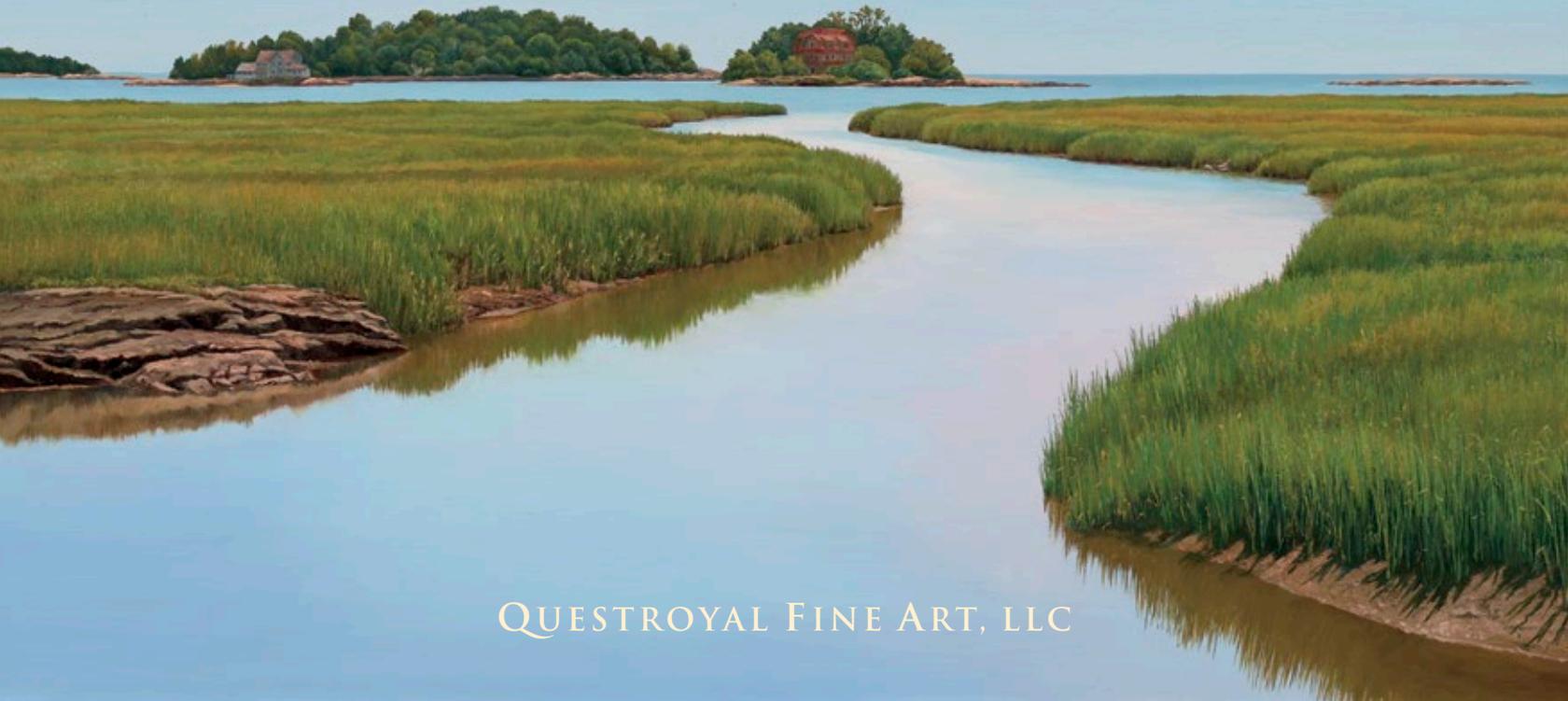
