We reject the notion that important art must be expensive!



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QUESTROYAL FINE ART, LLC Important American Paintings

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075 T: (212) 744-3586 F: (212) 585-3828 HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com

Twenty-one paintings all under \$21,000

We reject the notion that important art must be expensive! All of the twenty-one paintings presented here are priced below \$21,000, yet they share the walls of our gallery with some of our most valuable works and would be worthy of any serious collection. In order to give insight into the value of each painting, we have provided an approximate number of museums and institutions that include or have included the artist in their permanent collections, along with the artist's auction record.*

We strive to offer competitive values and build lasting relationships. We hope that these paintings spark your interest and we invite you to call us with any questions, or to visit us to see just how impressive they are in person.

LOUIS M. SALERNO, Owner

^{*} Figures are based on information compiled from askART.com and the Art Inventories Catalog of the Smithsonian Institution Research Information System.



Alexander Francois Loemans (d. 1898) Moonlit Encampment with Figure Oil on board 24 x 9¹/2 inches Signed lower right: A.F. Loemans

⁺ Loemans has been included in 8 museums. Artist's auction record: \$50,000

Henry Martin Gasser (1909–1981) Sunrise in Winter, 1942 Oil on canvas 30 x 35¹⁵/₁₆ inches Signed and dated lower right: *H. GASSER, / 42*

* Gasser has been included in 11 museums. Artist's auction record: \$40,800





Leonard C. Lane (1910–1978) Sunrise Over Cresting Waves Oil on canvas 26¹/16 x 35¹⁵/16 inches Signed lower left: *LEONARD C. LANE*

* Lane has been included in 1 museum. Artist's auction record: \$4,000

William Edward Norton (1843–1916) Ship at Sea, 1877 Oil on canvas $8^{1/4} \ge 11^{7/8}$ inches Signed and dated lower left: W. E. Norton '77

* Norton has been included in 13 museums. Artist's auction record: \$26,450





John Williamson (1826–1885) View from the Bluff, 1861 Oil on canvas $11^{15/16} \ge 18^{1/8}$ inches Initialed and dated lower left: J.W_61

* Williamson has been included in 8 museums. Artist's auction record: \$81,600



Charles H. Chapin (1830–1889) Autumn Landscape, 1877 Oil on canvas 11¹/2 x 16⁷/8 inches Signed and dated lower right: *C.H. Chapin* / 77

Chapin has been included in 2 museums. Artist's auction record: \$12,320

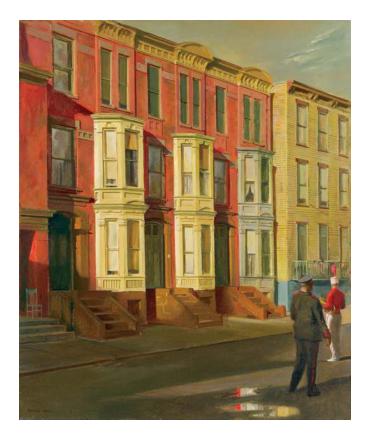


Jefferson David Chalfant (1856–1931) Smiling Boy, 1886 Oil on canvas 16¹/16 x 22¹/16 inches Signed and dated lower right: J.<u>D. Chalf</u>ant - / -/86.

* Chalfant has been included in 12 museums. Artist's auction record: \$277,500

Adolf Ferdinand Konrad (1915–2003) Music on Fulton Street, 1954 Oil on canvas 22 x 18¹/4 inches Signed and dated lower left: Konrad 1954

* Konrad has been included in 3 museums. Artist's auction record: \$4,375



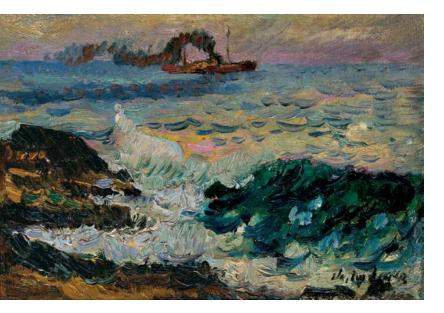




John Whorf (1903–1959) The Hunter Watercolor and gouache on paper $14 \ge 15^{3/4}$ inches (sight size) Signed lower right: John Whorf.

