



Stratford Point Lighthouse, 2020

View from Audubon Connecticut
at Stratford Point

Oil on linen

18 x 38 inches

Signed and dated lower right:

Yost '20

\$35,000

QUESTROYAL FINE ART, LLC

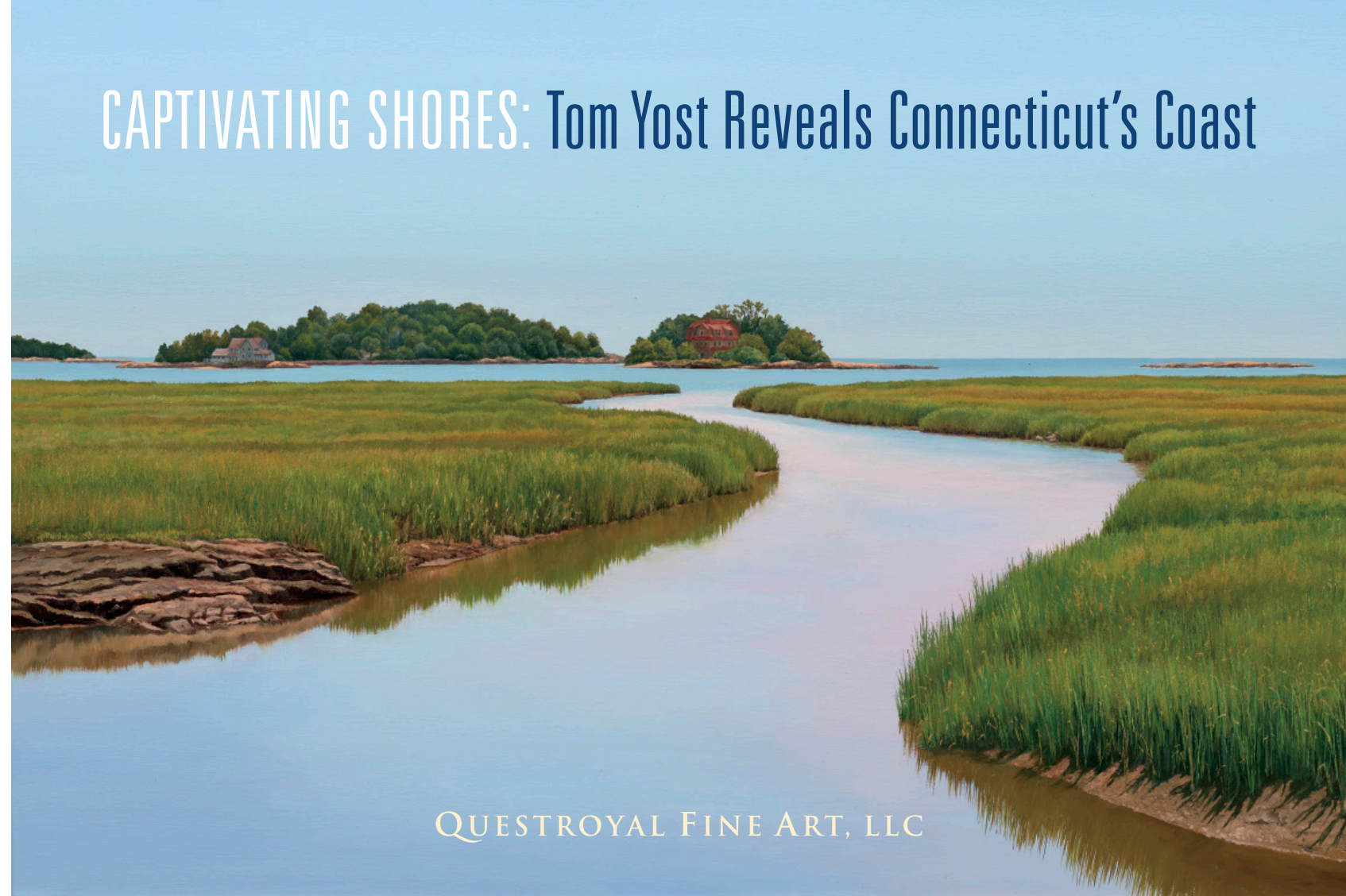
Important American Paintings

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CAPTIVATING SHORES: Tom Yost Reveals Connecticut's Coast



