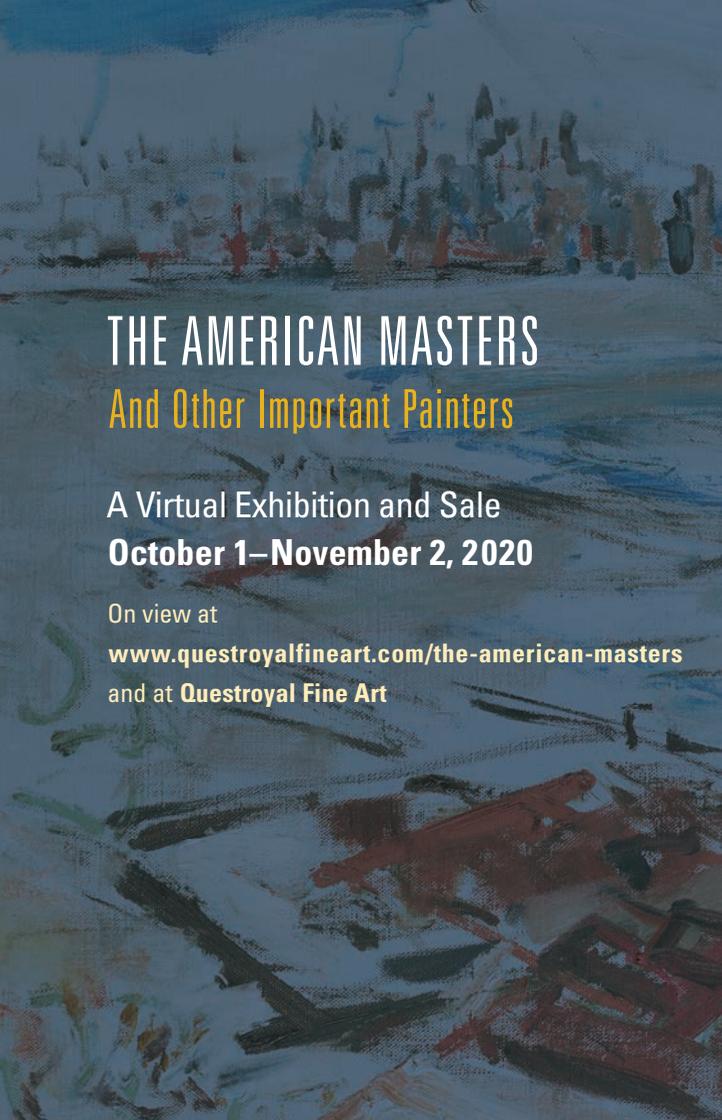


THE AMERICAN MASTERS

A dramatic seascape painting featuring a large, dark rock formation in the foreground, partially submerged and surrounded by crashing waves. The water is rendered in shades of green and blue, with white foam from the waves. The sky is a mix of blue and grey, with a few white birds flying in the distance. The overall mood is powerful and turbulent.

