



# ERIC SLOANE : Taking Us Home

QUESTROYAL FINE ART, LLC

Eric Sloane, N.Y.





*Evening Quiet*  
Oil on board  
19 1/8 x 38 inches  
Signed and inscribed lower left: *Eric / Sloane / NA*

*An Exhibition and Sale November 8–30, 2019*

## ERIC SLOANE : Taking Us Home

Eric Sloane recognized that our connection to the land was threatened by a multitude of technological innovations, each of which further distanced man from the natural world. Some art inspires thought but Sloane's art motivates us to move away from the monitors, force open a window, inhale the earth's musk, soil our nails with dirt and our boots with mud, tend our land, grow our vegetables, and demand as much vigor of our backs as we require of our minds. This vital relationship with the earth sets our balance so that we are less vulnerable to the rising malaise and anxieties of modern society. Sloane was never aligned with his contemporaries. His art was never cutting edge. Its brilliance is found in its practicality and visualization of an essential ideology. His aging stone and wood barns are not headstones placed over time passed but monuments to commemorate the essence of a way of life. The virtues he cherished live on in an art rooted in simplicity and necessity, so elemental as to resonate with even the most disinterested viewer.

Sloane's work has a place in the humblest of homes and in the galleries of the greatest museums. It is an art that reeks of the earth but speaks with an authority of the ages.

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QUESTROYAL FINE ART, LLC

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*Old Saltbox, Danvers, Massachusetts*  
Oil on board  
20 1/2 x 28 inches  
Signed and inscribed lower left: *Eric SLOANE NA.*; on verso:  
*Eric SLOANE / 6500 / OLD SALTBOX / DANVERS MASS*





*Autumn Path*

Oil on board

31 7/8 x 24 inches

Signed lower left: –ERIC / SLOANE

## ERIC SLOANE (1905–1985)

Born Everard Jean Hinrichs in New York City, Eric Sloane adopted his professional name to reflect his reverence for America and his mentor at the Art Students League, Ashcan master John Sloan. Sloane began his career as a traveling sign painter, reaching Taos, New Mexico, for the first time in 1925. He later lived there in the guesthouse of Russian painter Leon Gaspard, and was introduced to members of the Taos Society of Artists. His inspiring time in the Southwest, with its vast horizons and panoramas, encouraged Sloane to pursue fine art full time, and sparked his interest in studying weather patterns. He began painting “cloudscapes,” for which he became so well known that in 1976 he was commissioned by the Smithsonian National Air and Space Museum to paint a mural in the Boeing Milestones of Flight Hall. A multi-talented artist, Sloane was also the author and illustrator of at least forty books throughout his life. His early literary career included manuals for the US Air Force describing weather patterns.

Sloane had a deep appreciation for early American craftsmanship, and amassed an impressive collection of historic tools that is now housed in the Eric Sloane Museum and Kent Furnace in Connecticut. Splitting his time between Santa Fe and Connecticut, New England vernacular architecture became a favorite subject for Sloane. Painting from memory rather than on site, he considered his popular barn and covered bridge paintings “portraits of a spirit, not pictures of buildings” and believed that “real art depends so little on the subject, so much on the mood.”

Among Sloane’s many accomplishments were his memberships in the prestigious National Academy of Design and Salmagundi Club. His paintings are in many important museum collections today, including the Addison Gallery of American Art, New Britain Museum of American Art, Shelburne Museum, and Tacoma Art Museum.



*Queen Anne's Lace*

Oil on board

21 1/8 x 48 inches

Signed and inscribed lower left: /Eric Sloane NA;  
on verso: QUEEN-ANNE'S LACE / Eric Sloane





*Bucks County Barn, Late Afternoon*  
 Oil on board  
 23<sup>7</sup>/<sub>8</sub> x 39<sup>3</sup>/<sub>4</sub> inches  
 Signed and inscribed lower left: *ERIC / SLOANE N.A*



*Altocumulus Over Cumulus*  
 Oil on canvas board  
 17<sup>7</sup>/<sub>8</sub> x 23<sup>7</sup>/<sub>8</sub> inches  
 Inscribed and signed lower right: *ALTOCUMULUS /  
 OVER CUMULUS / TO CELE / FROM ERIC / SLOANE*





*Monument Valley*

Oil on board

29 x 24 inches

Signed and inscribed lower left:

*Eric SLOANE / NA*



*Old Spring House #2 (Warren, Connecticut)*

Oil on board

24 x 48 inches

Signed lower right: *ERIC / SLOANE*;

on verso: *Eric SLOANE / WARREN CONN.*





*The Carriage Barn*

Oil on board

30 <sup>1</sup>/<sub>8</sub> x 38 <sup>3</sup>/<sub>8</sub> inches

Inscribed and signed lower left:

*THE CARRIAGE BARN SLOANE*



*Necklace in the Sky*

Oil on board

23 <sup>5</sup>/<sub>16</sub> x 35 <sup>5</sup>/<sub>16</sub> inches

Inscribed and signed lower left:

*NECKLACE IN THE SKY / SLOANE*





*Fishing Below a Covered Bridge, Vermont*  
 Oil on board  
 23<sup>5</sup>/<sub>8</sub> x 28<sup>5</sup>/<sub>8</sub> inches  
 Inscribed lower left: [WEST] FORD BRIDGE /  
 [CA] MBRIDGE VT; signed lower right: SLOANE



*New England, Sunday Morning*  
 Oil on board  
 27<sup>1</sup>/<sub>8</sub> x 42<sup>1</sup>/<sub>4</sub> inches  
 Inscribed lower left: NEW ENGLAND / SUNDAY /  
 MORNING; signed lower right: SLOANE





*Red Barn*

Oil on board

24<sup>3</sup>/<sub>4</sub> x 27<sup>7</sup>/<sub>8</sub> inches

Inscribed and signed lower left: – *RED BARN* – / *ERIC SLOANE*; on verso: *Eric SLOANE / BROOKFIELD / CONN*



*A Country Church*

Oil on board

23<sup>7</sup>/<sub>8</sub> x 35<sup>3</sup>/<sub>4</sub> inches

Signed and inscribed lower left:  
*ERIC / SLOANE NA*

**Full exhibition checklist available by request.**





*New England Summer*

Oil on board

23<sup>7</sup>/<sub>8</sub> x 47<sup>3</sup>/<sub>4</sub> inches

Inscribed and signed lower left: NEW ENGLAND  
SUMMER / Eric SLOANE; on verso: SKETCH  
FOR - PICTURESQUE AMERICA GROUP / Eric  
SLOANE / CORNWALL BRIDGE, CONN

## QUESTROYAL FINE ART, LLC

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