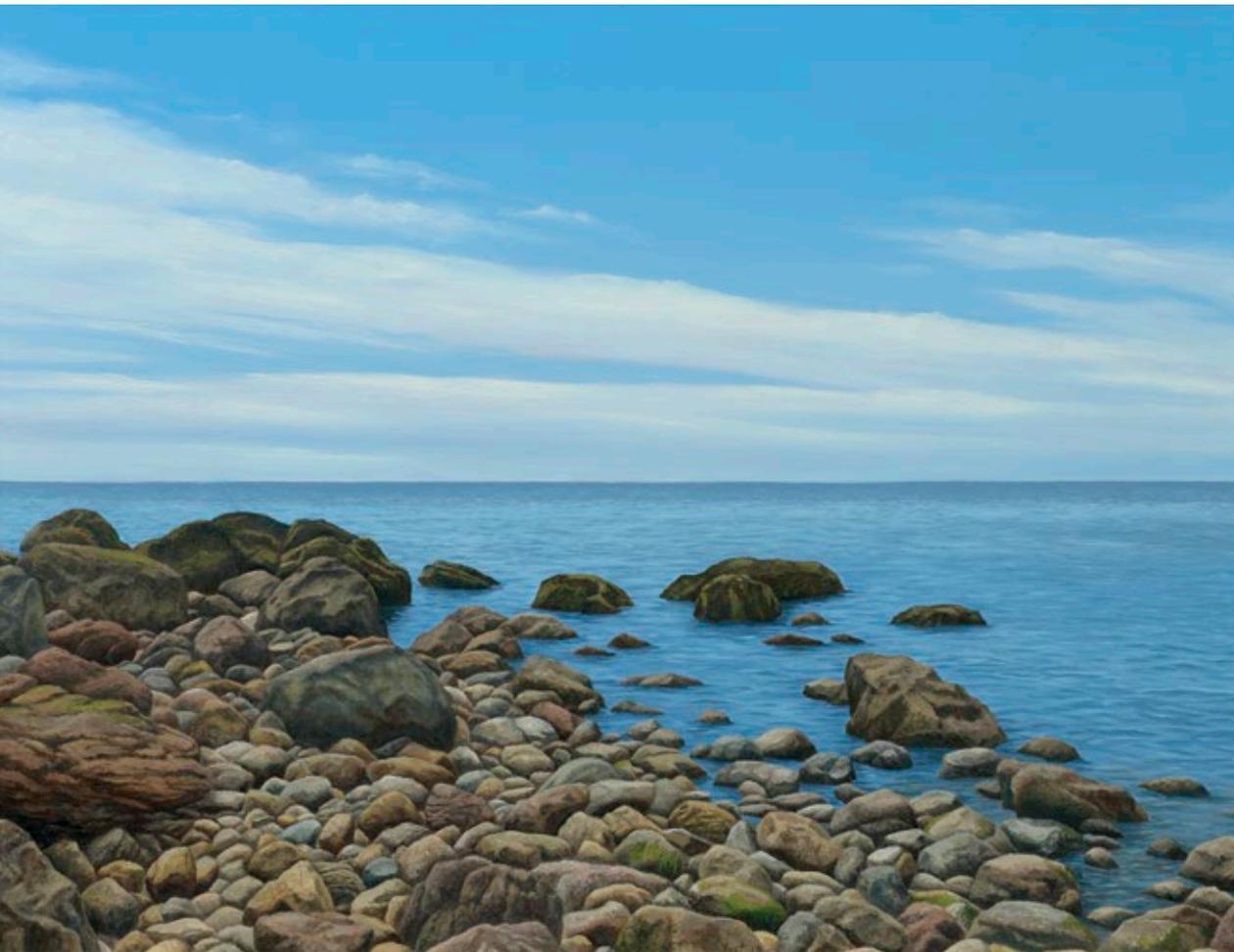


