



THE AMERICAN MASTERS

QUESTROYAL FINE ART, LLC Important American Paintings XXII



LEFT DETAIL
Jane Peterson
Leaning Tower—Venice

COVER DETAIL
Thomas Moran
Sunset, Amagansett, 1905

BACK COVER
Anna Mary Robertson “Grandma” Moses
Deep Snow, 1957

THE AMERICAN MASTERS

This exhibition and sale features work created by our American masters. It includes paintings by Thomas Moran and Albert Bierstadt, whose awe-inspiring canvases of the West encouraged the creation of our national parks; Sanford Robinson Gifford, whose command of Luminism established a visual poetry that rivals the literary genius of his contemporaries; Charles Burchfield, whose modernist conceptions acquaint the viewer with the artist’s deeply personal relationship with the forest; Rockwell Kent, whose visions of Alaska reawaken a lost sense of wonder; and the immutable Grandma Moses, who takes us home to contemplate a simpler place and time.

We present over fifty paintings by artists whose work has endured the progression of time, remaining vital even as the cultural values of each successive generation have changed. These masters aspired to a perfection that is not determined by formula or conferred by intellect but by an understanding of unassailable truths inherent to the ages. Theirs is an art that transcends the preferences of any time or place, assuring the lasting extension of its century-old inclusion in our museums.

This is an art that will prevail, an art to believe in.

LOUIS M. SALERNO, Owner

October 7–December 30, 2021
An Exhibition and Sale

Visit the gallery to view the entire exhibition
of over 50 paintings, or browse virtually at
www.questroyalfineart.com

QUESTROYAL FINE ART, LLC

- Louis M. Salerno, *Owner*
- Brent L. Salerno, *Co-Owner*
- Chloe Heins, *Director*
- Nina Sangimino, *Assistant Director*
- Pavla Berghen-Wolf, *Research Associate*
- Kayla Seifert, *Administrator*
- Patrick Cadenhead, *Art Handler*
- Leah Hicks, *Administrative Assistant*
- Mason Chiang, *Intern*
- Rita J. Walker, *Controller*

(212) 744-3586
gallery@questroyalfineart.com
www.questroyalfineart.com

FALL 2021

Albert Bierstadt (1830—1902)

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Denver Art Museum, Colorado

The Metropolitan Museum of Art, New York, New York

National Gallery of Canada, Ottawa, Canada

New Britain Museum of American Art, Connecticut

Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$7,321,000



Albert Bierstadt

Mount Baker, Washington, ca. 1891

Oil on canvas

14 x 20¹/₈ inches

Monogrammed lower right: *ABierstadt*

\$495,000



Albert Bierstadt

Mount St. Helens, Columbia River, Oregon, ca. 1889

Oil on canvas

18¹/₈ x 32⁵/₈ inches

Monogrammed lower left: *ABierstadt.*

\$595,000

Ralph Albert Blakelock (1847—1919)



IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:
Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts
The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
National Gallery of Art, Washington, DC
Philadelphia Museum of Art, Pennsylvania

ARTIST AUCTION RECORD
\$3,525,750

Ralph Albert Blakelock
The Enchanted Forest
Oil on panel
14³/₈ x 19¹⁵/₁₆ inches
Signed lower right in arrowhead:
R. A. Blakelock

\$75,000



Jane Peterson (1876—1965)

IN OVER 35 MUSEUM COLLECTIONS, INCLUDING:
High Museum of Art, Atlanta, Georgia
The Metropolitan Museum of Art, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Parrish Art Museum, Water Mill, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

ARTIST AUCTION RECORD
\$520,000

Jane Peterson
Leaning Tower—Venice
Oil on canvas
30¹/₁₆ x 24¹/₄ inches
Signed lower right: *JANE PETERSON*

\$135,000

Anna Mary Robertson “Grandma” Moses (1860—1961)

IN OVER 25 MUSEUM COLLECTIONS, INCLUDING:

- Brooklyn Museum, New York
- Dallas Museum of Art, Texas
- The Metropolitan Museum of Art, New York, New York
- The Nelson-Atkins Museum of Art, Kansas City, Missouri
- Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$ 1,360,000



Anna Mary Robertson “Grandma” Moses

Deep Snow, 1957
Oil on board
15⁵/₈ x 23¹/₂ inches (sight size)
Inscribed and signed lower left: © MOSES.

\$135,000

Rockwell Kent (1882—1971)

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

- Anchorage Museum at Rasmuson Center, Alaska
- The Art Institute of Chicago, Illinois
- The Metropolitan Museum of Art, New York, New York
- Philadelphia Museum of Art, Pennsylvania
- The State Hermitage Museum, St. Petersburg, Russia

ARTIST AUCTION RECORD

\$852,500

Rockwell Kent

Frozen Lake, Alaska
Oil on canvas
28¹/₈ x 34¹/₁₆ inches
Signed lower right: *Rockwell Kent*;
on verso: *FROZEN LAKE/ ALASKA*

\$495,000





Charles Burchfield (1893—1967)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:
The Art Institute of Chicago, Illinois
Burchfield Penney Art Center at SUNY Buffalo State, New York
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
The Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York, New York

ARTIST AUCTION RECORD
\$1,812,500

Charles Burchfield
Rocks and Stumps, 1918
Watercolor and charcoal on paper
24 x 17½ inches (sight size)
Signed and dated lower right:
Chas Burchfield / 1918 –;
on verso: *April 14, 1918 / “The Cave” / Not for sale*