QUESTROYAL FINE ART, LLC Important American Paintings XXI

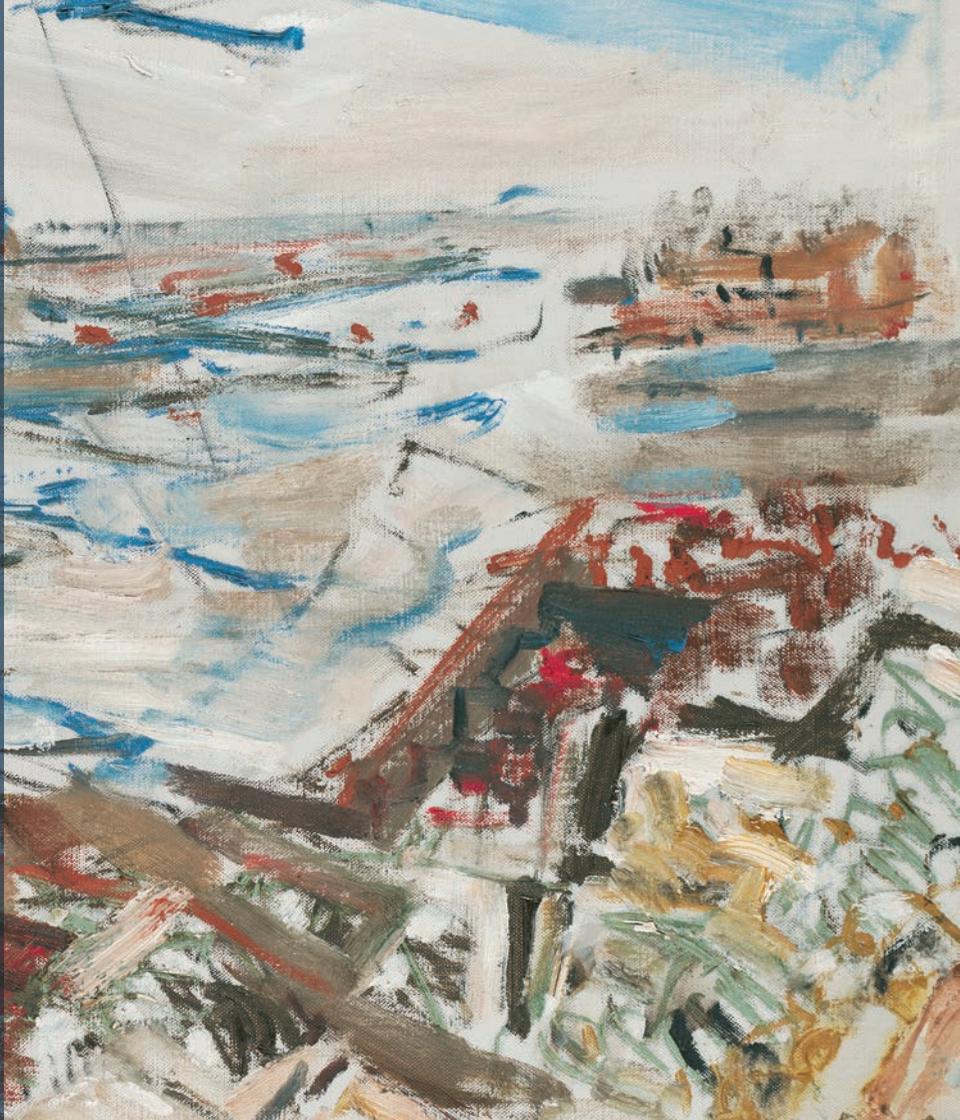


THE AMERICAN MASTERS

And Other Important Painters

A Virtual Exhibition and Sale
October 1–November 2, 2020

On view at
www.questroyalfineart.com/the-american-masters
and at **Questroyal Fine Art**



THE AMERICAN MASTERS

This catalogue of work by American masters will be compelling to those who value a sensible and disciplined approach to collecting. Over the course of three centuries, there has been a consensus among scholars, curators, and collectors that validates the designation of these artists as masters. Each is prominently shown in the nation's major museums, their importance is documented in volumes of literature, and collectors continue to seek their works, driving both auction results and private sales. By focusing on time tested quality and avoiding the influence of fleeting trends, we may evaluate art based on sound principles.

It should also be reassuring to know that we were willing to commit our capital to own and present these works because they meet our rigorous standards of quality, condition, subject matter, and value. As always, we will advise you of any issues that may impact the quality of each painting so that you may determine the extent of our diligence.

By focusing your attention on the paintings offered here, you are considering works created by artists who have risen above their peers and whose creations have inspired generations of admirers. These are works that endure and remain relevant long after so many newer creations fade.

