

# ART LIVES WITH YOU



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## QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

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Of all the objects that are found in the home, art engages us every day. It inspires conversation as well as quiet contemplation. Nothing is quite as satisfying as coming home to soft music, a favorite drink, and beautifully illuminated paintings. Great art may remain in your home all of your life and may also be passed on to your children. There is no other possession that will preserve and reflect the creativity and inspirations that you value. It is the one truly multi-faceted asset that will never expire and can transcend the limitations of material possessions.

The art you cherish resides with you in your home. You take pride in it and enjoy sharing it with friends and family. It is the culmination—the “finishing touch”—that refines and perfects your aesthetic. It gives joy and satisfaction and, whether with a fine wine or a simple coffee, it is an elegant companion.

LOUIS M. SALERNO, *Owner*

**Dale Nichols** (1904–1995)

*Winter on the Farm, 1961*

Oil on canvas

23<sup>3</sup>/<sub>4</sub> x 31<sup>1</sup>/<sub>4</sub> inches

Signed and dated lower left:

DALE NICHOLS • 1961

**\$105,000**





**Jane Peterson** (1876–1965)

*Gloucester Boats*

Oil on canvas

30 x 40<sup>1</sup>/<sub>16</sub> inches

Signed lower right:

*JANE PETERSON*

**\$345,000**



**Johann Berthelsen**  
(1883–1972)

*United Nations from  
the East River, New York*

Oil on canvas

20 x 24<sup>1</sup>/<sub>8</sub> inches

Signed lower right: *Johann  
Berthelsen*; on stretcher bar:  
*United / Nations New York  
Johann Berthelsen*

**\$29,500**



**Max Kuehne** (1880–1968)

*Across the Hudson*

Oil on canvas laid down on board

24 x 30 inches

Signed lower left: *Kuehne*; on verso:  
*Across the Hudson / Max Kuehne*

**\$95,000**



**William Trost Richards** (1833–1905)

*Sunlit Coast*, 1869

Oil on canvas

24<sup>7</sup>/<sub>8</sub> x 41<sup>7</sup>/<sub>8</sub> inches

Signed and dated lower right:

*W. T. Richards / 1869*

**\$295,000**



**John Whorf** (1903–1959)

*Coastal Village Road*

(on verso: *Farm Scene: Winter Night*)

Watercolor on paper

15<sup>1</sup>/<sub>4</sub> x 22<sup>5</sup>/<sub>8</sub> inches (sight size)

On verso: *John Whorf*

**\$24,500**



**Charles Burchfield** (1893–1967)

*Winter Afterglow*, 1917

Watercolor and gouache on paper  
19<sup>7</sup>/<sub>8</sub> x 21<sup>3</sup>/<sub>8</sub> inches

Signed and dated lower left:

*Chas Burchfield / -1917-;*  
on verso: "Winter Afterglow" / Jan 1917 /  
"House and trees in the grip of /  
winter – the house seems to crouch /  
in fear; and the trees writhe in agony /  
against the twilight sky."

**\$87,500**





**Luigi Lucioni** (1900–1988)

*Dahlias and Apples*, 1931

Oil on canvas

22<sup>1</sup>/<sub>8</sub> x 18<sup>1</sup>/<sub>8</sub> inches

Signed and dated lower left:

*L. Lucioni 31*

**\$95,000**



**Oscar Bluemner** (1867–1938)

*Venus*, 1924

Watercolor and pencil on paper  
5 x 6<sup>3</sup>/<sub>4</sub> inches

Monogrammed lower left: *OFB*;  
inscribed, dated, and  
monogrammed left margin:

*Eliz Nov 13-24 65W OFB*

**\$70,000**



**Luigi Lucioni** (1900–1988)

*The Weathered Barn*, 1947

Oil on canvas

19<sup>1</sup>/<sub>8</sub> x 31<sup>1</sup>/<sub>16</sub> inches

Signed and dated lower left:

*L Lucioni 1947*

**\$95,000**



**John Appleton Brown** (1844–1902)

*Celia Thaxter's Garden and View of the Sea,  
Appledore, Isles of Shoals*

Pastel on board

17<sup>7</sup>/<sub>8</sub> x 21<sup>5</sup>/<sub>16</sub> inches

Signed lower right: *J. Appleton Brown*

**\$27,500**



**Albert Bierstadt (1830–1902)**

*Swiss Scene*

Oil on paper laid down on board

13<sup>7</sup>/<sub>8</sub> x 18<sup>7</sup>/<sub>8</sub> inches

Monogrammed lower right:

*ABierstadt*

**\$28,500**



**Isaac Henry Caliga** (1857–1934)

*Woman in White Hat*

Oil on canvas

20<sup>3</sup>/<sub>4</sub> x 18<sup>5</sup>/<sub>16</sub> inches

Signed lower right: *I. H. Caliga*

**\$35,000**





**George Luks** (1867–1933)

*Road to the Water*

Watercolor and gouache on paper

15<sup>1</sup>/<sub>8</sub> x 18<sup>7</sup>/<sub>8</sub> inches

Signed lower right: *George Luks*

**\$55,000**



**Henry Martin Gasser**  
(1909–1981)

*City in Snow*

Oil on board

15<sup>15</sup>/<sub>16</sub> x 19<sup>15</sup>/<sub>16</sub> inches

Signed lower left:

*H. GASSER*

**\$23,500**



**Fern I. Coppedge** (1883–1951)

*Winter Along the Towpath*

Oil on canvas

18<sup>1</sup>/<sub>4</sub> x 20<sup>1</sup>/<sub>4</sub> inches

Signed lower right: *Fern I. Coppedge*.

**\$75,000**



**Guy C. Wiggins** (1883–1962)

*Winter at 57<sup>th</sup> St and Fifth Avenue*, 1948

Oil on canvas board

19<sup>15</sup>/<sub>16</sub> x 15<sup>7</sup>/<sub>8</sub> inches

Signed lower right: *GUY WIGGINS.* ;  
on verso: *NOT To be Reproduced / Except by  
PERMISSION of the Artist. GW /  
WINTER AT 57<sup>th</sup>. St AND Fifth AVENUE /  
Guy Wiggins N.A. / 1948.*

**\$97,500**



**Thomas Moran** (1837–1926)  
*A Scene from Lalla Rookh*, 1891  
Oil on canvas  
14<sup>3</sup>/<sub>16</sub> x 20<sup>1</sup>/<sub>4</sub> inches  
Monogrammed and dated  
lower left: *TMORAN. 1891*  
**\$87,500**

QUESTROYAL FINE ART, LLC  
Important American Paintings

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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