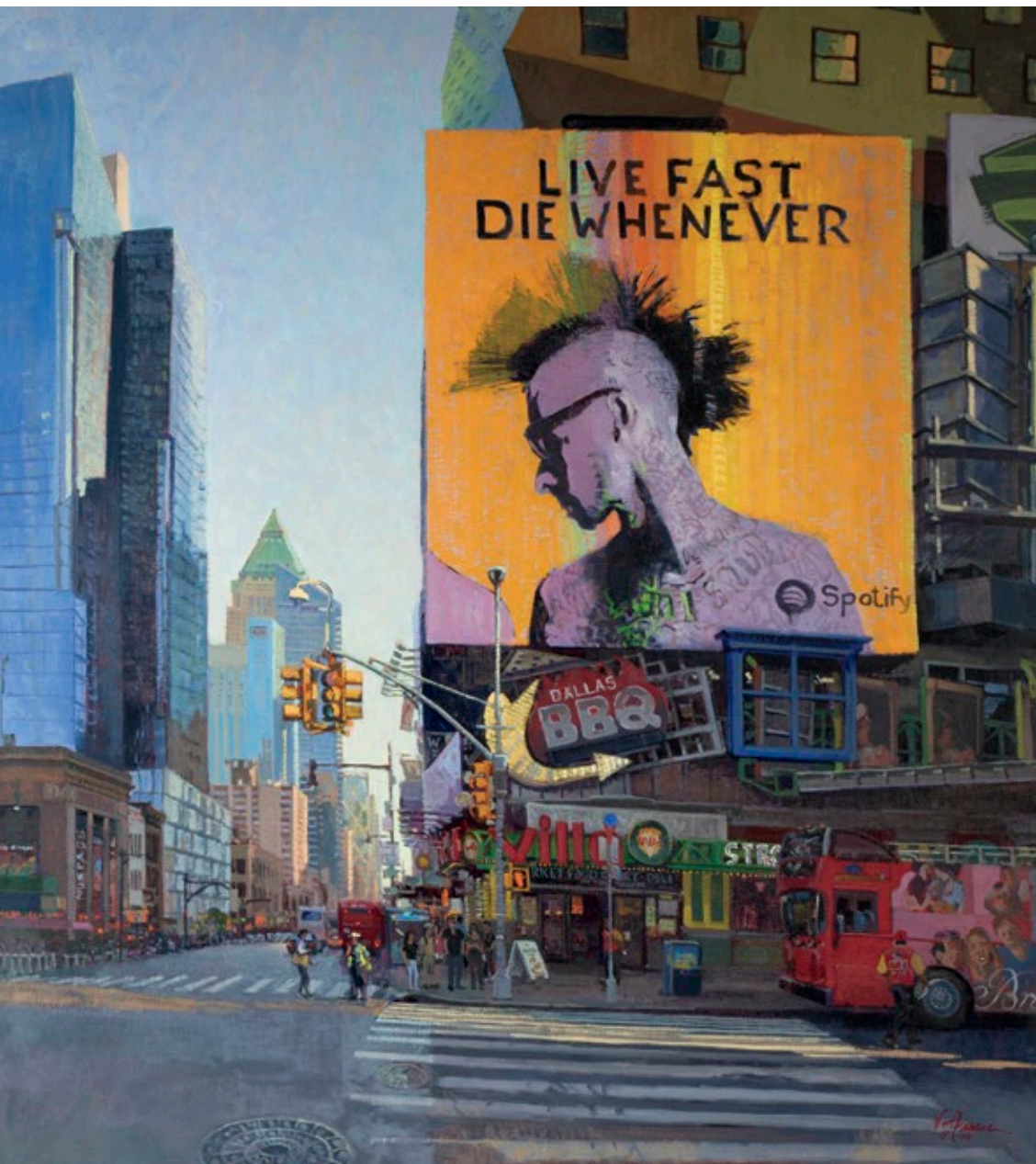
8<sup>7</sup>/<sub>8</sub> x 11<sup>7</sup>/<sub>8</sub> inches

