QUESTROYAL FINE ART, LLC

Important American Paintings

903 Park Avenue, Third Floor, New York, NY 10075

T: (212) 744-3586 F: (212) 585-3828

EMAIL: gallery@questroyalfineart.com www.questroyalfineart.com

David Johnson (1827–1908)
Sunset, Hudson Valley, 1872
Oil on panel
$3\frac{5}{16}$ x $4\frac{1}{2}$ inches
On verso: *DJ 1872*

* **Johnson has been included in 33 museums.**
Artist's auction record: $722,500

21 under 21

Twenty-one paintings all under $21,000

Each artist has been collected by at least five museums.

We reject the notion that beautiful art must be expensive.

Louis M. Salerno, *Owner*

Brent L. Salerno, *Co-Owner*

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HOURS: Monday–Friday 10–6, Saturday 10–5 and by appointment

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We are always pleased to present selections that are within the reach of most of our clients and also worthy of any serious collection. Our paramount responsibility as a dynamic gallery is to locate and acquire paintings that are sensible values. We encourage everyone to reject the notion that fine paintings must be expensive!

In order to give insight into the value of each painting, we have provided the following: An approximate number of museums and institutions that include or have included the artist in their permanent collections* and the artist's auction record.

LOUIS M. SALERNO, Owner

* Figures based on information provided by AskART.com and the Smithsonian Institution Research Information System.

Edward Hill (1843–1923)
Hunter with Dogs
Oil on canvas
20 3/16 x 14 1/4 inches
Signed lower right: *Edward Hill.*

* **Hill has been included in 12 museums.**
Artist's auction record: $18,000

RIGHT
William Louis Sonntag (1822–1900)
Early Evening
Oil on canvas laid down on board
9 5/8 x 11 13/16 inches
Signed lower left: *Sonntag N.A*

* **Sonntag has been included in 38 museums.**
Artist's auction record: $230,500

Jervis McEntee (1828–1891)
Autumn in the Catskills
Oil on canvas
15 3/16 x 12 1/16 inches

* **McEntee has been included in 23 museums.**
Artist's auction record: $288,000

RIGHT
Ralph Albert Blakelock (1847–1919)
Early Landscape, 1867
Oil on canvas
6 1/16 x 12 1/16 inches
Signed and dated lower right: *ABlakelock 1867*

* **Blakelock has been included in 92 museums.**
Artist's auction record: $3,525,750

George Ault (1891–1948)
Poppy Field in Bloom, 1908
Watercolor on paper
7 x 10 inches
Monogrammed lower left: *GA.*; on verso:
Sketch. Cap Gris Nez, France. / G.C.A. July 1908.

* **Ault has been included in 28 museums.**
Artist's auction record: $209,750

Russell Smith (1812–1896)
Washington's Headquarters, Sandy Run, Oct. 1777— During the Battle of Germantown
Oil on canvas
18 3/16 x 27 5/16 inches
On stretcher: *Washington's Headquarters / Sandy Run Octr. 1777 / during the battle of Germantown*

* **Smith has been included in 11 museums.**
Artist's auction record: $22,230

Henry R. Rittenberg (1879–1969)
The Red Lacquer Box
Oil on canvas
30 1/4 x 25 1/4 inches
Signed lower left

* **Rittenberg has been included in 10 museums.**
Artist's auction record: $17,500

RIGHT
Levi Wells Prentice (1851–1935)
Strawberry Bunch
Oil on canvas
8 1/4 x 11 1/2 inches
Signed lower right: *L.W. Prentice.*

* **Prentice has been included in 9 museums.**
Artist's auction record: $134,500

John George Brown (1831–1913)
Boy Holding a Snowball, 1869
Oil on panel
7 5/8 x 5 11/16 inches
Signed and dated lower right*: J.G.Brown / 1869*

* **Brown has been included in 50 museums.**
Artist's auction record: $375,225

RIGHT
Régis François Gignoux (1816–1882)
Snowy Landscape, 1868
Oil on canvas
24 3/16 x 40 1/16 inches
Signed and dated lower left: *R. Gignoux / 1868*;
on verso: *1868 / R* [illegible] *Gignoux*

* **Gignoux has been included in 34 museums.**
Artist's auction record: $35,850

James M. Hart (1828–1901)
A Lake in the Mountains, 1861
Oil on canvas
9 5/8 x 16 1/8 inches
Signed and dated lower right: *JMHart / 61*

* **Hart has been included in 38 museums.**
Artist's auction record: $119,500

Joshua Shaw (1776–1861)
Early Landscape
Oil on canvas
21 1/4 x 30 1/4 inches

* **Shaw has been included in 19 museums.**
Artist's auction record: $129,000

Arthur Quartley (1839–1886)
An Afternoon off Portsmouth, 1877
Oil on canvas
20 3/16 x 36 1/8 inches
Monogrammed and dated lower left: *AQuartley / 1877*; on verso: (photo available): *An Afternoon off Portsmouth, N.H. / Arthur Quartley. / NEW YORK. / 1877*

* **Quartley has been included in 7 museums.**
Artist's auction record: $38,400

Aaron Draper Shattuck (1832–1928)
Peaks Island Rocks, Maine, 1858
Oil on board
10 3/16 x 17 3/16 inches
Estate stamp lower left: *A.D. SHATTUCK*

* **Shattuck has been included in 17 museums.**
Artist's auction record: $31,250

Frank Russell Green (1856–1940)
Brighton Beach, 1913
Oil on canvas
12 1/16 x 16 inches
Signed and titled lower left: *Frank Green. / Brighton Beach.*

* **Green has been included in 7 museums.**
Artist's auction record: $21,600

Max Kuehne (1880–1968)
Annisquam Regatta
Oil on board
11 15/16 x 21 5/16 inches
Signed lower right: *Kuehne*

* **Kuehne has been included in 11 museums.**
Artist's auction record: $67,000

Birge Harrison (1854–1929)
The St. Lawrence from the Citadel, Quebec
Oil on canvas
13 7/8 x 24 3/16 inches
On verso: *The St Lawrence from the Citadel / (Quebec)*

* **Harrison has been included in 29 museums.**
Artist's auction record: $145,000

Niles Spencer (1893–1952)
Providence, Rhode Island
Oil on canvas
16 1/8 x 20 1/4 inches
Signed lower left: *Niles M. Spencer—*

* **Spencer has been included in 22 museums.**
Artist's auction record: $332,500

Walter Farndon (1876–1964)
Harbor Scene
Oil on canvas
25 1/4 x 30 3/16 inches
Signed lower left: WALTER FARNDON

* **Farndon has been included in 5 museums.**
Artist's auction record: $48,300

Charles Hoffbauer (1875–1957)
New York Street Scene
Oil on panel
10 7/16 x 13 3/16 inches
Inscribed lower right: *To Muriel / That she may miss / them / Eddie*

* **Hoffbauer has been included in 6 museums.**
Artist's auction record: $144,000