QUESTROYAL FINE ART, LLC



LEFT

Rocky Shore, 2020

Hammonasset Point

Oil on linen

16 x 21 inches

Signed and dated lower center: *Yost '20*

\$14,000

COVER DETAIL

Pine Orchard Marsh, 2019

View of the Thimble Islands from
the Branford Trolley Bridge

Oil on linen

20 x 30 inches

Signed and dated lower right: *Yost '19*

\$32,500

CAPTIVATING SHORES: Tom Yost Reveals Connecticut's Coast

Tom Yost is a new breed of artist—a modern realist and non-conformist, a maverick willing to defy the prevailing reverence for abstraction and conceptualism. Three years ago, he set out in search of a beautiful truth. His journey never took him far beyond his own backyard. Few artists have ever so diligently mined the wonder of Connecticut's shores. Yost has something important to share with us, which he communicates through a visual poetry that straddles the divide between what he sees and what he feels.

Often unjustly accused of merely transcribing imagery, realists are among the most creative of all artists. They must possess a keen ability to observe and the intellectual capacity to determine the most compelling image. What is omitted from their compositions can have as great an impact as what is shown. Their process includes careful adjustments to perspective and an understanding of the infinite variations of light and detail. They temper color and command every stroke in a supreme creative effort to reveal an image and the impression it inspires in their minds. They strive to maintain visual integrity while exposing a greater truth. The task is not a simple one, but Yost is near the apex of his powers and the thirty works found here are as much revelations as they are paintings.

LOUIS M. SALERNO, Owner

October 28–December 30, 2021
An Exhibition and Sale

Visit the gallery to view the entire exhibition
of over 30 paintings, or browse virtually at
www.questroyalfineart.com

QUESTROYAL FINE ART, LLC

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FALL 2021



Shoreline Path, 2020
Hammonasset Point
Oil on linen
17 x 14 inches
Signed and dated lower left: *Yost '20*

\$18,000

MODERN PERSPECTIVES

A fixture in rural Litchfield County since he relocated Yost Conservation there in 1999, Tom Yost has shifted his focus to the Connecticut coastline to develop this remarkable body of work. A painting conservator for over 30 years, Yost has repaired and restored paintings by American masters such as Thomas Cole, Sanford Robinson Gifford, and Childe Hassam. His deep knowledge of the painting techniques used by his renowned predecessors together with his training as a geologist—his field for a decade before he began pursuing his artistic passions—grant him a rare understanding of different landscapes. Yost's scientific studies of the earth and unique comprehension of both its permanence and vulnerability have enabled him to observe in a way that few can. Bringing a precision and sophistication to his compositions, Yost paints not just a place but an environment, adapting time-honored techniques used by the luminists, impressionists, and expressionists to form his unique version of realism. He finds beauty not just in objects, but also in voids and emptiness, with negative space often comprising the most important part of his vision. His paintings are serene and peaceful in their balance and precision, and his expertise with a brush is undeniable. Guided by the masters who were previously inspired by these beaches, such as John Frederick Kensett and John Henry Twachtman, and applying a modern and scientific understanding of the world around him, Tom Yost's distinct style allows us to view these scenic shores with a fresh perspective.