# CAPTIVATING SHORES: Tom Yost Reveals Connecticut's Coast



QUESTROYAL FINE ART, LLC



LEFT

*Rocky Shore*, 2020

Hammonasset Point

Oil on linen

16 x 21 inches

Signed and dated lower center: *Yost '20*

**\$14,000**

COVER DETAIL

*Pine Orchard Marsh*, 2019

View of the Thimble Islands from  
the Branford Trolley Bridge

Oil on linen

20 x 30 inches

Signed and dated lower right: *Yost '19*

**\$32,500**

# CAPTIVATING SHORES: Tom Yost Reveals Connecticut's Coast

Tom Yost is a new breed of artist—a modern realist and non-conformist, a maverick willing to defy the prevailing reverence for abstraction and conceptualism. Three years ago, he set out in search of a beautiful truth. His journey never took him far beyond his own backyard. Few artists have ever so diligently mined the wonder of Connecticut's shores. Yost has something important to share with us, which he communicates through a visual poetry that straddles the divide between what he sees and what he feels.

Often unjustly accused of merely transcribing imagery, realists are among the most creative of all artists. They must possess a keen ability to observe and the intellectual capacity to determine the most compelling image. What is omitted from their compositions can have as great an impact as what is shown. Their process includes careful adjustments to perspective and an understanding of the infinite variations of light and detail. They temper color and command every stroke in a supreme creative effort to reveal an image and the impression it inspires in their minds. They strive to maintain visual integrity while exposing a greater truth. The task is not a simple one, but Yost is near the apex of his powers and the thirty works found here are as much revelations as they are paintings.

LOUIS M. SALERNO, Owner

**October 28–December 30, 2021**  
An Exhibition and Sale

Visit the gallery to view the entire exhibition of over 30 paintings, or browse virtually at [www.questroyalfineart.com](http://www.questroyalfineart.com)

## QUESTROYAL FINE ART, LLC

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

Chloe Heins, *Director*

Nina Sangimino, *Assistant Director*

Pavla Berghen-Wolf, *Research Associate*

Kayla Seifert, *Administrator*

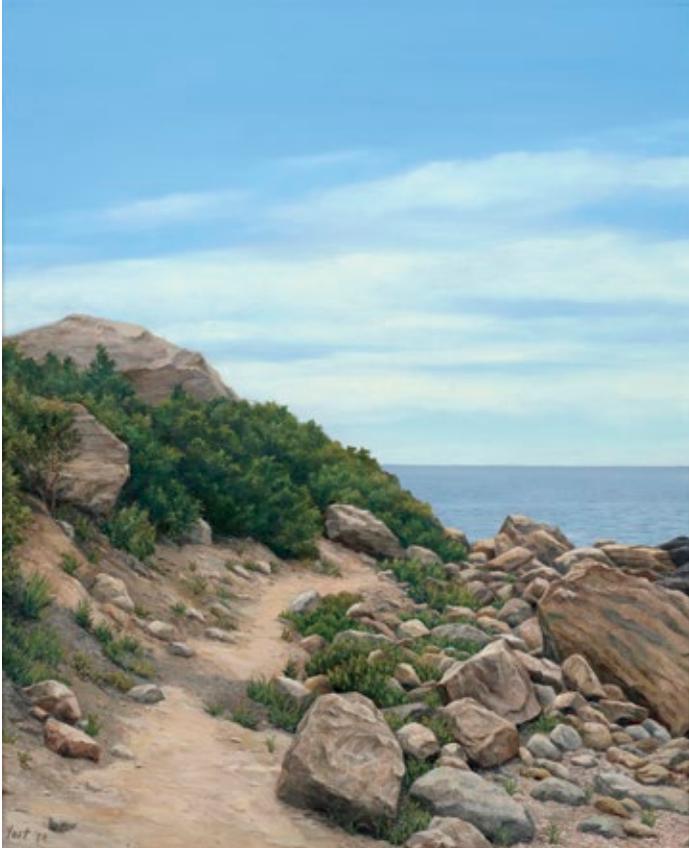
Leah Hicks, *Administrative Assistant*

Mason Chiang, *Intern*

Rita J. Walker, *Controller*

(212) 744-3586  
[gallery@questroyalfineart.com](mailto:gallery@questroyalfineart.com)  
[www.questroyalfineart.com](http://www.questroyalfineart.com)

FALL 2021



*Shoreline Path*, 2020  
Hammonasset Point  
Oil on linen  
17 x 14 inches  
Signed and dated lower left: *Yost '20*

**\$18,000**

## MODERN PERSPECTIVES

A fixture in rural Litchfield County since he relocated Yost Conservation there in 1999, Tom Yost has shifted his focus to the Connecticut coastline to develop this remarkable body of work. A painting conservator for over 30 years, Yost has repaired and restored paintings by American masters such as Thomas Cole, Sanford Robinson Gifford, and Childe Hassam. His deep knowledge of the painting techniques used by his renowned predecessors together with his training as a geologist—his field for a decade before he began pursuing his artistic passions—grant him a rare understanding of different landscapes. Yost's scientific studies of the earth and unique comprehension of both its permanence and vulnerability have enabled him to observe in a way that few can. Bringing a precision and sophistication to his compositions, Yost paints not just a place but an environment, adapting time-honored techniques used by the luminists, impressionists, and expressionists to form his unique version of realism. He finds beauty not just in objects, but also in voids and emptiness, with negative space often comprising the most important part of his vision. His paintings are serene and peaceful in their balance and precision, and his expertise with a brush is undeniable. Guided by the masters who were previously inspired by these beaches, such as John Frederick Kensett and John Henry Twachtman, and applying a modern and scientific understanding of the world around him, Tom Yost's distinct style allows us to view these scenic shores with a fresh perspective.