Signed and dated lower left: *Hayley Lever 35*;

on verso label: *66th St Looking West. / Park Ave Corner*

*Hayley Lever. / New York 1935*

**\$24,500**



**West Fraser** (b. 1955)

*Live Fast*, 2019

Oil on linen

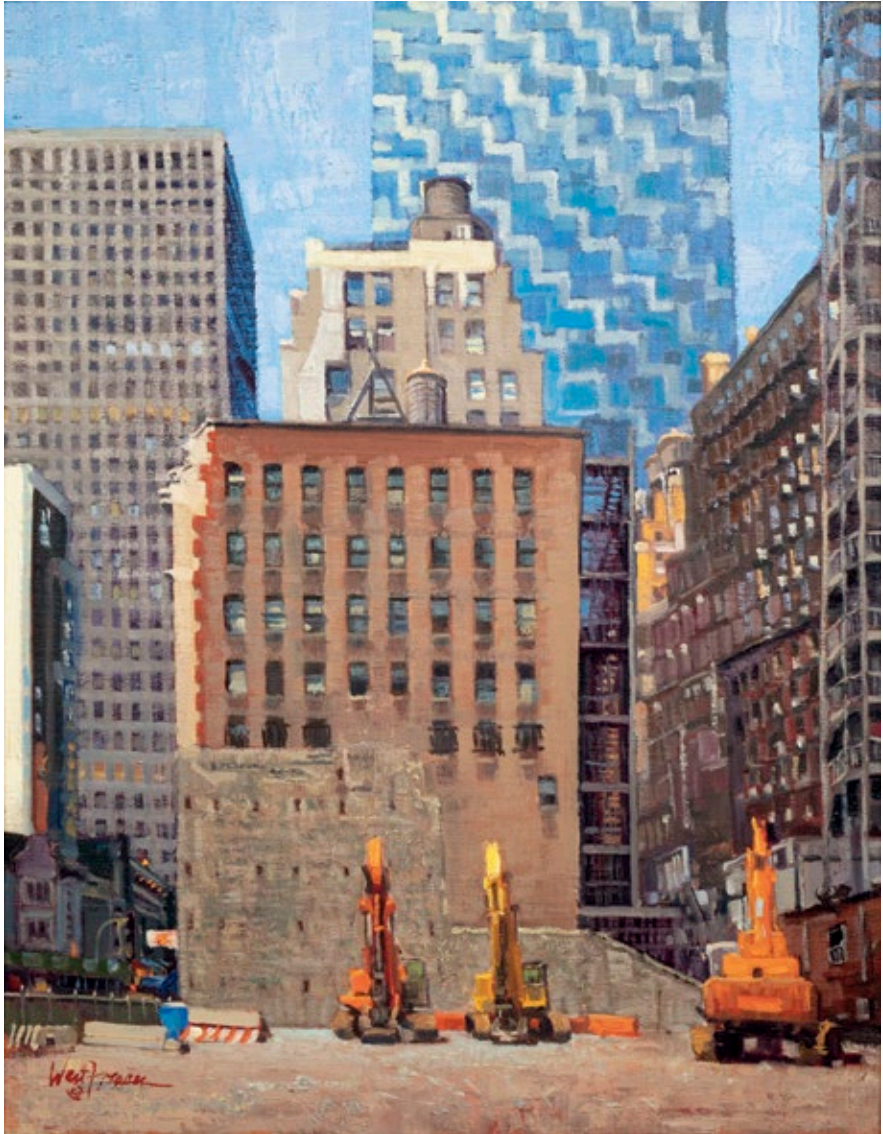
39<sup>7</sup>/<sub>8</sub> x 35<sup>7</sup>/<sub>8</sub> inches

Signed and dated lower right:

*West Fraser* / © '19

**\$54,500**





**West Fraser** (b.1955)

*Deconstruction*, 2019

Oil on linen panel

18 x 13<sup>15</sup>/<sub>16</sub> inches

Signed lower left: *West Fraser / ©*;  
on verso: © *West Fraser / "Deconstruction" /*  
*of form, architecture, culture, history,*  
*beauty and the past / NYC 48th + 5th Avenue / (49th)*

**\$9,500**

**Guy C. Wiggins** (1883–1962)

*Lower New York, Winter*

Oil on canvas board

15<sup>7</sup>/<sub>8</sub> x 11<sup>7</sup>/<sub>8</sub> inches

Signed and inscribed lower right:

*Guy Wiggins NA*

**\$77,500**



**Guy C. Wiggins** (1883–1962)

*Columbus Circle, 1936*

Oil on canvas

25<sup>1</sup>/<sub>8</sub> x 30<sup>1</sup>/<sub>16</sub> inches

Signed lower left: *Guy Wiggins*;

on verso: *Columbus Circle /*

*Guy Wiggins NA / 1936*

**\$97,500**







**Paul Cornoyer** (1864–1923)

*New York City View in Winter*

Oil on canvas

24<sup>1</sup>/<sub>4</sub> x 18<sup>1</sup>/<sub>4</sub> inches

Signed lower left: *PAUL CORNOYER*

**\$35,000**



**Johann Berthelsen** (1883–1972)

*United Nations from the East River, New York*

Oil on canvas

20 x 24<sup>1</sup>/<sub>8</sub> inches

Signed lower right: *Johann Berthelsen*;

on stretcher bar:

*United / Nations New York Johann Berthelsen*

**\$29,500**





**Reginald Marsh** (1898–1954)

*Lower Manhattan Skyline*, 1932

Watercolor on paper

13<sup>7</sup>/<sub>8</sub> x 20 inches

Dated, signed, dated, and inscribed lower right:

MAY 23 1932 Reginald Marsh '32 / WC 32-10

**\$29,500**

**Reginald Marsh** (1898–1954)

*Burlesque Queen*

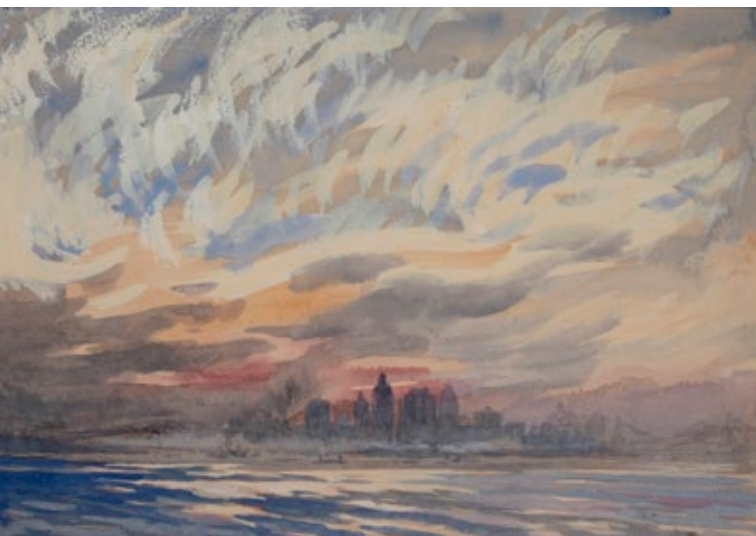
Oil on masonite

16<sup>1</sup>/<sub>16</sub> x 20 inches

Signed lower right: MARSH

**\$75,000**





**Joseph Pennell** (1860–1926)

*Returning from Staten Island  
(View of Lower Manhattan)*

Watercolor and gouache on board

7<sup>3</sup>/<sub>8</sub> x 10<sup>1</sup>/<sub>4</sub> inches

**\$14,500**

**Edmund W. Greacen** (1876–1949)

*Union Square, New York, 1917*

Oil on canvas

16<sup>1</sup>/<sub>8</sub> x 20<sup>1</sup>/<sub>16</sub> inches

Signed and dated lower left:

*Edmund Greacen / - 1917 -*

**\$35,000**







Clifford Isaac Addams (1876–1942)

*Union Square*

Oil on canvas

30<sup>3</sup>/<sub>4</sub> x 42<sup>5</sup>/<sub>8</sub> inches

Signed upper right: *Addams*

**\$29,000**

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**Arthur Cohen** (1928–2012)

*Brooklyn Bridge*, 1994

Oil on canvas

28 x 39 inches

Signed and dated lower right:

*Arthur Cohen 94*

**\$18,500**

## QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

EMAIL: [galler@questroyalfineart.com](mailto:galler@questroyalfineart.com) [www.questroyalfineart.com](http://www.questroyalfineart.com)