A Calm Day, 2020
View of Long Island Sound and the Thimble Islands from
Jarvis Creek, Washburn Preserve, Branford Land Trust
Oil on linen
24 x 52 inches
Signed and dated lower left: *Yost '20*

\$28,000



Essex Harbor, 2020
View from the Connecticut River
Oil on linen
24 x 26 inches
Signed and dated lower right: *Yost '20*
\$25,000



Marsh at Barn Island, 2018
Barn Island Wildlife Management Area
Oil on linen
20 x 30 inches
Signed and dated lower right: *Yost '18*
\$29,000



A Quiet Afternoon, Barn Island, 2019
Barn Island Wildlife Management Area
Oil on linen
18 x 36 inches
Signed and dated lower right: *Yost '19*
\$24,000



Hoadley Creek, 2020
 Guilford
 Oil on linen
 16¹/₄ x 21³/₄ inches
 Signed and dated lower right: *Yost '20*
\$23,000



On the Way to Sherwood Island, 2020
 Sherwood Island State Park
 Oil on linen
 24 x 30 inches
 Signed and dated lower left: *Yost '20*
\$28,000



Alvord Beach, 2021
 Sherwood Island State Park, Westport
 Oil on linen
 11¹/₂ x 19¹/₂ inches
 Signed and dated lower right: *Yost '21*
\$16,000



Shell Path, 2019
 Near Hammonasset Point
 Oil on linen
 16 x 20 inches
 Signed and dated lower left: *Yost '19*
\$18,000



Clinton Harbor, 2019
 View from Hammonasset Natural
 Preserve Area
 Oil on board
 12 x 12 inches
 Signed and dated lower center: *Yost '19*
\$14,000



East River Marsh, 2019
 Guilford Harbor
 Oil on linen
 20 x 30 inches
 Signed and dated lower right: *Yost '19*
\$22,000



Charles Island, 2018
View from Silver Sands State Park, Milford
Oil on linen
16 x 18 inches
Signed and dated lower left: *Yost '18*
\$17,000



Marsh at Milford Point, 2018
View across Milford Point to Stratford Point
Oil on linen
14 x 24 inches
Signed and dated lower right: *Yost '18*
\$18,000



Long Beach, Looking East, 2021
Stratford
Oil on linen
12 x 24 inches
Signed and dated lower left: *Yost '21*
\$18,000



Cove at Hammonasset, 2020
Near Hammonasset Point
Oil on linen
18 x 36 inches
Signed and dated lower right: *Yost '20*
\$26,000



Cove at Sherwood Point, 2019
Sherwood Island State Park
Oil on linen
12 x 18 inches
Signed and dated lower left: *Yost '19*
\$18,000

Shore Pines, 2019
Hammonasset Point
Oil on linen
8 x 12 inches
Signed and dated lower center: *Yost '19*
\$8,500



Pine Orchard Marsh, 2019
View of the Thimble Islands from
the Branford Trolley Bridge
Oil on linen
20 x 30 inches
Signed and dated lower right: *Yost '19*

\$32,500



Cliffs Along Hoadley Creek, 2021
Guilford
Oil on linen
16 x 14 inches
Signed and dated lower left: *Yost '21*

\$20,000

The Connecticut River, 2019
Near Seldon Neck State Park
Oil on linen
30 x 30 inches
Signed and dated lower right: *Yost '19*

\$35,000





Five Mile Point Lighthouse, 2021
 Lighthouse Point Park, New Haven
 Oil on linen
 24 x 30 inches
 Signed and dated lower right: *Yost '21*

\$28,000



Rocky Neck, 2019
 Rocky Neck State Park
 Oil on linen
 16 x 24 inches
 Signed and dated lower right: *Yost '19*

\$22,000



Sunset Cruise, 2020
The *Onrust* on the Connecticut River
Oil on linen
12 x 18 inches
Signed and dated lower right: *Yost '20*

\$15,000



Breakwater, 2020
Long Beach, Stratford
Oil on linen
14 x 20 inches
Signed and dated lower left: *Yost '20*

\$15,000

Fish Island, 2020
View from Contentment Island
Oil on linen
12 x 24 inches
Signed and dated lower left: *Yost '20*

\$18,500





View of Barn Island, 2019
From Little Narragansett Bay
Oil on linen
12 x 28 inches
Signed and dated lower left: *Yost '19*

\$23,000



Weed Beach, 2021
Darien
Oil on board
8 x 10 inches
Signed and dated lower left:
Yost '21