LOUIS M. SALERNO, Owner

QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

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Kayla Seifert, *Administrator*

Rita J. Walker, *Controller*

(212) 744-3586

gallery@questroyalfineart.com

www.questroyalfineart.com

FALL 2020

LEFT DETAIL

John Marin

New York Series:

From Weehawken Heights, 1950

COVER DETAIL

William Trost Richards

Off Conanicut, Newport, 1904

Edward Moran (1829–1901)

IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

High Museum of Art, Atlanta, Georgia

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

National Gallery of Art, Washington, DC

Smithsonian American Art Museum, Washington, DC

Edward Moran

New York Harbor

Oil on canvas

30 x 25¹/₁₆ inches

Signed lower left: *Edward Moran*;

on verso: *Edward Moran. / New York 1874*



Jasper Francis Cropsey (1823–1900)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

Cooper Hewitt, Smithsonian Design Museum,
New York, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

National Gallery of Art, Washington, DC

Virginia Museum of Fine Arts, Richmond, Virginia



Jasper Francis Cropsey

Lake Wawayanda, 1881

Oil on canvas laid down on board

5⁵/₈ x 7³/₈ inches

Signed and dated lower right:

J. F. Cropsey / 1881;

inscribed lower left: [illegible]

on the Wawayanda River

William Trost Richards (1833—1905)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania

Whitney Museum of American Art, New York, New York

Yale University Art Gallery, New Haven, Connecticut



William Trost Richards
Off Conanicut, Newport, 1904
Oil on canvas
34 x 60 inches
Signed and dated lower right:
W^m.T. Richards. 04.



Martin Johnson Heade (1819–1904)

IN OVER 80 MUSEUM COLLECTIONS, INCLUDING:
Amon Carter Museum of American Art, Fort Worth, Texas
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York, New York
Museum of Fine Arts, Boston, Massachusetts
The White House, Washington, DC

Martin Johnson Heade

Cherokee Roses in an Opalescent Vase,
ca. 1883–95

Oil on canvas

20¹/₁₆ x 12³/₁₆ inches

Signed lower left: *MJ Heade*

George Luks (1867–1933)

**IN OVER 110 MUSEUM COLLECTIONS,
INCLUDING:**

Crystal Bridges Museum of American Art,
Bentonville, Arkansas

Los Angeles County Museum of Art, California
The Metropolitan Museum of Art,
New York, New York

Smithsonian American Art Museum,
Washington, DC

Whitney Museum of American Art,
New York, New York

George Luks

Road to the Water

Watercolor and gouache on paper

15¹/₈ x 18⁷/₈ inches

Signed lower right: *George Luks*



John Marin (1870–1953)

IN OVER 130 MUSEUM COLLECTIONS, INCLUDING:

Harvard Art Museums/Fogg Museum,
Cambridge, Massachusetts

The Museum of Modern Art, New York, New York

Philadelphia Museum of Art, Pennsylvania

The White House, Washington, DC

Whitney Museum of American Art, New York, New York



John Marin

New York Series:

From Weehawken Heights, 1950

Oil on canvas

22¹/₁₆ x 28¹/₈ inches

Signed and dated lower right: *Marin 50*;
on verso: 28 x 22 / WEEHAWKEN

Childe Hassam (1859–1935)

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Cincinnati Art Museum, Ohio

Florence Griswold Museum, Old Lyme, Connecticut

Los Angeles County Museum of Art, California

The Museum of Modern Art, New York, New York

Parrish Art Museum, Water Mill, New York



Childe Hassam

*Looking over Frenchman's Bay
at Green Mountain, 1896*

Oil on canvas

26³/₈ x 36 inches

Signed and dated lower right:

Childe Hassam 1896



Thomas Cole (1801–1848)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Metropolitan Museum of Art, New York, New York

Musée du Louvre, Paris, France

New-York Historical Society, New York

Philadelphia Museum of Art, Pennsylvania

The Speed Art Museum, Louisville, Kentucky

Thomas Cole

Reclining Figure in a Mountain Landscape

Oil on panel

10¹/₂ x 8¹/₂ inches

John Sloan (1871–1951)

**IN OVER 140 MUSEUM COLLECTIONS,
INCLUDING:**

Delaware Art Museum, Wilmington, Delaware
Detroit Institute of Arts, Michigan
The Museum of Modern Art, New York, New York
Philadelphia Museum of Art, Pennsylvania
Whitney Museum of American Art,
New York, New York