*A Calm Day, 2020*

View of Long Island Sound and the Thimble Islands from  
Jarvis Creek, Washburn Preserve, Branford Land Trust

Oil on linen

24 x 52 inches

Signed and dated lower left: *Yost '20*

**\$28,000**



*Essex Harbor, 2020*

View from the Connecticut River

Oil on linen

24 x 26 inches

Signed and dated lower right: *Yost '20*

**\$25,000**



*Marsh at Barn Island, 2018*  
Barn Island Wildlife Management Area  
Oil on linen  
20 x 30 inches  
Signed and dated lower right: *Yost '18*  
**\$29,000**

*A Quiet Afternoon, Barn Island, 2019*  
Barn Island Wildlife Management Area  
Oil on linen  
18 x 36 inches  
Signed and dated lower right: *Yost '19*

**\$24,000**





*Hoadley Creek*, 2020

Guilford

Oil on linen

16<sup>1</sup>/<sub>4</sub> x 21<sup>3</sup>/<sub>4</sub> inches

Signed and dated lower right: *Yost '20*

**\$23,000**

*On the Way to Sherwood Island*, 2020

Sherwood Island State Park

Oil on linen

24 x 30 inches

Signed and dated lower left: *Yost '20*

**\$28,000**





*Alvord Beach*, 2021  
Sherwood Island State Park, Westport  
Oil on linen  
11 1/2 x 19 1/2 inches  
Signed and dated lower right: *Yost '21*

**\$16,000**



*Shell Path*, 2019  
Near Hammonasset Point  
Oil on linen  
16 x 20 inches  
Signed and dated lower left: *Yost '19*

**\$18,000**



*Clinton Harbor, 2019*

View from Hammonasset Natural  
Preserve Area

Oil on board  
12 x 12 inches

Signed and dated lower center: *Yost '19*

**\$14,000**



*East River Marsh, 2019*

Guilford Harbor  
Oil on linen

20 x 30 inches

Signed and dated lower right: *Yost '19*

**\$22,000**



*Charles Island, 2018*

View from Silver Sands State Park, Milford

Oil on linen

16 x 18 inches

Signed and dated lower left: *Yost '18*

**\$17,000**



*Marsh at Milford Point, 2018*

View across Milford Point to Stratford Point

Oil on linen

14 x 24 inches

Signed and dated lower right: *Yost '18*

**\$18,000**



*Long Beach, Looking East, 2021*  
Stratford  
Oil on linen  
12 x 24 inches  
Signed and dated lower left: *Yost '21*

**\$18,000**



*Cove at Hammonasset, 2020*

Near Hammonasset Point

Oil on linen

18 x 36 inches

Signed and dated lower right: *Yost '20*

**\$26,000**



*Cove at Sherwood Point*, 2019  
Sherwood Island State Park  
Oil on linen  
12 x 18 inches  
Signed and dated lower left: *Yost '19*

**\$18,000**

*Shore Pines*, 2019  
Hammonasset Point  
Oil on linen  
8 x 12 inches  
Signed and dated lower center: *Yost '19*

**\$8,500**



*Pine Orchard Marsh*, 2019  
View of the Thimble Islands from  
the Branford Trolley Bridge  
Oil on linen  
20 x 30 inches  
Signed and dated lower right: *Yost '19*