* Whorf has been included in 39 museums. Artist's auction record: \$153,600 Aaron Draper Shattuck (1832–1928) Lake Reflections, Clouds in Blue Sky Oil on board $9^{7/8} \times 17^{3/4}$ inches

* Shattuck has been included in 27 museums. Artist's auction record: \$31,250



Hayley Lever (1876–1958) Seascape, Steamer Oil on canvas 6⁵/16 x 9³/8 inches Signed lower right: *Hayley Lever*

* Lever has been included in 46 museums. Artist's auction record: \$159,625

George Herbert McCord (1848–1909) River Landscape, 1872 Oil on canvas $18^{1/8} \ge 21^{3/16}$ inches Signed and dated lower right: McCord / 72

* McCord has been included in 21 museums. Artist's auction record: \$21,850





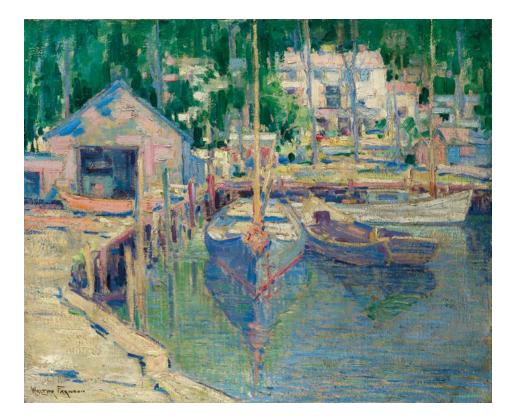
Charles Volkmar (1841–1914) On the Hudson, 1867 Oil on canvas 9¹/₂ x 17⁷/₁₆ inches Signed and dated lower right: C. Volkmar / 1867.; on verso: On the Hudson / C. Volkmar

Volkmar has been included in 2 museums. Artist's auction record: \$4,945



William Trost Richards (1833–1905) Norway Oil on board $5^{3/8} \times 9^{3/16}$ inches Signed lower right: $W^{\underline{m}} T. Richards.$

* Richards has been included in 113 museums. Artist's auction record: \$1,650,500





Walter Farndon (1876–1964) Harbor Scene Oil on canvas 25¹/4 x 30³/16 inches Signed lower left: WALTER FARNDON

Farndon has been included in 4 museums. Artist's auction record: \$48,300 **Carleton Wiggins** (1848–1932) *Autumn Vista*, 1866 Oil on canvas 7⁵/₈ x 12¹/₁₆ inches Initialed and dated lower left: *JCW* '66

Wiggins has been included in 34 museums. Artist's auction record: \$33,000

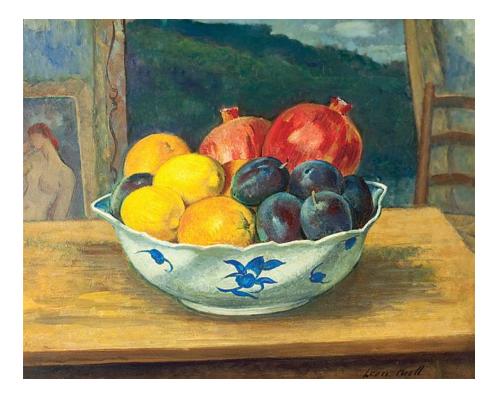


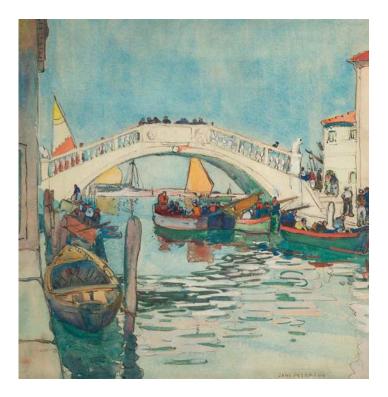
Richard Alan Schmid (b. 1934) Portrait Mixed media on board 15¹³/16 x 9¹³/16 inches (sight size)— Signed lower right: *RICHARD SCHMID*—

* Schmid has been included in 2 museums. Artist's auction record: \$187,200

Leon Kroll (1884–1974) *Still Life in the Studio* Oil on board 16¹/₁₆ x 20¹/₁₆ inches Signed lower right: *Leon Kroll*; on verso: *Still Life in the Studio / Leon Kroll*

* Kroll has been included in 75 museums. Artist's auction record: \$198,400





Jane Peterson (1876–1965) White Bridge, Venice Watercolor on paper $17^{1/2} \ge 17^{3/8}$ inches Signed lower right: JANE PETERSON

* Peterson has been included in 47 museums. Artist's auction record: \$520,000

John C. Terelak (b. 1942) New York Winter, 1986 Oil on canvas $24^{1/8} \ge 30$ inches Signed, inscribed, and dated lower left: John C Terelak © 86

* Terelak has been included in 1 museum. Artist's auction record: \$12,000





John Fabian Carlson (1874–1945) *The Monarch* Watercolor on paper 15³/₈ x 19 inches Signed lower right: *John F. Carlson*

⁶ Carlson has been included in 30 museums. Artist's auction record: \$80,500

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