John Sloan

Sun and Shadow in Rocks, 1916

Oil on canvas

19¹⁵/₁₆ x 23¹⁵/₁₆ inches

Signed lower right: *John Sloan*



Andrew Wyeth (1917–2009)

IN OVER 60 MUSEUM COLLECTIONS, INCLUDING:
Brandywine River Museum, Chadds Ford, Pennsylvania
The Museum of Modern Art, New York, New York
Portland Museum of Art, Maine
Smithsonian American Art Museum, Washington, DC
Whitney Museum of American Art, New York, New York



Andrew Wyeth

Above the Tide, 1951

Watercolor, gouache,
and pencil on paper

21 1/8 x 29 inches (sight size)

Signed lower left: *Andrew Wyeth*

© 2020 Andrew Wyeth /
Artists Rights Society (ARS), New York

Worthington Whittredge (1820–1910)

IN OVER 100 MUSEUM COLLECTIONS, INCLUDING:

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Philadelphia Museum of Art, Pennsylvania

Smithsonian American Art Museum, Washington, DC

The White House, Washington, DC



Worthington Whittredge

Scene on the Upper Delaware River

Oil on canvas

17 x 23¹/₈ inches

Signed lower right: *W.Whittredge*



John George Brown (1831–1913)

IN OVER 50 MUSEUM COLLECTIONS, INCLUDING:

Birmingham Museum of Art, Alabama

Chrysler Museum of Art, Norfolk, Virginia

Detroit Institute of Arts, Michigan

The Metropolitan Museum of Art, New York, New York

National Gallery of Art, Washington, DC

John George Brown

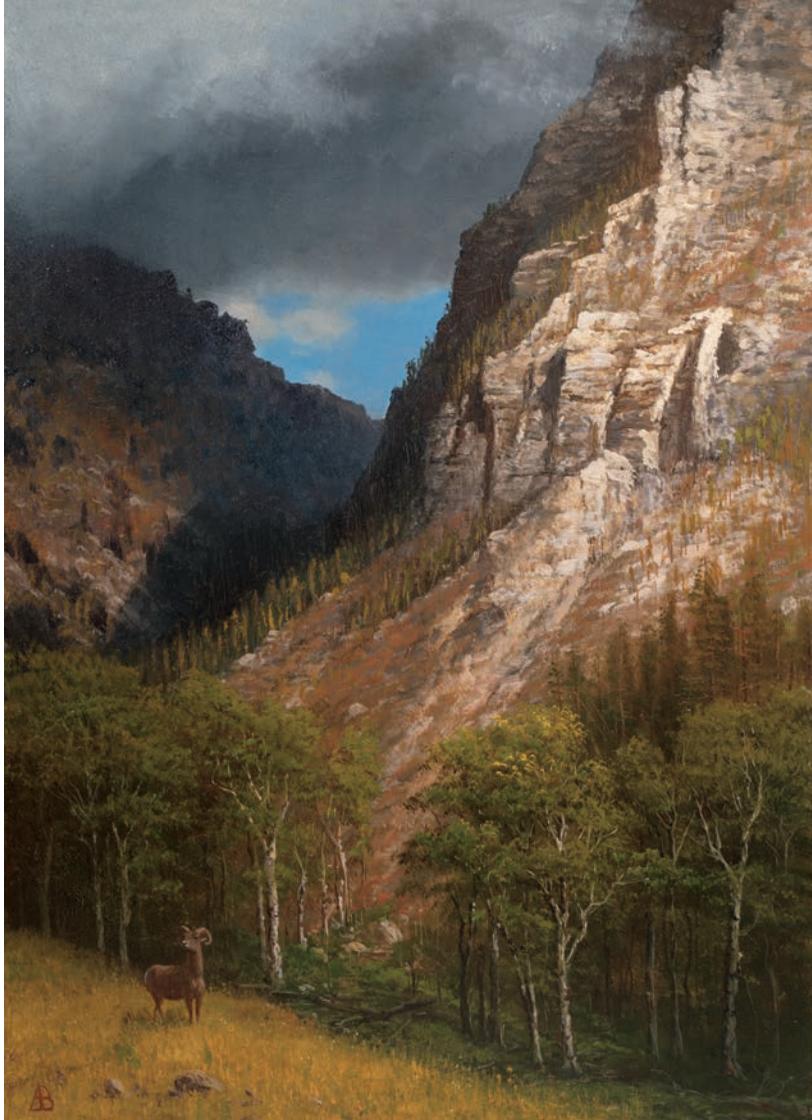
Can't Get Acquainted

Oil on canvas

24¹/₈ x 16¹/₈ inches

Inscribed and signed lower left:

copyright. / J. G. Brown N.A.



Albert Bierstadt (1830—1902)

IN OVER 180 MUSEUM COLLECTIONS, INCLUDING:

Denver Art Museum, Colorado

The Metropolitan Museum of Art, New York, New York

National Gallery of Canada, Ottawa, Canada

New Britain Museum of American Art, Connecticut

Smithsonian American Art Museum, Washington, DC

Albert Bierstadt

Pass into the Rockies

Oil on board

19¹⁵/₁₆ x 13⁷/₈ inches

Monogrammed lower left: AB

Frederic Edwin Church (1826—1900)

IN OVER 90 MUSEUM COLLECTIONS, INCLUDING:
de Young Museum, Fine Arts Museums of San Francisco,
California

The Metropolitan Museum of Art, New York, New York
National Galleries of Scotland, Edinburgh, Scotland
Olana State Historic Site, Hudson, New York
Terra Foundation for American Art, Chicago, Illinois



Frederic Edwin Church

Mountainside Downpour, 1871

Oil on paper laid down on canvas

6½ x 10 inches

On verso: *Aug. 21—1871*



Thomas Moran (1837—1926)

**IN OVER 140 MUSEUM COLLECTIONS,
INCLUDING:**

Addison Gallery of American Art, Phillips
Academy, Andover, Massachusetts
Crystal Bridges Museum of American Art,
Bentonville, Arkansas
The Metropolitan Museum of Art,
New York, New York
Smithsonian American Art Museum,
Washington, DC
The White House, Washington, DC

Thomas Moran
Sunset, Amagansett, 1905
Oil on canvas
30 $\frac{1}{2}$ x 40 $\frac{1}{2}$ inches
Monogrammed and dated
lower right: *TMoran 1905*

John Frederick Kensett (1816—1872)

IN OVER 120 MUSEUM COLLECTIONS, INCLUDING:

Brooklyn Museum, New York

The Metropolitan Museum of Art, New York, New York

The Museum of Fine Arts, Houston, Texas

Pennsylvania Academy of the Fine Arts,
Philadelphia, Pennsylvania

Smithsonian American Art Museum, Washington, DC



John Frederick Kensett

*New England Coastal Scene
with Figures, 1864*

Oil on canvas

14¹/₄ x 24³/₁₆ inches

Monogrammed and dated lower right:
J.F.K. / '64.

Charles Burchfield (1893–1967)

IN OVER 110 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Burchfield Penney Art Center at SUNY Buffalo State,
New York

Munson-Williams-Proctor Arts Institute, Museum of Art,
Utica, New York

The Museum of Modern Art, New York, New York

Whitney Museum of American Art, New York, New York

Charles Burchfield

Winter Afterglow, 1917

Watercolor and gouache on paper

19⁷/₈ x 21⁵/₈ inches

Signed and dated lower left:

Chas Burchfield / -1917-;

on verso: "*Winter Afterglow*" / Jan 1917 / "House
and trees in the grip of / winter—the house seems to
crouch / in fear; and the trees writhe in agony /
against the twilight sky."