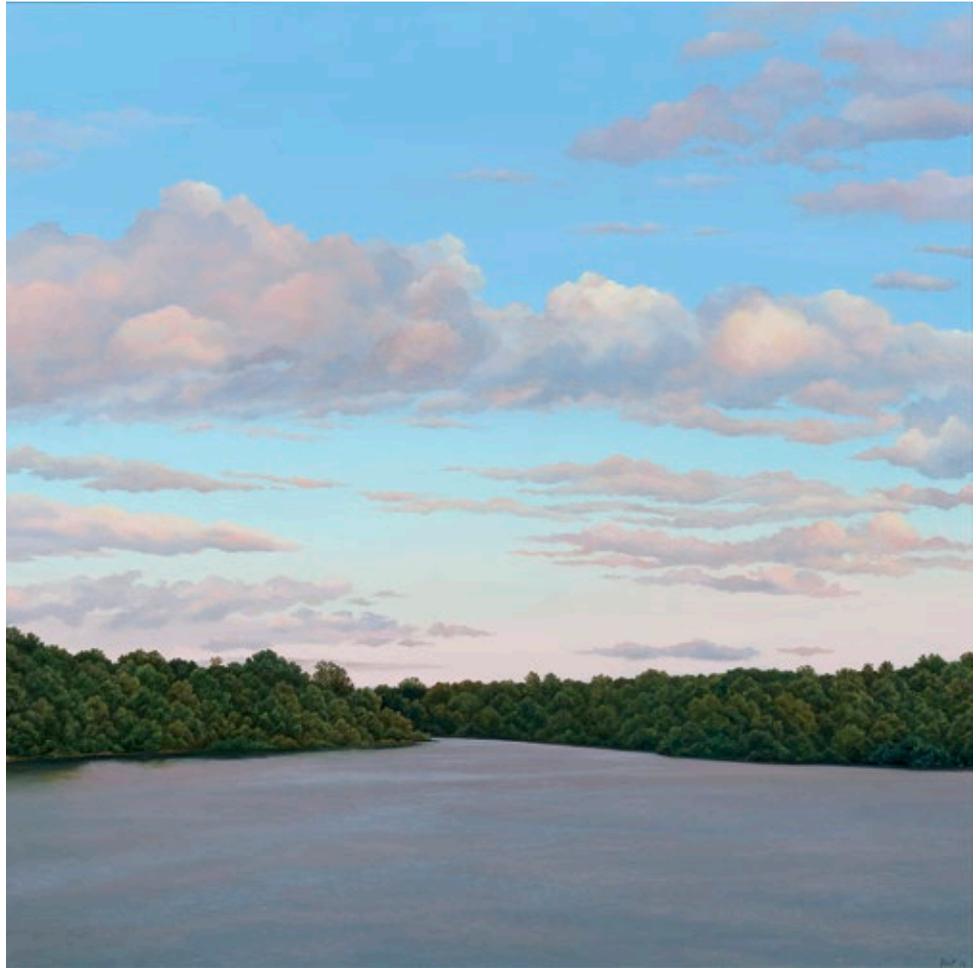
**\$32,500**



*Cliffs Along Hoadley Creek*, 2021  
Guilford  
Oil on linen  
16 x 14 inches  
Signed and dated lower left: *Yost '21*

**\$20,000**

*The Connecticut River*, 2019  
Near Seldon Neck State Park  
Oil on linen  
30 x 30 inches  
Signed and dated lower right: *Yost '19*  
**\$35,000**





*Five Mile Point Lighthouse*, 2021  
Lighthouse Point Park, New Haven  
Oil on linen  
24 x 30 inches  
Signed and dated lower right: *Yost '21*

**\$28,000**



*Rocky Neck, 2019*

Rocky Neck State Park

Oil on linen

16 x 24 inches

Signed and dated lower right: *Yost '19*

**\$22,000**



*Sunset Cruise*, 2020

The *Onrust* on the Connecticut River

Oil on linen

12 x 18 inches

Signed and dated lower right: *Yost '20*

**\$15,000**



*Breakwater, 2020*  
Long Beach, Stratford  
Oil on linen  
14 x 20 inches  
Signed and dated lower left: *Yost '20*

**\$15,000**

*Fish Island, 2020*  
View from Contentment Island  
Oil on linen  
12 x 24 inches  
Signed and dated lower left: *Yost '20*

**\$18,500**





*View of Barn Island, 2019*  
From Little Narragansett Bay

Oil on linen

12 x 28 inches

Signed and dated lower left: *Yost '19*

**\$23,000**



*Weed Beach, 2021*

Darien

Oil on board

8 x 10 inches

Signed and dated lower left:

*Yost '21*

**\$9,500**

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[www.questroyalfineart.com](http://www.questroyalfineart.com)