\$9,500

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SELECTED AWARDS AND HONORS

JANUARY/FEBRUARY 2019
Washington Art Association, Washington, Connecticut, *Juried Members Show*,
second prize in painting for *Constitution Marsh*

JULY/AUGUST 2016
Litchfield Magazine, “Litchfield’s Most Influential 2016: The most influential,
giving, talented, interesting people in Litchfield”

DECEMBER 2009
New Britain Museum of American Art, Connecticut, *40th Annual Juried Members
Exhibition*, first prize for *Thunderhead*, oil/acrylic award for *Thunderhead*

NOVEMBER 2007
New Britain Museum of American Art, Connecticut, *38th Annual Juried Members
Exhibition*, first prize for *Fields on Toplands Farm*

APRIL 2004
Chambers of the State Senate Majority Leader, Connecticut State Capitol Building,
Hartford, Connecticut, solo exhibition, organized by Connecticut Arts Council

SELECTED SOLO EXHIBITIONS

Questroyal Fine Art, LLC, New York, New York, *Tom Yost: At the Edge of Truth*,
May 11–June 2, 2018

Questroyal Fine Art, LLC, New York, New York, *At the Threshold of a Dream*,
The Hudson River: Tom Yost, A Modern Realist, October 30–November 21, 2015

New Britain Museum of American Art, Connecticut, *Tom Yost: A Modern Realist*,
May 15–September 27, 2015

Behnke-Doherty Gallery, Washington Depot, Connecticut, *Captured Moments:
Landscape Paintings by Tom Yost*, September 2–November 11, 2012

Behnke-Doherty Gallery, Washington Depot, Connecticut, *Light’s Subtle Touch:
The Changing Seasons of the Litchfield Hills, Landscape Paintings by Tom Yost*,
November 5–December 19, 2010

P. H. Miller Studio & Gallery, Woodbury, Connecticut, *Autumn 2008
Solo Exhibition, Featuring Original Paintings by Tom Yost*,
September 5–October 22, 2008

P. H. Miller Studio & Gallery, Woodbury, Connecticut, *Local Horizons:
New Works by Tom Yost*, April 1–May 16, 2006

Chambers of the State Senate Majority Leader, Connecticut State Capitol Building,
Hartford, Connecticut, organized by Connecticut Arts Council, April 2004

Washington Art Association, Washington Depot, Connecticut, *Recent Work*,
March 6–28, 2004

Minor Memorial Library, Roxbury, Connecticut, *Diverse Landscapes:
Winter in Roxbury, Summer in Abiquiu*, October 5–November 14, 2002

SELECTED PUBLICATIONS

Tom Yost: At the Edge of Truth (New York: Questroyal Fine Art, LLC, 2018).

At the Threshold of a Dream, The Hudson River: Tom Yost, A Modern Realist
(New York: Questroyal Fine Art, LLC, 2015).

Tom Yost: A Modern Realist, Paintings of the Litchfield Hills, 2000–2014,
intr. by Douglas K. S. Hyland (New Britain, CT: New Britain Museum
of American Art, 2015).

“Tom Yost: On the Edge,” *American Art Collector* (November 2010): 158.

Tracey O’Shaughnessy, “Tom Yost,” *Connecticut Magazine* (April 2008).

“Destination Woodbury: Tom Yost’s Work as a Conservator of Famous
American Art Brings a Classic Feel and Longevity to His Paintings,”
American Art Collector (April 2006).

Tracey O’Shaughnessy, “Study in Contrast,” *Antiques and The Arts Weekly*,
September 16, 2004.

David Lombino, “Apprentice No Longer: Lessons from Restorations Fuel
Roxbury Artist’s Work,” *Litchfield County Times*, October 4, 2002.

COLLECTIONS

Florence Griswold Museum, Old Lyme, Connecticut

Mattatuck Museum, Waterbury, Connecticut

Minor Memorial Library, Roxbury, Connecticut

New Britain Museum of American Art, Connecticut

Private collections

Town of Roxbury, Connecticut

For full list of awards, exhibitions, and publications, please visit **www.questroyalfineart.com**