\$155,000



Charles Burchfield
Night in Gardenville, 1937
Watercolor and ink on board
10⅜ x 14⅜ inches
Monogrammed and dated lower left:
CEB / 1937

\$145,000



George Inness (1825—1894)

IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:
Amon Carter Museum of American Art, Fort Worth, Texas
Detroit Institute of Arts, Michigan
High Museum of Art, Atlanta, Georgia
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York

ARTIST AUCTION RECORD
\$1,945,000

George Inness
On the Hudson (The Distant River), ca. 1875–78
Oil on canvas
14 ¹/₁₆ x 12 ¹/₈ inches
Signed lower right: *G. Inness*

\$150,000



George Inness
Palisades on the Hudson, ca. 1866 or 1876
Oil on canvas
29 ⁷/₈ x 44 ⁷/₈ inches
Signed lower right: *G. Inness*

\$285,000



Thomas Moran (1837—1926)

IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

Addison Gallery of American Art, Phillips Academy,
Andover, Massachusetts

Crystal Bridges Museum of American Art,
Bentonville, Arkansas

The Metropolitan Museum of Art, New York, New York
Smithsonian American Art Museum, Washington, DC

The White House, Washington, DC

ARTIST AUCTION RECORD

\$17,737,000

LEFT

Thomas Moran

The Grand Canal, Venice, 1903

Oil on canvas

20¹/₈ x 16³/₁₆ inches

Monogrammed and dated lower right: *TMoran. 1903.*

\$185,000

RIGHT

Thomas Moran

Sunset, Amagansett, 1905

Oil on canvas

30¹/₂ x 40¹/₂ inches

Monogrammed and dated lower right: *TMoran 1905*

\$875,000



Homer Dodge Martin (1836—1897)

IN OVER 45 MUSEUM COLLECTIONS, INCLUDING:

- The Cleveland Museum of Art, Ohio
- Farnsworth Art Museum, Rockland, Maine
- The Metropolitan Museum of Art, New York, New York
- New Britain Museum of American Art, Connecticut
- Smithsonian American Art Museum, Washington, DC

HIGHEST KNOWN PRIVATE SALE

\$215,000



Homer Dodge Martin

On the Hudson, 1860

Oil on canvas

30 1/8 x 56 3/8 inches

Signed and dated lower left:
Homer / Martin March 1860

\$295,000

Louis Rémy Mignot (1831—1870)

IN OVER 12 MUSEUM COLLECTIONS, INCLUDING:

- Brooklyn Museum, New York
- de Young Museum, Fine Arts Museums of San Francisco, California
- Greenville County Museum of Art, South Carolina
- New-York Historical Society, New York
- Princeton University Art Museum, New Jersey

ARTIST AUCTION RECORD

\$516,000

Louis Rémy Mignot

Snow Scene

Oil on canvas

18 x 24 inches

Signed lower left: *MIGNOT*

\$475,000





John Frederick Kensett (1816—1872)

IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:
Brooklyn Museum, New York
The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania
Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD
\$1,248,000

John Frederick Kensett
Mount Chocorua
Oil on canvas
12¹/₄ x 14¹/₄ inches
\$175,000



John Frederick Kensett
New England Coastal Scene with Figures, 1864
Oil on canvas
14¹/₄ x 24³/₁₆ inches
Monogrammed and dated lower right: *J.F.K. / '64.*
\$395,000



Marsden Hartley (1877—1943)

IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York
National Gallery of Art, Washington, DC
New Mexico Museum of Art, Santa Fe, New Mexico
Yale University Art Gallery, New Haven, Connecticut

ARTIST AUCTION RECORD
\$6,744,500

Marsden Hartley
Roses
Oil on canvas
18⁵/₁₆ x 14³/₈ inches
Initialed lower left: *M.H.*

\$495,000



Childe Hassam (1859—1935)

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:
Cincinnati Art Museum, Ohio
Florence Griswold Museum, Old Lyme, Connecticut
Los Angeles County Museum of Art, California
The Museum of Modern Art, New York, New York
Parrish Art Museum, Water Mill, New York

ARTIST AUCTION RECORD
\$12,328,500

Childe Hassam
Fire Opals (Lady in Furs: Portrait of Mrs. Searls), 1912
Oil on canvas
48³/₈ x 31⁹/₁₆ inches
Signed and dated middle upper left:
Childe Hassam / Jan. 1912;
on verso: *C.H. 1912*

\$295,000

Sanford Robinson Gifford (1823—1880)

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

- The Art Institute of Chicago, Illinois
- Brooklyn Museum, New York
- Los Angeles County Museum of Art, California
- The Metropolitan Museum of Art, New York, New York
- Smithsonian American Art Museum, Washington, DC

ARTIST AUCTION RECORD

\$2,900,000



Sanford Robinson Gifford
Study for 'Sunset on the Shore of No Man's Land—Bass Fishing', 1877
Oil on canvas
9 1/2 x 17 1/8 inches
Signed and dated lower right:
SRGifford 77

\$225,000



Sanford Robinson Gifford
Castle of Chillon, 1861
Oil on board
7 1/8 x 12 1/8 inches
Signed lower left: *S R Gifford. 61;*
on verso: *Chillon. Sketch. / by SR Gifford*

\$65,000

Visit the gallery to view the entire exhibition of over 50 paintings, or browse virtually at www.questroyalfineart.com



QUESTROYAL FINE ART, LLC

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HOURS: Monday-Friday 10-6, Saturday 10-5 and by appointment

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