## SELECTED AWARDS AND HONORS

JANUARY/FEBRUARY 2019

Washington Art Association, Washington, Connecticut, *Juried Members Show*, second prize in painting for *Constitution Marsh*

JULY/AUGUST 2016

*Litchfield Magazine*, "Litchfield's Most Influential 2016: The most influential, giving, talented, interesting people in Litchfield"

DECEMBER 2009

New Britain Museum of American Art, Connecticut, *40th Annual Juried Members Exhibition*, first prize for *Thunderhead*, oil/acrylic award for *Thunderhead*

NOVEMBER 2007

New Britain Museum of American Art, Connecticut, *38th Annual Juried Members Exhibition*, first prize for *Fields on Toplands Farm*

APRIL 2004

Chambers of the State Senate Majority Leader, Connecticut State Capitol Building, Hartford, Connecticut, solo exhibition, organized by Connecticut Arts Council

## SELECTED SOLO EXHIBITIONS

Questroyal Fine Art, LLC, New York, New York, *Tom Yost: At the Edge of Truth*, May 11–June 2, 2018

Questroyal Fine Art, LLC, New York, New York, *At the Threshold of a Dream, The Hudson River: Tom Yost, A Modern Realist*, October 30–November 21, 2015

New Britain Museum of American Art, Connecticut, *Tom Yost: A Modern Realist*, May 15–September 27, 2015

Behnke-Doherty Gallery, Washington Depot, Connecticut, *Captured Moments: Landscape Paintings by Tom Yost*, September 2–November 11, 2012

Behnke-Doherty Gallery, Washington Depot, Connecticut, *Light's Subtle Touch: The Changing Seasons of the Litchfield Hills, Landscape Paintings by Tom Yost*, November 5–December 19, 2010

P. H. Miller Studio & Gallery, Woodbury, Connecticut, *Autumn 2008 Solo Exhibition, Featuring Original Paintings by Tom Yost*, September 5–October 22, 2008

P. H. Miller Studio & Gallery, Woodbury, Connecticut, *Local Horizons: New Works by Tom Yost*, April 1–May 16, 2006

Chambers of the State Senate Majority Leader, Connecticut State Capitol Building, Hartford, Connecticut, organized by Connecticut Arts Council, April 2004

Washington Art Association, Washington Depot, Connecticut, *Recent Work*, March 6–28, 2004

Minor Memorial Library, Roxbury, Connecticut, *Diverse Landscapes: Winter in Roxbury, Summer in Abiquiu*, October 5–November 14, 2002

## SELECTED PUBLICATIONS

*Tom Yost: At the Edge of Truth* (New York: Questroyal Fine Art, LLC, 2018).

*At the Threshold of a Dream, The Hudson River: Tom Yost, A Modern Realist* (New York: Questroyal Fine Art, LLC, 2015).

*Tom Yost: A Modern Realist, Paintings of the Litchfield Hills, 2000–2014*, intr. by Douglas K. S. Hyland (New Britain, CT: New Britain Museum of American Art, 2015).

"Tom Yost: On the Edge," *American Art Collector* (November 2010): 158.

Tracey O'Shaughnessy, "Tom Yost," *Connecticut Magazine* (April 2008).

"Destination Woodbury: Tom Yost's Work as a Conservator of Famous American Art Brings a Classic Feel and Longevity to His Paintings," *American Art Collector* (April 2006).

Tracey O'Shaughnessy, "Study in Contrast," *Antiques and The Arts Weekly*, September 16, 2004.

David Lombino, "Apprentice No Longer: Lessons from Restorations Fuel Roxbury Artist's Work," *Litchfield County Times*, October 4, 2002.

## COLLECTIONS

Florence Griswold Museum, Old Lyme, Connecticut

Mattatuck Museum, Waterbury, Connecticut

Minor Memorial Library, Roxbury, Connecticut

New Britain Museum of American Art, Connecticut

Private collections

Town of Roxbury, Connecticut

For full list of awards, exhibitions, and publications, please visit [www.questroyalfineart.com](http://www.questroyalfineart.com)



*Stratford Point Lighthouse, 2020*

View from Audubon Connecticut  
at Stratford Point

Oil on linen  
18 x 38 inches

Signed and dated lower right:  
*Yost '20*

**\$35,000**

## QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828

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