Charles Burchfield

Night in Gardenville, 1937

Watercolor and ink on board

10³/₈ x 14³/₈ inches

Monogrammed and dated lower left:

CEB / 1937

Sanford Robinson Gifford (1823—1880)

IN OVER 70 MUSEUM COLLECTIONS, INCLUDING:

The Art Institute of Chicago, Illinois

Brooklyn Museum, New York

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York, New York

Smithsonian American Art Museum, Washington, DC



Sanford Robinson Gifford

A Coming Shower, A Sketch

Oil on canvas

5⁷/₈ x 9¹/₈ inches

Ralph Albert Blakelock (1847–1919)

IN OVER 140 MUSEUM COLLECTIONS, INCLUDING:

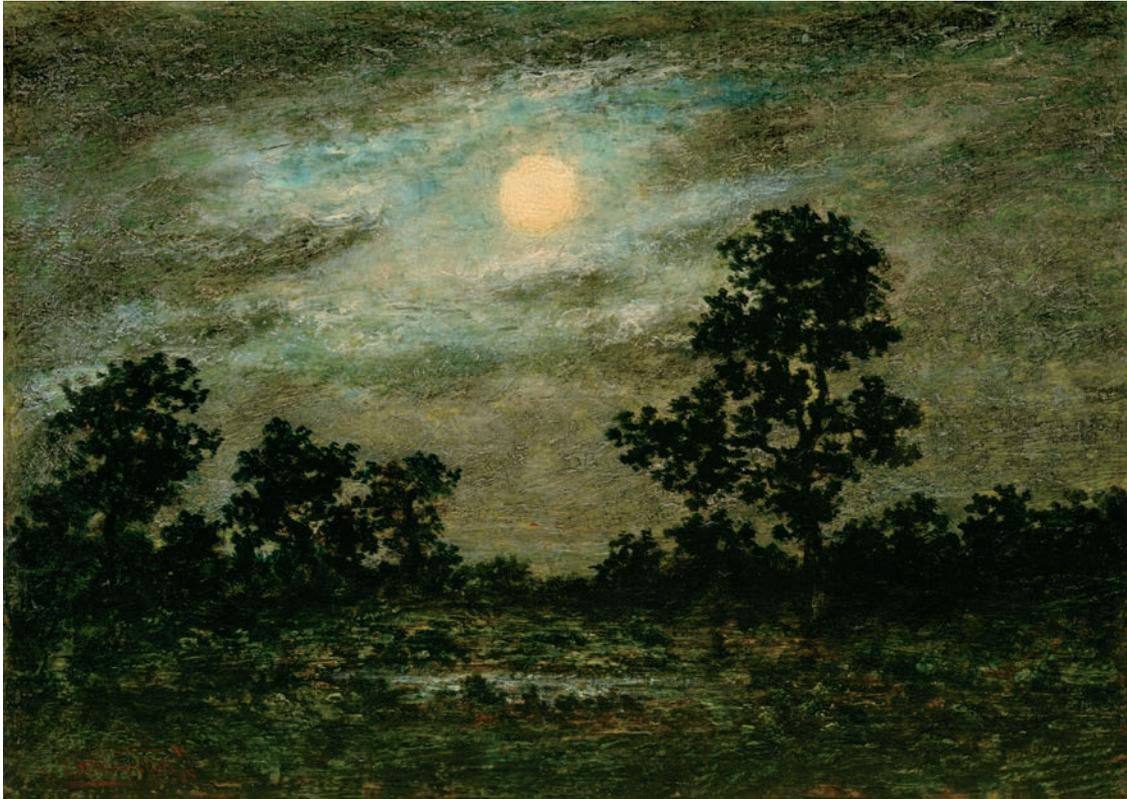
Harvard Art Museums/Fogg Museum, Cambridge,
Massachusetts

The Metropolitan Museum of Art, New York, New York

The Museum of Fine Arts, Houston, Texas

National Gallery of Art, Washington, DC

Philadelphia Museum of Art, Pennsylvania



Ralph Albert Blakelock

Moonlight

Oil on panel

9⁷/₈ x 13⁷/₈ inches

Signed lower left in arrowhead:

R.A.Blakelock



QUESTROYAL FINE ART, LLC
Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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