

1 Milton Avery (1885–1965) Sunlit Forest, 1956 Pastel and gouache on paper 23½ x 17¾ inches (sight size) Signed and dated lower left: Milton Avery 1956; on verso: Sunlit Forest by Milton Avery 24 x 18 1956



Millard Owen Sheets (1907–1989)

The Night Herd

Watercolor, gouache, and pencil on paper

21<sup>3</sup>/<sub>8</sub> x 29<sup>1</sup>/<sub>4</sub> inches (sight size)

On verso: "THE NIGHT HERD" / Millard Sheets



Hayley Lever (1876–1958)

Spring In Caldwell, New Jersey, 1928

Oil on canvas

24 1/16 x 30 1/16 inches

Signed and indistinctly dated lower right: Hayley Lever 19 [illegible]; on stretcher bar: SPRING IN

CALDWELL, N.J. 1928



4 Charles Burchfield (1893–1967) (Untitled) The Freight Train
Watercolor and pencil on paper 11% x 18 inches



5
Francis Augustus Silva (1835–1886)
Boating on the Hudson River
Oil on canvas
5 x 10 1/16 inches
Signed lower right: Silva



Adolf Ferdinand Konrad (1915–2003)

Music on Fulton Street, 1954

Oil on canvas

22 x 18<sup>1</sup>/<sub>4</sub> inches

Signed and dated lower left: Konrad

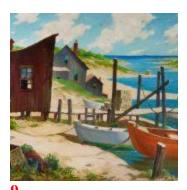
1954



7
Reginald Marsh (1898–1954)
Burlesque Queen
Oil on masonite
16 1/16 x 20 inches
Signed lower right: MARSH



8
Colin Campbell Cooper (1856–1937)
Downtown, New York, 1908
Pastel, gouache, and pencil on paper laid down on board
29½ x 21½ inches (sight size)
Signed and dated lower right: Colin Campbell Cooper / 1908



Henry Martin Gasser (1909–1981)

Blue Harbor
Oil on canvas
241/8 x 297/8 inches
Signed lower right: H. GASSER; on
verso: "BLUE HARBOR" / HENRY



GASSER / N.A.

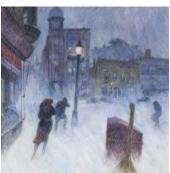
Sanford Robinson Gifford (1823–1880)

View of Constantinople (The Golden Horn)
Oil on canvas

75/8 x 127/8 inches
Signed lower right: SR Gifford; on verso: The Golden Horn / by SR Gifford



11
Emile Albert Gruppe (1896–1978)
The Old Timer
Oil on canvas
36 x 30 1/16 inches
Signed lower right: Emile A. Gruppe; on stretcher bar: The Old Timer



Martin Lewis (1881–1962)
Snowstorm, Danbury, Connecticut
Watercolor, gouache, and pencil on paper
205/8 x 17½ inches
Signed and inscribed lower
left: MARTIN LEWIS / DANBURY
CONN



13
A. Lassell Ripley (1896–1969)
Three Grouse on a Hard Pine
Watercolor and gouache on paper
19 5/16 x 27 15/16 inches
Signed lower right: A. Lassell Ripley ©



14
Harry Willson Watrous (1857–1940)
Syro-Roman Glass
Oil on canvas laid down on board
77/8 x 9 15/16 inches
Signed lower right: Watrous



Thomas Moran (1837–1926)

Venice, 1896
Oil on canvas
14 1/16 x 20 1/16 inches

Monogrammed and dated lower
right: TMORAN. 1896.; on stretcher
bar: Venice, Moran.



16
Charles H. Chapin (1830–1889)
Autumn Landscape, 1877
Oil on canvas
11½ x 16% inches
Signed and dated lower right: C.H.
Chapin / 77



17
Chauncey Foster Ryder (1868–1949)
On the Mountain Side
Oil on canvas
24 3/16 x 20 3/16 inches
Signed lower right: Chauncey F Ryder



18
William Glackens (1870–1938)
View into a Garden
Oil on panel
8 7/16 x 10 11/16 inches
On verso: W. G. / by E. G.



Frank Myers Boggs (1855–1926)

Quai Henri IV à Paris

Oil on canvas

28 15/16 x 36½ inches

Signed and inscribed lower left: FrankBoggs Paris



Granville Redmond (1871–1935)

Moonlight on the Marsh
Oil on canvas
12 x 16 inches
Signed lower left: Granville Redmond



21
Childe Hassam (1859–1935)
Kitty Walking in the Snow, 1918
Oil on panel
15<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>2</sub> inches
Signed and dated lower left: Childe
Hassam 1918.; on verso: CH / 1918